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NEW YORK, SATURDAY, DECEMBER 5, 1885.

Price 10 Cents.

THE CHILDREN'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

"Good-bye, my dears!" cried a father fond To his winsome darlings three, As he mounted his horse for a journey long; "And you must good children be. But how much of your love on my weary road Shall I carry away with me?"

Good-bye, papa!" cried the elder lad, And he but an artless fay; "I shall love you fifty miles long, if you Should travel so far to-day." The father patted his horse's neck, And laughed in a well-pleased way.

"Oh, that isn't much!" the next one cried, A wonder-eyed elf of eight; "I shall love you a hundred miles, papa, Should you journey so long and late." A soft light glanced in the father's eye, And he lingered still at the gate.

Up prattled the youngest, a little girl
With eyes of heavenly blue,
"Dear papa," she lisped, "you shall never ride
To the end of my love for you!"
The father leaned from the saddle to clasp
And fondle them all anew.

But mostly, I think, his last embrace
For the sweet little girl was meant,
Whose naive expression of lasting love
So filled him with sweet content, [song,
That it lisped to his heart, like a treasured
Wheresoever his journey bent.

Oh, sweet those words in the ears of him
Who must from his dear ones roam!
Or their beautiful, soft equivalent,
Howsoever they chance to come!
What music they make for the lonely heart
When far from its chosen home!

"Good-bye, good-bye! you never can go
To the end of my love for you!"
"Farewel! forever my love
Remains with you tender and true!"
"Adieu, adieu! but you carry my love
Along with this fond adieu!"

MIDGET;

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. H. BUSHNELL, or of "Almeh, or The Shifting of the Scenes;"Eric Templeton;" "Irene, or The Slave of the Ring and the Stage;" "Love in a Mist;" "Poisoned for Love," Etc.

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CHAPTER XIV.—DANGER!

A genuine surprise awaited the audience gathered to witness the flashing of the new star. Not that there was anything new or remarkable in the play. On the contrary, it was one of the most worn of "standard dramas," and the great majority of theatre-goers were perfectly familiar with its every scene, its various readings and its, at times, somewhat stilted language and tragic assumptions.

Yet there was a surprise in store for the many crowded within the walls—"the largest and most fashionable audience of the season," as the papers of the following day described the affair. To go upon such an occasion was looked upon by society at the Capital as the proper thing to do, and "the clite" went upon the same principle that they attended Presidential Receptions, where they get squeezed and crushed and put out of temper, and had their costly dresses ruined, and come away "tired to death." and vote the whole thing a miserable fraud and bore.

But whatever the cause of the rush upon that particular evening it produced a grand result for the treasury and the girl-star. There is nothing more depressing to the manager than empty benches, and nothing more cheers actors and stimulares them to extra efforts than a "sea of upturned faces and a thundering tempest of appliance."

Both of these met Stella upon her entrance, and in their surprise at her appearance the audience indused in even an excess of welcome, loud, tumultous and long-continued.

At that time the faces of "theatrical people" were not looked upon as common property, were not pasted as showbills upon every wall and fence, were not used to decorate soap, match-box's, liniment-bottles, pill-boxes and cough-drops, nor to advertise cigarettes. There was something of sanctity yet hedging in the life of an actress, and she was permitted to have rights respected by the pub ic. Now we have fallen upon degenerate days, and, to our shame be it written, the women in the profession are given little more of privacy than if they were animals under canvas

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LOUISE DAVENPORT, ACTRESS.

zled or overmastered by love. By refusal, she might not only lose the best of friends, but the one chance of her life to become the wife of a man, rich, famous and high in the affairs of the nation. "It is the tossing of a die, the turning of a card, the taking of a blind chance," said John Irvington, as they looked over the names attached to the cost-

Stella to laugh merrily. Even her mother could not refrain from smiling, and John Irvington continued:

"The unpeccability of Congressmen having been settled, we can decide as to whose favor we had best accept, and certainly there can be no great harm done in eating a good supper, even if the price comes from the pockets filled by the Government."

"Do you know anything of this man?" questioned Stella as she handed him a card upon which was engraved the bold and dashing fac-simile of CLAY RANDOLPH SMITH.

"Him? Yes," answered Irvington. "He is a rising politician, I believe, and the Adonis of the House; has cattle-ranches in Texas, gold-mines in Mexico, silver-mines in Colorado, is a general favorite in society, a regular lady-killer, and considered a great catch."

"Then-the very last man with whom she should become acquainted," asserted his wife.

Fate, however, decided it should be so. Though wise counsels prevented a meeting at supper, yet accident, one of the unforseen and not to be prevented chances that are constantly occurring in life and entirely upsetting human calculations, threw them together. And it was under circumstances sufficiently marked and romantic to awaken interest and gratitude in a young and ardent heart.

Tired by travel, supplemented by the efforts and excitement of the evening, Stella had retired and was lost to all conciousness. The hour was late if connet from the going down of the sun, and early if from the matin chime. The streets were desolate; the cars had ceased running; save now and then as the miserable and pestilence-breeding wreck of a "night-liner" and its almost skeletons of horses crept along plying its nefarious trade no carriage was to be seen. Hotel life had subsided into silence for the time. Even in the substernaean regions there was no rattle of pans and dishes and the night-clerk nodded at his post, and the beliboy, curied up into the smallest possible space, dreamed of the day when he could wear such nobby clothes and sport such a monster diamond pin.

Suddenly,

speedily did away with danger, and the papers of the following morning were deprived of a sensational description of another "Hotel Horror," and any amount of "display" headlines.

Awakened by the din, Stella rushed to the door, quickly realized the danger, shut out the smoke, and threw a wrap over her night-dress. Then she ventured forth, intent upon reaching the rooms occupied by her foster-parents, and warning them to escape, should they by any chance have failed to awaken. It was the labor of love prompted by a true and fond heart, but came very near costing her her life. In the excitement and rush of the moment she became bewildered, turned in the wrong direction and soon became lost, blindly groping her way along through the most dense

saved her from further confusion, and, hurried away by her mother, she had no time to breathe the gratitude that was swelling within her heart.

CHAPTER XV.—AN HONORABLE.

As early as efiquette permitted, the following day, the protector of Stella "called to pay his respects, inquire after her health and learn if she suffered any inconvenience from the episode of the previous evening," according to the waiter who brought his card.

"Ulay Bandon"

any inconvenience from the episode of the previous evening," according to the waiter who brought his card.

"Ulay Rando" Smith," read Stella. "Admit him."

Madame Irvington made no remark, but her face plainly revealed that she was not pleased, had taken alarm, was upon her guard, and on his entry she made a mental inventory of the Honorable.

He was tail, broad-shouldered, deep-chested—a splendid specimen of physical manhood, probably a trifle over forty years of age, but looking younger. He appeared to have taken good care of his health, and was dressed richly and rather with a view to set off his particular attractions than to bow to the dictates of fashion. His head was carried erect and proudly, and was well covered with curling masses of dark chestnut hair. His eyes were large and keen, and his manner that of one accustomed to command and be obeyed. His voice was remarkable for richness and persuasive eloquence, and yet one that could thunder out anathema.

"A splendid-looking man, and a polished man of the world; one well versed in the ways of society," whispered the good dame to her husband.

"Yes," he answered in the same cautious tone; "yes, a second James Fitz-James, who knows every will train a lady's fickle heart to gain."

"Then let us hope that, like Scotland's King, he will know and find them vain."

"You do not like him?"

"I do not."

"Woman's intuition," she answered, with a smile luttor femaning.

"You do not like him?"
"Id on not."
"Why?"
"Woman's intuition," she answered, with a smile full of meaning.
There was a "something" (as she would have said)—an untruthful expression about the large and sensuous mouth—that had attracted her observation; a cold, cruel sneer, when the lips were not warmed by smiles, that to her mind gave warning of a character illy formed and a temper that, loosened from control of the iron will that could keepit in check when necessary to serve a purpose, would ruthlessly sacrifice everybody and everything.
Of this Stells took no heed. She only saw the verile beauty and was dazzled by the attention of one who stood so high in the affairs of the world. Save that his compliments were fort!, warm, a trife too pointed for delicacy, and often caused her cheeks to become flushed with hotblushes, she gave no thought to his character. Indeed, she would have been inclined to doubt his being other than a demi-god.
So the cunning wolf of Love had free play with the Little Red-ridinghood, soon established himself upon the most easy footing, visited her behind the scenes, secured her presence at a supper "given in her honor," made certain of her wearing the flowers he daily presented, and at last by a bold stroke of what society called "policy," and the vulgar expressively termed "cheek," rode out with her alone, the cynasure star of all eyes.

"Infatuated" was the only word that expressed the true state of affairs with the young actress. She sang for the Honorable in private, played for and to him in public, and, if ever a woman lived upon the smiles and courted the favor of a man, she did, and with sever a dream that serpent could enter into her Eden.

But the dame that rose from the curling wave—The witch of the hill-top—what gave she?

Love, that maketh a man to rave

For a vision that naught but a dream can be;

Love, that maketh a man to rave

For a vision that naught but a dream can be;

Love that filleth his heart with sigh,

Love that filleth his heart with sigh,

Love that missen in

"Treated them as badly, I presume, would be the completion of the sentence if you gave free utter-ance to your thoughts," he laughed as he disap-

Peared.
With Stella, her mother saw it was useless to

ance to your thoughts," he laughed as he disapping her her life. In the excitement and rush of the moment she became bewildered turned in the wrong direction and soon became lost, billing the most dense aspinystainty amoke. With her desperate situation forced upon her, she failed not to have recourse to woman's percogative when in danger or fear, and, sinking down upon the noor, screamed long and loudly. And instantly, as it seemed, her call was answered, and a man was bending over her, speaking words of kindness and encouragement.

"Have no fear," he said, and the voice was deep musical and reassuring. "The danger has almost passed, and in any event I am so well acquainted with every means of exit that I could save you were the walls tottering."

He lifted and hurried her along in an opposite direction from the one she was going. Then, as if fearful she would fall, his strong arm circled her slender walst, and his face was bent still lower, and he almost whispered:

"Cheer up. In another moment we shall have reached a place of safety. Lean upon me. We have a stairs to descend. Better that I carry you."

Without waiting for permission, he raised her as if but a child, and, pressing her head down upon his shoulder, and half covering it with his hand, hobore her along.

In a brief time they had reached the large pariors in a brief time they had not be still the part of the great building, and entirely shut of from the time the tace of the man to she saw for wed her life. The raising of a finger from the more her safety." Then, turning to attempt the provide the provide the provide the place of safety. Lean upon me. We have a safars to descend and confusion, and its should an advantage of the present the provide the pro

to admission and a bar-sinister not closely scanned, and the "grand event of the season" set many hearts beating wildly, modistes to be "driven to death" with orders, and pater familias to groan and grown unceasingly at the folly and extravagance of the age.

srrowl unceasingly at the folly and extravagance of the age.
Midas holds a talismanic wand. At its touch the desert blossoms as the rose, and barn-like structures are quickly transformed into bowers of loveliness. And in no place more than in Washington is this seen; a place ever seeking for sensations, and a little resolution of Congress is the open-sesame to the great storehouses where the bunting and flags, streamers and signals of the army and navy are deposited.

streamers and signals of the army and navy are deposited.

To give even a crude idea of the scene when, after weeks of labor, lavish expenditure and hearts standing tip-toed, as it were, the "event" came of, would exhaust description. The immense and usually barren room had taken on tropical gorgeousness. It was fringed, wreathed and festooned with tender sprays of smilax, interwoven with all possible beauty of bloom and perfume, until the eye was dazzled and the senses were intoxicated. Around the walls were potted paims, ferns, bigonias, geraniums, carnations and waving plumes of pampagrass, natural and variously colored. It was lighted, until even the sun might have been shamed, by countless electric fames and chinese lanterns. The enthusiastic artists in the "stars of earth" had beggared invention of form in foral hor-eshoes, shields, anchors, crescents, wreaths, hearts, arrows and anchors, crescents, wreaths, hearts, arrows and nondescript emblems. In the centre of the room

gared invention of form in foral horseshoes, shields, anchors, crescents, wreaths, hearts, arrows and nondescript emblems. In the centre of the room, and high above all, hung a huge bell that by some internal mechanism truly made the hours rosy as its wung and chimed them.

To all the brilliantly and elaborately dressed crowd it was a scene of bewildering beauty and enchantment. To none it was more so than to a tall, slight, gracefullwomanly figure, who, as the "Eventang Star," stood rapturously drinking in every phase through the openings in her mask.

In perfect keeping with the character, and rarely expressive, was her costume—a beautiful one of the sheerest, daintiest, whitest Swiss, with deep flounce profasely covered with silver spangles, long overdress floating loosely around as a misty cloud through which silver stars were twinkling; a white, closely-fitting bodice, corded with silver; a diamond clasp at the fair throat; a magnificent tiara of diamonds rising and shining as the Northern Lights above her wealth of hair; her bare and exquisitely-rounded arms circled with the same peerless jewels rounded arms circled with the same peerless jewel that burned white and dazzling; a veil of silver dotted illusion and tiny white slippers starred and

dotted illusion and tiny white slippers starred and spangled as her dress.

Flushed with the pride of being part of such a scene, and lost for the time to all but the splendor around her, the girl had wandered away from her company, and was standing in wrapt amazement, whee she felt the touch of fingers lightly laid upon her arm. She glanced up quickly, almost fearfully, and saw a tall man, in black mask and domino, standing by her side.

Who he was she did not need to question. Her heart told her that before even his deep, rich voice had asked:

"Will not the Star of the Evening deign to shine upon one of her most ardent and devoted worshipers?"

ow and ever:" she answered, carried out of herself by the excitement under which she was

laboring, the pleasure at his presence, and without reflecting what interpretation might be put upon her 'A rash promise for one so young and lovely to

make to a stranger."
"Stranger?" she murmured softy. Then, as involuntarily, she quoted: "Tis Chiford's voice, if
ever Chiford spoke."
"It is no use to attempt to deceive a woman." he

"It is no use to attempt to deceive a woman." he langhed; "and now, Miss Irvington, your hand for a dance. I dare be sworn that one who does everything else so well must dance divinely."

"Ah! But first tell me how you knew me?"

"As if there could be but one Venus:" he whispered, as he drew her little hand within his arm and led her to a distant part of the room.

The band struck upa waltz, so familiar, so burned, as it were, upon her memory, that a mist seemed to gather before her eyes, the room to swim around with her, and for an instant she trembled upon the brink of fainting.

brink of fainting.

with her, and for all instants are trembled upon the brink of fainting.

It was the very one she had danced many a time when but a waif of the road, when, wandering from place to place, when, tortured by hunger, she had cried herself to sleep—the very one she had danced when, as Esmeralda, she had blushed for very shame at the shortness of her garments.

With a mighty effort she controlled her emotion, and before she had time to more dwell upon the past a strong arm was half around her, and supported by it, she was whirled away, with her feet scarcely touching the waxed flour, and enjoying hersef as never before when the "primrose path of dailiance" treading.

dalliance" treading.
Again and again they danced together—he seem-

Again and again they danced together—he sceming to desire no other partner, and she too happy in his close embrace to think such constant attention might create remark—lost, indeed, to all save the passionate drinking-in of love.

But dancing tires, if it does not cloy, and human nature at best rebels against over-exertion and continued physical strain. So they strolled away to a little miniature grotto that might have been a fairy home for Undine. The walls were hung with green:

timed physical strain. So they strolled away to a little miniature grotto that might have been a fairy home for Undine. The walls were hung with green; the floor was covered with a green carpet, and over it were strewn shells, half-hidden by artificial seaweeds—a nook so templing, so retired, that Love could wish no better trysting-place to meet and bend the knee to Beauty, and Beauty none to listen to and be caught by the burning words of Love.

"Here," said the escort of Stella, as they seated themselves upon a sofa formed of sparking mimic spar and fairs of coral—he having dispatched a waiter for ices and wine—there we may safely unmask, and for a time catch a breath of the pure air blowing in at the window."

"And much I need it," was answered, as the gauzy face-covering was laid aside and her flushed checks given to his ardent gaze.

"More beautiful than ever you are to-night," he said, taking the unresisting though trembling little hand, and toying with the rings upon the slender fingers. "Ahl could love fulfill its wish—you know the rest and—confound that Ethiopian;" he muttered savagely, as the standing-collared, dress-coated, white-cravat-and-vested, kid-gloved attendant returned.

Never icy chilliness fell more quickly upon a hu-

Never icy childress fell more quickly upon a human heart. The girl was literally hanging upon his words, was trembling with the glowing anticipation that the very next breath would tell of his burning love, and he would ask her to become his

And he, cold, cynical man of the world, who as a masculine bee had roamed for years drinking in the beauty and sweetness of lemale flowers, and then turning to a new face—had the tide of better feelings, the holler impulses of his nature, the current of a soul passion more lasting and impeditions than he had ever known not been so suddenly and tridiculously checked it hught have culminated in present avowal and later marriage. But just then came the consequential and officious son of Africa, intent only upon securing a 'tip' for 'ils promptness and lattifulness, and 'Cupid broke his bow in disgust and field away upon frightened wings.

iaithfulness, and Cupid broke his bow in disgust and fied away upon frigittened wings.
Biting his lips with vexation until the blood sprang beneath his teeth, the Honorable—vour finished man of society is rarely ever disconcerted—assisted his companion to refreshments, and talked glibly to conceal his chagrin.

Scarcely, however, had something of ease been restored before a little, fancingly-dressed page approached, bearing a silver salver above which lay a note. Kneeling before the latt, he presented it, kissed the jewel-laten fingers that were reached out for it, and instantly disappeared.

"A love-lettery" questioned the Honorable, teasingly.

"A love-least" que to write me such a thing 'there is no one to write me such a thing but —" She would have added "yourself," but checked her tongue in time, and, bowing her head in confusion, tore open the missive.

Instantly her face became as colorless as ashes, and with a loud cry she fell fainting to the floor before her companion could stretch out an arm to save her.

save her.

Before even calling for assistance, the Honorable presed open the hand holding the note and smoothed it out sufficiently to read the contents. Then, with an oath, he thrust it into his pocket, summoned ad, and had the still insensible girl removed to her hotel, where he found John Irvington and his wife in an agony of suspense at her disappearance.

TO BE CONTINEED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biogra phies of the Theatrical, Musical, Munstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 1, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of th Opening Night of the Week in Various Parts of the Country.

eports of performances on Monday n'rhts in the fol-ing claces reach us by ma.! Phile.' phis, Broo.iyn, jumore, Albany, Troy, Providence and News

Success of A. C. Gunter's "Wall-street Bandit in 'Frisco-Grace Hawthorne in "Camille'
- "The Three Guardsmen" as an Opera, Etc

SAN FRANCISCO, Cal., Dec. 1. CALIFORNIA THEATRE .- "A Wall-street Bandit, A. C. Gunter's new play, made a big hit, and the company was much appreciated by the large audience present on the opening night. The drama im proved as it went on, and held the audience until the fall of the curtain on the last act. Zoe Tuttle won new laurels in the role of Mattie. Dare" (new) is underlined for Dec. 7, when George Osbourne will begin his engagement.

BUSH - STREET .- Kruger's "Skating - rink" Co.

Osbourne will begin his engagement.

BUSH - STRERT.- KTUREY'S "Skating - rink" Co.
opened to "Standing-room Only" Nov. 30.

BALDWIN.—Grace Hawthorne opened last evening as Camille. She dressed the part eleganty and acted it in an artistic manner. She was well supported by George Osbourne, Mrs. Elizabeth Saunders, E. J. Buckley, Walter Leman and the other members of the company. Judic will follow bec.

3. On account of the heavy expenses attending this engagement, re-eryed seats will be two dollars. The advance sale has been large.

STANDARD.—Charley Reed's Minstrels are playing to excellent business. Charley Reed and Hughey Dougherty, on the end, introduce nightly new and taking business.

Tivoll.—"The Three Guardsmen," as an opera, was sung for the first time in America (as announced) before a large audience 30.

BRIEFS.—Herr Hollum, and the Jackleys have been engaged for the WigwamFrank Farrell has arrived from the East...... Uaroni, Sophia Mortimer, and Hillyer and Bailinger have been engaged at the Fountain....M. P. Leavitt is in the city, and I hear that filness will compet inm to take a voyage to Honoiulu...... Manager Hall had a substantial benefit Nov. 27...... The Bella Union was reopened evening of Nov. 30 by Sam Lewis. After the first-part Emerson and Clark, Stanley Sisters and Arndorf and Cummings follow ed in specialities,

Bad Weather in Boston Hurts the Houses Mary Anderson, Salvini, Aimee and "The Magistrate" - Presentation to H. A. Mo-

This week's opening-night witnessed diminished uses everywhere in consequence of the wretch edly disagreeable weather. Salvini in "The Gladiator" received a most cordial welcome from a me dium house at the Boston. His masterly impersona tion of Nero was hailed through every act with great enthusiasm. Viola Allen, young Salvini and Mrs. Augusta Foster scored individually much suc

What Crescent City Critics Consider to be the

What Crescent City Critics Consider to be the Event of the Season.

New Orlleans, La., Dec. 1.

The event of the season was the openling Sunday night of Bidwell's Star Dramatic Co. in "Taken From Life," with this cast: Waiter Lee, Joseph Wheelock; Philip Radley, Barton Hill; William Maguire, Charles Wheatleigh; Titus Knott, Harry Hawk; John Denby, C. B. Welles; Joe Gallon, J. W. Hague; Robert Channel, George Backus; Jack, Little Olive Berkley; Michael Dumford, Percy Brooke; Sergeant Arnold, Andrew Bowers; Richard Bolton, Louis Filbert; Kate Denby, Marie Wainright; Bella Greystone, Louise Muldener; Mary Maguire, Emma Maddern; Mald, Kate Matthews. From an artistic point the selection of melodrama for the opening was unwise, only giving an indication of what the leading people could do in other plays in their repertory, especially in "Victor Durand." For a first performance, it was as smooth as any 1 ever saw. Everybody knew his lines, with the exception that turee or four times characters were addressed by wrong names. Only the hypercritical could find fault, although I am not sure but that I heard Marle Wainright ask the prompter for her cue. The house was well filled in every part, and the company, as a whole, dwarfs any that has been here for a long time. Marle Wainright grew rapidly in favor with the randence, by good acting, especially in the pathetic scenes. Joseph Wheelock and all the old favorites were cordially received. Mr. Wheelock gave a smooth interpretation of his part without any straining for effect. His make-up in the first act was a great improvement on any of his late efforts to look young. He was welcomed with shouts, and during the play was loundy and often applauded. The audience had discernment gnough to appiand Barton Hill's polished interpretation of the villain, which was deserved. Harry Hawk, Charles Wheetlengh, C. B. Weles, Louise Mindener, Emma Maddern and the others were encouraged, and diet exceedingly well. Little Olive Berkley, a very precoclous chird of seven, received the greate and this tright had a fair addence.... Thompson's "Gold King" turned people away from reserved-seats, and this on the last night of their two weeks" engagement.

be able to appear.....The red-haired ladies' convention at Chalet Museum was attended by a large number of people, and created much merriment.....I hear the Jenks-Walker "Queen's Evidence" Co. made a successful debut at East Liver pool, acquiting themselves creditably.

A New Comic-opera Company Gives its First

Performance.

Washington, D. C., Dec. 1.

Barlow, Wilson & Rankin gave a first-class show last night, and had a full house..... Minnie Maddern, at the National, received the cordial approval of a fair-sized audience... At Ford's "Sis" was fairly well patronized... At Herzog's, the National Ideal Comic-opera Co. gave an unquestionably good rendition of "Mikado." This was the initial performance of this company, and the capacity of the house was fully tested.... Louise Arnott and variety crowded the Dime.... The Comique had, a strong variety bill, and did a good business.

Lillian Russell's First Appearance in the Mound

A Museum Manager Makes a Hasty Departure.

Jacques Kruger's "Skating-rink" Co. Not Disbanded.

banded.

INDIANAPOLIS, Ind., Dec. 1.

The town is full of strangers to see Vice-president Hendricks' funeral to-day... The Dalysin "Vacation" had an excellent house at the Grand... "Romany Rye" was performed at English's to only standing-toom, while the same state of affairs was noted at the Museum...... The Zoo turned people away, with the Silbons as the attraction...... My report of the failure of Kruger's "Skating-rink" Co. is contradicted through other sources.

Business Booming in the Flour City.

In the Forest City.

In the Forest City.

CLEVELLAND, O., Dec. 1.

At the Euclid Annie Plxley in "M'llss" appeared last night before a good-sized audience..... At the Academy Joseph Murphy in "Shaun Rhue" opened to a large crowd...... At the Cleveland "Hoop of Gold" had a good attendance... At the People's Minnie Oscar Gray and W. T. Stephens, in "Without a Home," opened to a big crowd. Home," opened to a big crowd.

Philadelphia Openings.
PHILADELPHIA, Pa., Dec. 1.
The Wainut held a large house last night, and the Arch-street Theatre was handsomely crowded....
The last road-week of 'A Moral Crime" opened at the Temple to fine paironage. The piece was very well received...F. C. Bang's "Silver King" pleased our people immensely.

Erie Enjoys "A Night Off."

ERIE Pa., Dec. 1.

Rehan's Co. scored a success here last night in 'A Night Off," packing the house and delighting everybody.

Merry Minstrel Men Pleasing Portland People.

McNish, Johnson & Slavin drew an audience to Portland Theatre last night that packed the house in every part, and the curtain went up to "Standing-room Only." The audience manifested unbounded satisfaction.

Detroit Dotlets.

Bad weather yet. At White's the "Professor" Co. pleased a packed house.....The Reily-Wood Co. had a full house at Whitney's.....Boniface and Rentfrow's "Joily Pathinders" at White's next week.

Scanlan Still Scoring Success.

At the Opera-house W. J. Scanlan, in "Shane-na-Lawn," opened to a packed house, there being "Standing-room Only."

Minstrels Get a Fine House.

Atchison, Kas., Dec. 1. Haverly's Minstrels Nov. 28 to "Standing-room Only.

The Attendance Fluctuates.

CINCINNATI, O., Dec. 1. The attendance averaged large at all places of musement on Sunday, but was only medium last

THE ODD TRICKS.

BROCKTON, Mass., Dec. 1.—Miaco's "Humpty Dumpty"
Co. closed a successful week here Nov. 28. Profile's
Theater. New Orleans La. Dec. 1.—The Thompsons, in "Gold King," turned people away at my place
last week. Sig Faranta. Elmira. N. Y. Dec. 1.—
Jennie Calei turned them away at the Academy last
night. JONAH LITTLE. MONTGOMERY, Ala., Dec. 1.—
TKOMPSON'S "Gold King," Co. played to standing-room
last night. G. F. MCDONALD. LULING, Tex., Dec. 1.—
Edward Brown's "Good as Gold" Co. open-d new Operahouse to a crowded audience. J. P. BRIDGES. ATLANTA, Ga., Dec. 1.—Huffunan's big dime-circus turned people
away. FRANK HUFFMAN. KANSAS CITY, Mo., Dec. 1.
—Opened here with McIntyre & Hea. h's Minstrels to great
sritiste and financial: uccess. E. ROSKNACM. NASH.
VILLE, Tenn., Dec. 1.—Lida Gardner's Mastodons ovened
to a crowded house Monday might. Chark Redmond.

MANITORA

The Current Attractions in the Smoky City.

PITTSRURG Fa., Dec. 1.

None of the play-houses had serious reason to complain of the size of the audiences last night. Oliver Byron, in "The Inside Track," at the Operathouse, had a moderate-sized audience below, and a large and very appreciative one above. Lawrence Barrett opened his week's stay in "Richelien." to a full house. The advance sale for the week is very large. Harris' Ausseum had a packed house to see Dick Gorman in "Conrad," and the Academy had the standing-toom legend displayed as usual, with the Howard Athengum Co. as the magnet. Several of the acits were entirely new here, and made very big hits. Hilda Thomas is still ill, with no certainty when she will beares add that variety thearres will not pay here without those privileges.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to ach us not later than Tuesday morning.

**Aloue in London'*—Chicago III., Nov. 29-Dec. 5, Minneapolis, Minn. 7, 8, 8t. Paul 10-12.

"After Dark." Hedley's—Buffalo, N. Y., Nov. 30-Dec. 5,
Erie, Pa. 7-9, Oli City 10, Sharon II., Newcasaje 12.
Atkinson's "Peck's Bad Boy," No. 1-Augusta, Ga., Dec.
5, Savannah 4, 5, Brunswick 7, Fernandina, Fla., 8,
Jacksonville 9, 10, 8t. Augustine II., Palatka 12.
Atkinson's "Peck's Bad Boy," No. 2-Spencer, Mass., Dec.
5, Springfield 4, 5, Waterbury, Ct., 7-8, Southington 10,
Bristol II. Wiested B.
Akerstrom's, Ullicated Addeford, Me., Nov. 30-Dec. 12.
Akerstrom's, Ullicated Company, La., Nov. 29-Dec. 12.
Acme Drans, Mary-Roston, Mass., Nov. 30-Dec. 12.
Almee's—Boston, Mass., Nov. 30-Dec. 5, V. City 7-12.
Ettia Comedy—Carroll, Ia., Nov. 30-Dec. 5, Ida Grove
7-12.
Arden's Edwin—Albany, N. Y., Dec. 7-12. DRAMATIC COMPANIES 7-12.
Arden's Edwin-Albany, N. Y., Dec. 7-12.
Ardell's, Helen-Paterson, N. J., Nov. 39-Dec. 5.
Arnott's, Louise-Washington, D. C., Nov. 39-Dec. 5.
Barrett's, Lawrence-Pittaburg, Pa., Nov. 30-Dec. 5,
Buffalo, N. Y., 7-12.
Bandmann's, D. E. -Toledo, O., Nov. 30-Dec. 5, Indianapolis, Ind., 7-12.
Baker & Farron's-Lonisville, Ky., Nov. 30-Dec. 5, Dayton, O., 7, Chillicothe S, Zanesville 9, Wheeling, W. Va., 10, 11. Baker & Parrows-Londwise, St., wheeling, W. Va., ton, O. 7, Chillicothe S, Zanesville 9, Wheeling, W. Va., 10, 11.

Blair & Bargent's—Fort Edward, N. Y., Nov. 30-Dec. 5.

Block 8, Fred—Norfolk, Va., Dec. 3, 4, Portsmouth 5.

Barle B, Louise—Berprot, Ia., Dec. 4.

Bryon's, Ods.—Pittsburg, Pa., Nov. 30-Dec. 5, Cincin
Bryton's, Fred—Brooklyn, N. Y., Nov. 30-Dec. 5, Easten, Pa., 10.

Basye Dramatie—Decatur, 111., Nov. 30-Dec. 5, Anna 7
12. Another route—Albion 7-12.

Boston Comedy – Kalamazoo, Mich., Nov. 30-Dec. 5

Charlotte 7-12.

Boston Comedy – Kalamazoo, Mich., Nov. 30-Dec. 5

Control Comedy – Kalamazoo, Mich., Nov. 30-Dec. 5

Control Comedy – No. 2-Buffalo, N. Y., Dec. 7-9.

Charlotte 7-12.

Boston Comedy, No. 2—Buffalo, N. Y., Dec 7-9.

Bidwell's Star Dramatic—New Orleans, La., Nov. 29, indefinite. Bidwell's Star Dramatie—New Orleans, La., Nov. 29, Indefinite.
"Burr Oaks," Western—Hastings, Neb., Dec. 3, Grand Island 4, 5, Fremont 7, 8, Omaha 9, 10.
"Burr Oaks," Eastern and Southern—Newark, O., Dec. 5, Wheeling, W. Va., 4, 5, Steubenville, O., 7, Massillon 8, Akron 9, Youngstown 10, Warren, Pa., 11. Bradford 12.
"Bunch of Keys," Sanger's—Jersey City, N. J., Dec. 7-9.
"Black Flag," E. F. Thorne's—Chicago, Ill., Dec 6-12.
"Black Flag," E. F. Thorne's—Chicago, Ill., Nov. 29-Dec. 19.
"Black Crook," J. R. Allen's—Grand Rapids, Mich., Nov. 30-Dec. 5.
Clayton's, Estelle—Danbury, Ct., Dec. 3, New Haven 4, 5, Yonkers, N. Y., 7, Paterson, N. J., 8, 9, Jersey City 10-12.
Coghlan's, Rose—Harlem, N. Y., Nov. 3-Dec. 5.

Clayton's, Estelle—Danbury, Ct., Dec. 3, New Haven 4, 5, Yonkers, N. Y., 7, Paterson, N. J., 8, 9, Jersey City 10-12.

Gydhan's, Rose—Harlem, N. Y., Nov. 3'-Dec. 5.
Church's, Lotti—Toledo, O., Dec. 7-12.
Cromwell's, Floy H. Holyoke, Mass., Nov. 30-Dec. 5, 5.
Claston's, Kate-M. Y. City Nov. 30-Dec. 5, Buffalo 10-12.
Calef's, Jenne—Cortland, N. Y., Dec. 3-5, Salamanca 7-9, Jamestown 11, 12.
Chanfran's, Henry T.—Harlem, N. Y., Dec. 3-5, Solamanca 7-9, Jamestown 11, 12.
Compton's, Nelson—Leetonis, O., Nov. 30-Dec. 5.
Crossen's "Banker's Daughter" Kanssa City, Mo., Dec. 3, 4, 8t. Joseph 5, Des Moines, Ia., 12.
Couldeck's, C. W.—Emporia, Kass., Dec. 3, Fort Scott 4, Sedalia, Mo., 5, 8t. Louis 7-12.
Cluttis', M. B.—Newark, N. J., Dec. 3-5, N. Y. City 70-12.
Cluttis', M. B.—Newark, N. J., Dec. 3-5, N. Y. City 70-12.
Castell's, William Micaliz)—N. Y. City Nov. 30-Dec. 12.
Castell's, William Micaliz)—N. Y. City Nov. 30-Dec. 5.

Williamsburg 7-12.
"Cilio," Campbell's—Buffalo, N. Y., Nov. 30-Dec. 5, Cincinnati, O., 6-12.
"Called Rack," J. C. Padgett's—Rochester, N. Y., Dec. 3-5, Baltimore, Md., 7-12.
Daly's, Aug.—N. Y. City Nov. 30, Season.
Dalys' "Vacation"—Chicaga, Ill., Dec. 6-12, Davenor'ts, Fanny—N. Y. City Nov. 30, indefinite.

Dauvray's, Helen-N. Y. City Nov. 30-Dec. 5, Breoklyn 7-12.

Dauvray's, Helen-N. Y. City Nov. 30, indefinite.
Downing's, R. L.—Denver, Col., Nov. 30-Dec. 5.

"Dark Days," Palser's—Auburn, N. Y., Dec. 3, Utica 4, 5, New Haren, Ct., 7, 8, Hartford 9, Providence, R. I., 10-12.

"Dark Days," Freedy & Palmer's—Grand Rapids, Mich., Dec. 8, 9.

Desmond's, Helan—Ashtabula, C. Dec. V. 12.

Dec. 8,9 P. reedy & raimer's—Grand Rapids, Mich., Dec. 8,4 P. Desmond's, Helen—Ashtabula, O., Dec. 14-19. Evans', Lizzie—N. Y. City Nov. 30-Dec. 12. Ellsler's, Effic—St. Louis, Mo., Nov. 30-Dec. 5. "Esmeralda," Dillon & Stedman's—Johnstown, N. Y., Dec. 3. North Adams, Mass., 7, Bridgeport, Ct., 8,9, Waterbury 10-12. "Evangeline," Rice's—N. Y. City Nov. 30, Indefinite. Earle's, Graham—Bloomington, Ill., Nov. 20-Dec. 5, Ottawa 7-12.

tawa 7-12. Evans & Hoey's-Jersey City, N. J., Dec. 3-5, N. Y. City 7-12. 7-12.

Emmet's, J. K.—Port Jervis, N. Y., Dec. 3, Paterson, N. J.,
4, Plaundeld 5, Newark 7-9, New Brunswick 10, Trenton,
4, Plaundeld 5, Newark 7-9, New Brunswick 10, Trenton
Egbest Dramatic—Eikhardt, Ind., Nov. 30-Dec. 5, Laporte
Eastwood Comedy—Brockville, Can., Dec. 3, Cornwall 4,
5, Ottawar 7-12 Partial Times Thulons'—Williamsburg, N. Y., Nov. 30—Descritains, "Hunlons'—Williamsburg, N. Y., Nov. 30—Descritains, "Hunlons'—Troy, N. Y., Dec. 4, 5.
"Fun in a Boarding-school," Hall's—Toronto, Can., Nov.

30-Dec. 5.
Fawcett's, Owen—Chicago, Ill., Nov. 27-Dec. 5.
Frayne's, Frank I.—N. Y. City Nov. 30-Dec. 5.
Forster's, Louise—Tloga, Pa., Nov. 30-Dec. 5, Wellsboro 7-12. 7rance's, Geo.—Harlem, N. Y., Nov. 30-Dec. 5, Baltimore, Md., 7-12. France's, Geo.—Harlem, N. Y., Nov. 30-Dec. 5, Baltimore, Md., 7-12.
France's, Sid C.—Chicago, Ill., Nov. 30-Dec. 5, Pullman 9.
Florence's aMr. and Mrs. W. J.—St. Catherines, Can., Dec. 3, Chatham 4, London 5, Toronto 7-12.
Gray's, Ada—Logansport, Ind., Dec. 3, Danville, Ill., 4, Champaign 5, Galesburg S, Monmouth 9, Rock Island 10, Moline II, Davenport 12.
Goodwin's, Myra—Washington, D. C., Nov. 30-Dec. 5, Baltimore, Md., 7-12.
Gray & Stephens'—Cleveland, O., Nov. 30-Dec. 5.
Gilday's "Collars and Curfs"—Buffalo, N. Y., Dec. 7-12.
Gardiner's, C. R.—Louisville, Ky., Nov. 30-Dec. 5, Clincinnati, O., 6-12.
Granger's, Maude—N. Y. City Dec. 2-5,

nati, O., b-12.
ranger's, Maude—N. Y. City Dec. 2-5,
lendale Theatre Co. — Laingsburg, Mich., Dec. 4, 5,

Slendale Theatre Co. — Laingsburg, Mich., Dec. 4, 5, Vassar 7-10.

Gardiner's, C. A. — Topeka, Kas., Dec. 3, Chicago, Ill., 6-12, Gleas in Theatre Co.—Kirwin, Kas., Nov. 30-Dec. 5, Cawker City 7-12.

Giobe Dramatic—Medina, O., Nov. 30-Dec, 5.

Giobe Dramatic—Medina, O., Nov. 30-Dec, 5.

Giobe Dramatic—Medina, O., Nov. 30-Dec, 5.

Gisimer Davies—Oregon, W. T. and B. C. Circuit.

"Gold Mine" Combination—Worcester, Mass., Dec. 3, Taunton 4. New Bediord 5, Brockton 7, Lowell 8-10, Dover, N. H., Il, 12.

"Galley Slave"—Battimore, Md., Dec. 7-12.

"Lazel Kirks," Parker's—Rochester, N.Y., Nov. 30-Dec. 3, March 1981.

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7oot Gold," Lennox's—Cleveland, O. Nov. 30-Dec. 5. Atonement"—Haverbill, Mass., Dec. 3, Portiand,

Me. 4. 5.

Me. 4. 5.

Huntley Gilbert-Ocala, Fra. Dec. 5, 6.

Harrison's, Alice-Chicago, Ill., Nov. 29-Dec. 5, Kansas, City, Mo. 7-9, St. Joseph 40, Omsha, Neb. 11, 12.

Hinton's, Lillie-Readits, Fra. Nov. 30-Dec. 5, Little York 7-10, Columbia 11, 2.

Hamlin's, Geo gia-Kakoka, Mo., Dec. 3, Memphis 7-12, Hawthorne's, Grace-Oakland, Cal., Dec. 5-6, Stockton 7, 8, Salina City 9, Santa Cruz 10, Jan Jose 11, 12.

Harrison 4, Gourlay's-Detroit, Mich., Dec. 3-5, Cleveland, O., 7-12.

Harrison 4, Gourlay's-Detroit, Mich., Dec. 3-5, O., 20, index 0, 7, 12.

Harrison's, Ed., "The Grip"-N. Y. City Nov. 20, index 1. Harrigan's, Ed., "The Grip"-N. Y. City Nov. 30, indefi-Harrigan's, Ed., "The Grip"—N. Y. City Nov. 30, indefinite.

"Irish Aristocracy"—Montre I, Can., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.

"Ivy Leaf"—Chicago, Ill., Nov. 29-Dec. 5, Springfield 7-8, Cairo 9, Nashville, Tenn., 10-12.

"Ivy Leaf"—Chicago, Ill., Nov. 29-Dec. 5, Springfield 7-8, Cairo 9, Nashville, Tenn., 10-12.

"Ivy Leaf"—Chicago, Ill., Nov. 30-Dec. 5, Another route—Beaver Falls, Fr. Dec. Nov. 30-Dec. 5, Another route—Beaver Falls, Fr. Dec. Nov. 30-Dec. 5, Jeflerson's, Joseph—Philadelphila, Pa., Nov. 30-Dec. 5, Washington, D. C., 7-12.

Janauschek—Fort Scott, Kas., Dec. 8.

Kelly & Mason's—Chicago, Ill., Nov. 29-Dec. 5, Detroit, Mich., 7, 8. Jackson 10, Toledo, O., 11, 12.

Keane's, J. H.—Battimore, Md., Nov. 30-Dec. 5, Milwaukee, Wis., 7-12.

Krights', Mr. and Sc. S—Cleveland O, Dec. 7-12.

Kughts', Mr. and S.—Boston, Mass., N. v. 31-Dec. 12.

Leonall's, Erris—hiergo, Ill., Nov. 29-Dec. 5, New Orleand La., 7-12.

"Kindergarten"—Toledo, O., Nov. 32-Dec. 5, Chicago, Ill., 6-12.

"Kindergarten"—Toledo, O., Nov. 32-Dec. 5, Chicago, Ill., 6-12.

Lotta's-Utica, N. Y., Dec. 3, Syracuse 4, 5, N. Y. City Lotta's—t tica, N. Y., Dec. 5, Syracuse 3, 5, N. 1, City 7-12.
Lewis', Jeffreys—Portland, Ore, Nov. 30-Dec. 5, Tacoma, W. T., 7, Seattle 8, 9 Victoria, B. C., 10-12.
Lewis', Lillian—Boston, Mass., Nov. 30-Dec. 5, Paterson, N. J. 7-12.
"Little Duchess"—Stoux City, Ia, Nov. 30-Dec. 5, Paterson, N. J. 7-12.
"Little Duchess"—Stoux City, Ia, Nov. 30-Dec. 5, Shreveport 7, 8, Marshall, Tex., 9, Palestine 10, Houston II, 12.
Lanc's Comiques—Norfolk, Va., Nov. 30-Dec. 5.
Lindley's, Harry—Welland, Can. Nov. 30-Dec. 5.
Lindley's, Harry—Welland, Can. Nov. 30-Dec. 5.
Murray & Murphysical St. 30, Season.
Murray & Murphysical St. 30, Season.
Murray & Murphysical St. 30, Season.
Ct., 9, Norwich II.

Worcester 5 Southbridge 7, wilbridge 1 aniels uvnie, Ct., 9, Norwich 10. Madison square Garden, Japanese Village—Dec. 3, indefi-

Machael Square variety, of the control of the contr

'Mountain Pink," Bella Moure's—Columbia, S. C., Dec. 3. Spartangburg 4, Greenville 5, Charlotte, N. C., 7, Florence, S. C., 8, Wilmington, N. C., 9, 10, Newbern, 11, 12.

'Moral Crime," J. M. Hill's—Philadelphia, Pa., Nov. 30-11, 12.

'Moral Crime," J. M. Hill's—Philadelphia, Pa., Nov. 3)—Dec. 5, close.

'Mountain Pink," Laura Dainty's—St. Louis, Mich.
Dec. 3, Bay City 4, E. Sagriaw 5, Tiffin, O., 7, Fostoria
5, Norwalk 10, Elyria 11, Canton 12,

'Monge's Landing—Columbus, O., 50, 39-Dec. 5,

'Monge's Landing—Columbus, O., 50, 39-Dec. 5,

'Monge's Landing—Columbus, O., Nov. 30-Dec. 5, Bal.

timore, Md., 7-12.

Modjeska's—Cincinnati, O., Nov. 30-Dec. 5, Indianapolis.
Ind., 7-9, Detroit, Mich., 10-12.

Morria', Clara—Richmond, Va., Dec. 3, 4, Petersburg 5,

Philadelphia, Pa., 7-12.

Maddern's, Minnie—Washington, D. C., Nov. 30-Dec. 5,

Morrison's, Lewis—Montana circuit en route for Denver, Col.

Mandern's, Lewis-Montana circuit en route for Denver, Col.
Morrison's, Lewis-Montana circuit en route for Denver, Col.
Murphy's, John S.—Olean, N. Y., Dec. S. Bradford, Pa., 4.
Hornellsville, N. Y., S. Elmira 7. Corning 8, Ithaca 9.
Cortland 10, Norwich 11, Cohoes 12
Murphy's, Josephelleviand, O., Nov. 30-Dec. 5.
Moore's, Margaret—N. Y. City Nov. 30, Indefinite,
McCord's Argaret—N. Y. City Nov. 30-Dec. 5.
Mayo's, Frank—Lowell, Mass., Dec. S. Manchester, N. H.,
4. Lynn, Mass., 5. Williamsburg. N. Y., 7-12.
Moore & Vivian's—Wheeling, W. Va., Nov. 30-Dec. 5.
McElreth's—Louisville, Ky., Nov. 30-Dec. 5.
McElreth's—Louisville, Ky., Nov. 30-Dec. 5.
McElreth's—Louisville, Ky., Nov. 30-Dec. 5.
Mortimer & Weaver's—Terre Haute, Ind., Dec. 7-12.
Mora's (Fred Williams)—Hartford, Ct., Nov. 30-Dec. 5.
Newell & Fielding's—Pekin, Ill., Nov. 30-Dec. 5.
Nobles', Mitton—Fargo, Dak., Dec. 5. Crookston, Minn.,
4. Winnipeg, Man., 7-12.
"Nigran'—Chicago, Ill., Nov. 29-Dec. 5. Cleveland, O.,
7-12.
Nugrent & Glesson's Metropolitans—Theress, N. Y., Dec.

7-12. Nugent & Gleason's Metropolitans—Theresa, N. Y., Dec. 7-12.

Nugent & Gleason's Metropolitans—Theresa, N. Y., Dec. 7-12.

Negrotto's—New Orleans, La., Nov. 29-Dec. 5.

"Nobody's Claim"—St. Louis, Mo., Nov. 29-Dec. 5.

"Nobody's Claim"—St. Louis, Mo., Nov. 29-Dec. 5.

"Nobody's Claim"—St. Louis, Mo., Nov. 29-Dec. 5.

"Kelling a Farmer's Daughter"—Dallas, Tex., Dec. 4, 5, McKinney 7, Sherman 8, Galnesville 9, Dennison 10, Bonham 11, Clarksville 12.

"Only a Woman's Heart"—Cincinnati, O., Dec. 6-12.

"Private Secretary", etc., Gillette's—Little Rock, Ark., Dec. 3, Hot Springs 4, Texarkana 5, Dallas, Tex., 7, 8, Galveston 9, 10, Houston 11, 12.

"Professor," Barrow's—Grand Repids, Mich., Dec. 11, 12.

"Pravenents of Paris"—Troy, N. Y., Nov. 30-Dec. 5, Montreal, Can, 7-12.

"Privater for Life"—St. Joseph, Mo., Dec. 3, Omaha, Neb., 4, 5, Des Moines, Ia., 7, 8.

"Private Secretary," Grover's—N. Y. City, reorganizing, Pixley's, Annie—Cleveland, O., Nov. 30-Dec. 5, Pittsburg, Pa., 7-12.

Putnam's, Katie—San Antonio, Tex., Dec. 4, 5, Palestine 7, 8, Tyler's 10.

Plunkett's Dramatic—Beatrice, Neb., Dec. 3, 4, Nymore, 5-7.

5-7.

Pomerov's, Louise-New Haven, Ct. Nov. 30-Dec. 5, Brooklyn, N. Y., 8-12.

Proctor's, Joseph-North Attleboro, Mass., Dec. 3, Chelsea, T. Lynn 12.

Polk's, J. B.—Austin, Tex., Dec. 3, Brenham 4, Houston 5, Galveston 6, T. Waco 8, Fort Worth 9, Kinney 10, Denison 11, Sherman 12

People's Theatre, C. D. Henry's—Adams, Mass., Nov. 30-Dec. 5, Kokomo 7-12.

People's Theatre, C. D. Henry's—Adams, Mass., Nov. 30-Dec. 5, Brattleboro, Vt., 7-19.

Prairie Waif," Jule Keen's—Newark, N. J., Nov. 31-Dec. 5, Brattleboro, Prairie Waif," Society of the Starking Mass.

"Prairie Waif," Jule Keen's—Newark, N. J., Nov. 31-Dec. 5.
Rankin's, McKee—San Francisco, Cal., Nov. 30, season.
Red's, Roland—Wilkesbarre. Pa., Dec. 3, Scranton 4,
Trenton, N. J., 5, Norfolk, Va., 7, 8, Richmond 9, 10,
Lynchburg II, Columbia, S. C., 12,
Robson & Crane's—Philadelphia, Pa., Nov. 30-Dec. 5,
Brooklyn, N. Y., 7-12.
Rice & Dixey's "Adonis". — N. City Nov. 30, indefinite,
Russell's, Sol Smith—Cincinnati, O., Nov. 29-Dec. 5, Chicago, Ill., 6-12.
Rical & Rittle—Middleport, O., Dec. 3-5, Clarksburg,
W. Va., 7, 8, Weston 9-12.
Rishmire's Dramatic—Ulica, N. Y., Nov. 30-Dec. 5.
Rehan's, Arthur—Elmira. N. Y., Dec. 3, Williamsport,
Pa., 4, Harrisburg & Washington, D. C., 7-12.
Rishmarion-Biggar—Wheeling, W. Va., Dec. 5, Steuben
Wille, O., 4, 5, C. Pallianspoils, Ind. Dec. 7-12. Marion-l ville, O., 4, 5 liley's Cor-ansor

Rial-Marion-Biggar—Wheeling, W. Va., Dec. 3, Steubenville, O., 45, Co.—Indianapolis, Ind., Dec. 7-12.
Riley's Comedy Co.—Indianapolis, Ind., Dec. 7-12.
Ransone's, J. W.—Sioux City, Dak., Nov. 39-Dec. 5, Mitcheil 7-12.
Rhea's—Grand Rapids, Mich., Dec. 3-5.
Rogers', Katharine—Cincinnati, O., Nov. 29-Dec. 5, Pitts-burg, Pa., 7-12.
Hille, Ky., 7-12.
Rag Raby. 'I Eastern and Southern—Charleston, S. C., Dec. 3-5, Savannah, Ga., 7.8. Augusta 9, 10, Macon II, 12.
Rag Raby. 'Western—St. Louis, Mo., Nov. 29-Dec. 5.
Ross's, Patti—Huntsville, Ala., Dec. 3 Rome, Ga., 4, Chattanooga, Tenn., 5, New Orleans, Las., 6-12.
Raymond's, J. T.—Providence, R. I., Nov. 30-Dec. 5, Boston, Mass., 7-19.
Sully's "Corner Grocery," No. 1-Boston, Mass., Dec. 7-12.

lard Dramatic, Wettlaufer's-Olean, N. Y., Nov. 30-

Standard Dramatic, Wettlaufer's—Clean, N. Y., Nov. 30-Dec. 5.
Standard Dramatic, S. K. Chester's—Rome, N. Y., Nov. 30-Dec. 5. Bath 7-12.
Scanlan's, W. J.—Burlington, Ia., Dec. 3. Davenport 4, Ottawa, Ill., 5. Chicago 6-12.
Sawtelle Comedy—Milton, Pa., Nov. 30-Dec. 5.
Seward's, Fred—Akron, O., Nov. 30-Dec. 5.
Seward's, Fred—Akron, O., Nov. 30-Dec. 5.
Seymour & Stratton's—Colchester, Ct., Dec. 3. Willimantic 4. 5. Manchester 7. Southington 8, 9.
Stevens', John A.—Atlanta, Ga., Dec. 3-5.
Salvini's—Boston, Mass., Nov. 30-Dec. 12.
Stuart's, Edwin—Goshen, Ind., Nov. 30-Dec. 5, Warsaw 7-12.

7-12. Salsour's Troubsdours—San Francisco, Cal., Nov. 39-Dec 5, Denver, Col., 7-12. Ga. Dec. 3, Tucumbia 4, Sherwood's Comedy—Athens, Ga. Dec. 3, Tucumbia 4, Oktolona 10, Westfold 18, 12, Boneville 8, Tupelo 9, Oktolona 10, Westfold 18, 12, Chem. 19, Stafford Foster—Baltimore, Md., Dec. 7-12 Stafford Foster—Baltimore, Md., Dec. 7-12 Stafford Foster—Baltimore, Md., Dec. 7-8, Stafford Foster—Baltimore, Md., Dec. 7. Stafford Foster—Waynesburg, Pa., Dec. 3, 4, Middletown 5-8.

Skating-rink," Kruger's—San Francisco, Cal., Nov. 30-Dec. 12. Dec. 12.
"Skating-rink," N. C. Goodwin's-N. Y. City Nov. 30Dec. 5.
Stranglers of Pavis! Stranglers of Paris"—Syracuse, N. Y., Nov. 30-Dec. 5, Utica 7-12. Utica 7-12.

"Sherra"—Baltimore, Md., Nov. 30-Dec. 5, Washingtou,
"Skipped by the Light," Warmington & Fowler's—Lvnchburg, Va. Dec. 3, Staunton 4, Cumberland, Md. 7, Mc
Key, Va. Dec. 3, Staunton 4, Cumberland, Md. 7, Mc
Key, Va. Dec. 5, Sohnstown 9, Greenburg 10, Altvona
11, Tyrone 12, S. Johnstown 9, Greenburg 10, Altvona
11, Tyrone 12, S. Brantford 9, St. Catherines 16, London 11,
"Stormbeaten"—Buffalo, N. Y., Nov. 30-Dec. 5, Hamilton,
"Streets of New York"—London, Can. Pec. 5, St. Thomas
4, Chatham 5, Detroit, Mich., 7-9, Findlay, O., 10, Kenton 11,
"Silver Kine," Mack & Bangs"—Philadelphia, Pa., Nov.
30-Dec. 5, Brooklyu, N. Y., 7-12,
"Silver King," Norman's—Moutreal, Can., Nov. 30-Dec. 5,
"Silver Sur," Benton's—Newton, Ia., Dec. 3, Oshkaloosa
7, S. Albia 9, 10, Mt. Pleasant 11, 12,
"Two Johns"—Louisville, Ky., Nov. 30-Dec. 6, Madison,
Ind., 7.
"Tourists," Aborn's—Erie, Pa., Dec. 3-5, Cleveland, O.,
"The Rat-catcher," Kirallys"—N. Y. City Nov. 30, indefi-Baltimore, Md., Nov. 30-Dec. 5, Washington, "The Rat-catcher," Kiralfys'-N. Y. City Nov. 30, indet "The Rat-Catcher, Rivery of the Rat-Catcher, Rivery of the Rat-Catcher, Rivery of the Rate Dec. 12.
Tucker's, Ethel—Williamsburg, N. Y., Nov. 30-Dec. 5,
Philadelphia, Pa., 7-12
"Uncle Tom's Cabin," Roger's—Gowands, N. Y., Dec. 3,
Batavia 4, Canandaigua 5, Penn Yan 7, Geneva 8, Seneca
Pails 9 Batavia 4, Canandaigua 5, Penn Yan 7, Geneva 8, Seneca Falis 9
"Uncle Tom's Cabin," Andersen's—Johnstown, Pa, Dec. 3, Queensburg 4, Mt. Pleasant 5, Connellsville 7, Unionown 8, Brownville 9 McKeesport 10, Bradford 11.
"Uncle Tom's Cabin," Maxwell's—Kenton, O., Dec. 3, Lvae 4, Lima 5, "Uncle Tom's Cabin," Smith's—Providance, R. I., Dec. 7-12.

"Uncle Tom's Lizzia Max—Ockaloosa Ia, Dec. 3, Des Moines

7-12 No. 12 State May - Oskalona, Ia. Dec. 3. Des Moines 4.5, Surlington 7, Quiney, Il., 8, Mexico, Mo., 9, Columbia 10, Toocka, Kas. 1, 12. Volce's, Rosina-Philadelphia, Pa., Nov. 30-Dec. 5, Br oskiv N. Y., 7-12. Van Tassell's, Cora-Buffalo, N. Y., Nov. 30-Dec. 5, Spring vitte 7-9, Sal-manca 10-12. Vickers', Mattle-London, Can., Nov. 30-Dec. 5, Port Huron, Mich. 7, Flux S. Lansing, W. W. 11, mst. Gas-Brooklyn, N. Y., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12. Warren's, Emma-New Madrid Mo., Nov. 30-Dec. 5. Wallack's "Hoodman Bind"—N. Y. City Nov. 30, indefinite." "Bandig Kitelly Selected Als. Dec. 3, Montice, "Bandig Kitelly, Selected Als. Dec. 3, Montice, and Select nite.
Wall'ck's "Bandit King"—Selma, Ala., Dec. 3, Montgomery 4, 5, Birmingham 7, 8, Atlanta, Ga., 9, 10, Augusta 1, 12
Warde's, Fred-Newberry, S. C., Dec. 3, Columbia 4, Augusta, Ga. 5, Athans 7, Millidgeville 8, Macon 9, 10, Atlanta 11, 12
Wells', Emma-Pictou, Can., Nov. 30-Dec. 5, Colborne 7-12.

7-12. out's, N. S.—St. Louis, Mo., Nov. 29-Dec. 5, Fort Wayne, ad., 7-12.

Ind. 7-12.

Welles ey & Starling's—Baltimore, Md., Nov. 30-Dec. 5, Wilber's, R. R.—Burlington, Ia., Nov. 30-Dec. 5.

Wilber's, R.—Burlington, Ia., Nov. 30-Dec. 5.

Webber's, Harry—Oahkoh, Wis., Nov. 30-Dec. 5.

Wood's, Rose—Fortland, Ore, Dec. 7-12.

"Wages of Sin"—Philadelphia, Pa., Nov. 30-Dec. 5, Baltimore, Md. 7-12.

"We, Us & Co.," No. 2—Chillicothe, O. Dec. 3, Portsmouth 4, Lancaster 5, Newark 7, Mansfield 8, Massillon 9, Canton 10, Meadville 12.

WEST VIRGINIA.

OHIO.—[See Page 597.]

"We, Us & Co.," Mestayer's—Paterson, N. J., Dec. 5, Brooklyn, N. Y., 7-12.

Wrinkles," McDowell & Watson's—Boston, Mass., Dec. 7-12.

White Slave"—Peoris, Ill., Dec. 3. Bloomington 4, Springfield 5, Washington, D. U., 7-12. Another and more probable route—St. Louis, Mo. 6-12.

"World," Dickson & Joel's—Brooklyn, N. Y., Nov. 30-Dec. 5.

"World," J. Z. Little's—Shreveport, La., Dec. 3, Vicks. burg, Miss., 4, Jackson 7, Mobile, Ala, 8, 9, Selma 10, Birmingham II, Montgomery 12.

Wife's Honor,"—Hamilton, Can., Dec. 4, 8, Des Moines, 1a. 7-9.

"Young Mrs. Winthrop"—Naw Orleans, La. Nov. 1a. 7-9
 Young Mrs. Winthrop"—New Orleans, La. Nov. 29-Dec 5. Houston, Tex., 7, 8, Galveston 9, 10, Austin 11, 12
 Zoso"—Dallas, Tex., Dec. 3, Shreveport, La., 4, 5, Vicksburg, Miss., 7-10, Jackson 11, 12

MUSICAL TROUPES.

MUSICAL TROUPES.

Abbott's, Emma—Leavenworth, Kas., Dec. 3, Lawrence 4, Topeka 5, Kansas City, Mo., 7-12.

Amberg's Thaila—Columbus, O., Dec. 4, 5, Pittsburg, Pa., 7-12.

Arion Bellringers—Maryville, Mo., Dec. 3-5, Cameron 7-9, Chillicothe 10-12.

Bennett-Mouloon, A.—Reading, Pa., Nov. 30-Dec. 5, Har
Bennett-Mouloon, B.—Ithaca, N. Y., Nov. 30-Dec. 5, El
Bennett-Mouloon, B.—Ithaca, N. Y., Nov. 30-Dec. 5, El
Botton Ideals—Minneapolis, Minn., Nov. 30-Dec. 5, Du
buque, Ia., 7, Cedar Rapids 8, Des Moines 9, Davenport 16, Burlington 11, 12.

Biou Opera—Jacksonville, Fla., Dec. 3-5.

Corell's, Blanche—Glens Falls, N. Y., Nov. 30-Dec. 5, Burlington, Vt., 7-12. Another route—No. Adams, Mass., Nov. 30-Dec. 6, Manchester, N. H., 7-12.

California Opera Co.—Des Moines, Ia., Dec. 4, 5.

Donavin's Tennesseeans—Terre Haute, Ind., Dec. 5.

English Rock Band—Lawrence, Mass., Dec. 9, Fry's Concert Co.—Burlington, 1s., Dec. 4, Knoxville 5, Des Moines 7, Creston 8, Vallisco 9, Shenandoah 11, Goodwin's Opera—Chicago, Ill., Nov. 30, Indefinite. Gordon's, Amy—Chicago, Ill., Nov. 30, Indefinite. German-opera, Damrosch's—N. Y. (City Nov. 3), indefinite, German-opera, Damrosch's—N. Y. (City Nov. 3), indefinite, Grau's—Cheyenne, Wyo, Nov. 30-Dec. 5, Butte City, Mon., 7-19.

Huntley's Concert Co.—Burlington, N. J., Dec. 7, 8, Judic's—San Francisco, Cal., Dec. 7, 8

Grau "— Cheyenne, Wyo., Nov. 30-Dec. 5, Buttle City, Mon., 7-19.

Huntley's Concert Co.—Burlington, N. J., Dec. 7, 8.

Judic's—San Francisco. Cal., Dec. 7-26.

Jubiles Singers, Fisk University—Baltimore, Md., Dec. 3,

Kellogg's, Clara Louise—Huntsville, Ala., Dec. 4, Columbia, Tenn., 5, Atlanta, Ga., 7.

McGibney Family—Newton, Kas., Dec. 3, Larned 4, Nickerson 5, Hutchinson 6, Florence 8, Council Grove 9,

Junction City 10.

McCaull's "Black Hussar"—Louisville, Ky., Nov. 30-Dec.
5, N. Y. City 7-26.

Mapleson's Opera Co.—Brooklyn, N. Y., Dec. 10.

Mahn's, H. R.—Philadelphia, Pa., Nov. 30, indefinite.

"Mikado," Carte's No. 1—N. Y. City Nov. 31, indefinite.

"Mikado," Carte's No. 2—Boston, Mass., Nov. 30, indefinite.

mile.
"Mikado," Stetson's—Lowell, Mass., Dec. 3, Brockton 7,
Newport, R. I., 8, Fall River, Mass., 9, Haverhill 10, Saiem 11, Manchester, N. H., 12.
"Mikado," Duff"a—Chicago, Ill., Nov. 29-Dec. 5.
"Mikado," J. T. Ford's—Memphis, Tenn., Dec. 3-5, Akron,
O., 10, 11.
"Mikado," McCaull's—Philadelphia, Pa., Nov. 30, indefinits.

nite.
"Mikado," Pyke's—Warren, Pa., Dec. 3, Franklin 4, But-ler 5, Mercer 7, New Castle 8.
"Mikado," Herzog's—Washington, D. C., Nov. 30, indefi-"Mikado," Herzog's-wasnington, D. U., Nov. 30, inconnite.
Milan Opera-Nashville, Tenn., Dec. 4, 5, Detroit, Mich., 7-9.
Mexican Typical Orchestra—City of Mexico Nov. 30, indefinite.
Carleton's-Sacramento, Cal., Dec. 3, 4, Salt Lake, U., 7-10, Cheyenne, W. T., 12
Nevada's, Emma-Denver, Col., Dec. 10,
Rossell's, Lillian-St. Louis, Mo., Nov. 29-Dec. 5,
Neinl Italian-opera-City of Mexico Nov. 30, indefinite.
Smith's Bellringers-Waterloo, Ia, Dec. 3, 4, La Porte
City 5, Vinton 7, 8, Burlington 9, 12
Starl's Harris Opera-York, Pa, Nov. 30-Dec. 5, Pottsville
7-12.

7-12.
Thursby, Emma—Bridgeport, Ct., Dec. 4.
Thompson Opera—Leadville, Col., Dec. 3.
Templeton Opera—Paterson, N. J., Dec. 3, Newark 4, 5,
Brooklyn, N. Y., 7-12.
Thomas, Theo.—N. Y. City Nov. 34, Indefinite.
Urso's, Camilla—Fredericksburg, Va., Dec. 3, Staunton 7,
Fayetterfille, N. C., 12.
Wioston Opera—Norfolk, Va., Dec. 3, Richmond 5.

VARIETY TROUPES.

VARISTY TROUPES.

Appleton & Randolph's, Elliott's—Chicago, Ill, Nov. 29—
Dec. 5, St. Louis, Mo., 6-12.
Austin's Australian—Brooklyn, N. Y., Nov. 30—Dec. 5, N. Y. City 7-12.
American Four Combination—Harlem, N. Y., Nov. 30—Dec. 5, N. Y. Martinian, C. M. Stellwater, Minn., 5, St. Paul 7-12.
Bensley & Butcher's—Modico, Can., Dec. 3, Campbelford 4, Sterling 5, Frankford 7, Brighton 8, Colborne 9, Workworth 10.
Davene's—N. Y. City Nov. 30—Dec. 5, Pittaburg, Pa., 7-12.
Four Emerald's Combination—Lyons, Ia., Nov. 30—Dec. 5, Maquoketa 7-12.

Four Emerald's Combination—Lyons, 1a., Nov. 30-Dec. 2., Maquoketa 7-12.

Maquoketa 7-12.

Flake's, May Buffalo, N. Y., Nov. 30-Dec. 5.

Gardiner's Lida—Nashvilla, Fenn.. Nov. 30-Dec. 5.

Gardiner's Lida—Nashvilla, Fenn.. Nov. 30-Dec. 5.

Cincinnati, 0., 6-12.

Hall's, Lillie—N. Y. City Nov. 30-Dec. 5.

Hallen & Hart's—Chicago, Ill., Nov. 29-Dec. 12.

Kernells'—Baltimore, Md., Nov. 30-Dec. 5. Louisville, Kernells'—Baltimore, Md., Nov. 30-Dec. 5.

Halten & Hart's—Chicago, Ill., Nov. 29-Dec. 12.

Kernells—Baltimore, Md., Nov. 30-Dec. 5, Lonisville,
Ky., 7-12.
Leonzo Bros.'—Stratford, Can., Dec. 3-5, London 7-12.
Leonzo Bros.'—Stratford, Can., Dec. 3-5, London 7-12.
Leonzo Brooks—Syracuse, N. Y.. Dec. 7-12.
Leonzo Brooks—Syracuse, N. Y.. Dec. 7-12.
Land 4. 5, Fortland 7-12 Inal Haven, Me., Dec. 3, RockLuce's Specialty—E. Liverpool, Pa., Dec. 5.
May Adams & Gus Hill's—Baltimore, Md., Dec. 7-12.
Pastor's, Tony—N. Y. City Nov. 30, Season.
Rentz-Santley—Milwaukee, Wis., Nov. 30-Dec. 5, St Louis,
Mo., 6-12. Another route—Rockford, Ill., 7.
Rich's, Prof. G.—New York small towns.
Royal Russian Athletes—Davenport, Ia., Nov. 30-Dec.
4, Lyons 5, Clinton 7.
Rooney's, Pat—Cincinnati, O., Nov. 29-Dec. 5.
Relily & Wood's—Toronco, Can., Dec. 3-5.
Richmond's, Adah—Philadelphia, Pa., Nov. 30-Dec. 5, N.
Y. City 7-18. Shanandah, Pa. Dec. 3.
Maybony City.

Y. City 7-i9.

Siddons', Ida—Shenandoah, Pa., Dec. 3, Mahony City 4, Ashland 6, Milton 7, Lock Haven 8, Jamestown, N.Y. 9.

Sibbons', The—Indianapolis, Ind., Nov. 30-Dec. 5, Cincinnati, O., 6-12. Another route—Wheeling, W. Va., 7-i2.

Truedell's New York Sketch Club | "Lay off" at Oryille, O, until Dec. 18.

Vim's Vivacities—Lebanon, Ind., Nov. 30-Dec. 5.

Winnett's European Enterprises—Brooklyn, N. Y., Nov. 30-Dec. 5. Wood & Fitzgerald's Specialty Co.—Albany, N. Y., Nov.

Barlow, Wilson & Rankin's-Washington, D. C., Nov. 30-Dec. 5.

Baird's—Lexington, Ky., Dec. 3, Versailles 4, Frankfort 5,

Louisville 7-12.

Beach & Bowers'—Marion, Ia., Dec. 3. Louisville 7-I2.
Beach & Bowers'—Marion, Ia., Dec. 3.
Clapham's, Harry—Pottsville, Pa., Dec 3, Ashland 4, Shamokin 5, Shenandosh 7, Bloomsburg 8.
California-Butler, Pa., Dec. 5.
Hi Henry's—Peckskill, N. Y., Dec. 3, Sing Sing 4, Tarrytown 5, Greenwich, Ct., 7, Stamford 8, Norwalk 10.

town 5, Greenwich, Ct., 7, Stamford 8, Norwalk 9, So. Norwalk 9. Paul, Minn., Dec. 7-9.

Haverly's—St. Paul, Minn., Dec. 7-9.

Haverly's Located—Chicago, Ill., Nov. 30, season.

Kersands—Vicksburg, Miss, Dec. 3, Jackson 4, Yazoo City 5, Meridan 6, Selms, Ala., 8, Montgomery 9.

Lester 4, Allen 8—Baltimore, Mc., Nov. 35-Dec. 8, 4, Louisiana, Mo., 5, St. Louis 6-12.

Mo., 5, St. Louis 6-12.

Mo.Nish, Johnson 4 Slavin 3—Salem, Mass, Dec. 3, Lawrence 4, Haverhill 5, Pail River 7, New Bedford 8, Woonsocket, R. 1., 9, Pawtucket 10, Lynn, Mass, 11, Lowell 12.

Reed's, Charley—San Francisco, Cal., Nov. 33, Season.

Thatcher, Primrose 4 West's—Cincinnati, O., Dec. 6-12.

Wilson's Southern—Zer route through Missouri.

Whitmore 4: Clark's—Olddown, Me., Dec. 3. Newport 4, Pittafield 5, Waterville 7, Skowhegan 8, Augusta 9, Togus 10, Gardiner 11, Richmond 12.

Cole's-Mobile, Ala., Dec. 3, Greenville 4, Birmingham 5, and close. and close.

McFiynn's—Macon, Ga., Nov. 30-Dec. 5.

McFiynn's—Macon, Ga., Nov. 30-Dec. 5.

McFiynn's—Macon, Ga., Nov. 30-Dec. 5.

Wallace & Co.'s—Manyamy, Tex., Dec. 3, Willis 4, Hemstead 5, Cuero 7, Victoria 8, Wharton 9, Houston 10, Morgan City, La., 12.

angerson's Glassblowers — Shenandoah, Pa., Nov. 30-Dec. 5.
Bosco, Sig. D.—Oakland, Cal., Dec. 3, Modesto 5-7.
Bitts, Sig. F. R.—Savannah, Ga., Nov. 30-Dec. 5.
Britsolousew's Equine Paradox — Council Binfs, Ia.,
Nov. 30-Dec. 5.
Britsolouse Equine Show—New Haven, Ct., Nov. 30-Dec. 5,
Norwalk 7-9, Danbury 10-12.
Burrough's New York Aquarium—East St. Louis, Mo.,
Nov. 30-Dec. 5, Aiton, Ill., 7, 8, Jerseyville 9, Carroliton
10, Whitenali it, Bosdhouse It.
Cook's Electric City—Nashville, Tenn., Nov. 30-Dec. 12.
Donaldson's London Show—Memphis, Tenn., Nov. 30Dec. 13.
Davis', C. L., Pavilion—New Orleans, La., Nov. 30, indefinits. nite.

Goheen, Leonard, mesmerist—Stockton, Cal., Dec. 3,
Lathrop 4, Lodi 5, Sacramento 7-12.

Healy & Bigelow's Camp—Gallipolis, O., Nov. 30, indefi-

Healy & Bigelow's Camp—Gallipolis, O., Nov. 30, indefinite,
Kellar—N. Y. City Nov. 30, indefinite,
La Cardo, Rig.—Danville, Va. Dec. 3-5.
Morrie' Paradox—Lafayetta, Ind., Dec. 3-5, Crawfordsville 7, 8, Terre Bante 3-12.
Perkna, Eli—Es roule East from Kansas.
Esynolds, Prof.—Richevern, Can., Nov. 30-Dec. 5.
Sprague Bros.' Bird Show—Kokumo, Ind., Nov. 30-Dec. 5.
Sprague Bros.' Bird Show—Kokumo, Ind., Nov. 30-Dec. 5.

CLIPPER POST-OFFICE.

A STAMPED BAVELOFE. Disinly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be tiven, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Ganadas must be wrepaid, otherwise they are not forwarded.

Addle
Bretto, Emma
Bush, Mra. H. L.
Beaumont, Nellie
Barry, Virginia
Beattie, Helen
Baker, Clara
Bretonne, May
Ballinger, Alie
Belden, Emma
Cook, Mabel
Connolly, Sadie
Cleveland, Jen
nie
Conyne, Mrs.

nie Conyne, Mrs. Clayton Sisters Christie, Maggie Crossman, Mrs. E

Crossman, Mrs. E. C. Clayton, Flo Clarke, Alice H. Conway, Lizzie Coulson Sisters Campbell, Violet Clarke, Mas Cameron, Bessie Denier, Lydia Delange, Minnie Deuglas, May Dealma, Rose Deavenport, Ollie DeForrest, Rositt Devere, Annie Hesmond, Ella Emerson, Belle

Ashton, Wm,
Allen, Hen
Abbey, E. C.
Allen, Geo, W.
Allen, J. M.
Adama, Chas,
Anbrose, T. P.
Anderson & Wililams
Allen, Geo.
(W. & S. Co.)
Alger, Dave

Alger, Dave
Anthony & Ellis
Anderson, Jas.
Arno, Chas.
Austin, Chat.
Ashton, Frani

te. In transit between the United State
It be orepadd, otherwise they are not for

LADIES' LIST.
Emmett. Grate
Evice, Fear
Evice, Fear
Ford, Kittle
Forrest, Lottie
Ford, Kittle
Forrest, Gail
Gresporo, Annie
Gayton, Zoe
Gilmore Sisters
Good, Mrs. J.
Green, Dollie
Harbert, Carrie
Hart, Katie
Hart, Katie
Hart, Katie
Hart, Katie
Hart, Katie
Hart, Katie
Hewett, Eva
Hew

ence moke Mills, Mrs J. K.

Matthews, Flor.
ence Movicker. Sarah
sista Mainstowe, Gracie
Markham, Pauline
Miller, Mrs. T. E.
Martin, Mrs. Bert
Monroe, Carrie
Melville. Ernie
GENTLEMEN'S LIST
Fennings, F. W.
Frawley, Frank
Forber, — (uggler)
Flynn, John
Follin, A. N.
France, Jos.
Miller, G. W.
Franker, J. D.
Finn, J. M.
John Forbes, Ned
Flynn, Matt
Fletchet, G. H.
Flikins, Robt.
Mariow, Jas.
McCarlby, F. E.
Morton, Chaa
Marlow, Jas.
McMurray, J. S.
McCaulay, Geo.
Martin, Ik.
McMurray, J. S.
McMurray, J.

week's business was closed 28.

Toledo.—Business is picking up in this city, and both houses have been well patronized. McCauli's Opera Co., in the "Black Hussar," Nov. 27, 28, had jammed houses both nights and matinee. Sunday night, 29, the Hungarian Gypsy Band gave a concert, which was well patronized. Harrison and Gourlay in their "Out of the Frying pan Into the Fire," Dec. 2, is the only attraction this week.

FROTLE'S —D. E. Bandmann is here for the week. He opened 30 in "Hamlet," followed Dec. 1 by "Lady of Lyons" and "Merchant of Venice." The business at this house is simply extraordinary. People were turned away both matinees and evenings every day of last week, the Hedley "After Dark" Co. being the attraction.

ERIK.—The following opened 39. Whiting and Ryder, Noon and Noon John R. and Della), Emma Banford, Waldon and Baker. Re-engaged: John Fay, Alice Clark and Cora Everett. The Messars. Tonnellier reopened their house at fort Wayne this week, and an interchange of attractions between the two houses will be arranged. The Erie is belig overhauled thoroughly, the walls repapered, etc., the improving business giving the management every encouragement to undertake the work. Ashon, Frank
No.
Ashon, Frank
Bouchamp, Geo.
Binney, Frank
Brunm, Fred
Barnello, —
Bloom, Bud's
Bush, H. L,
Houchers, —
Brooks, Ellis
Blanchard, H.
Branigan, Bob
Bunnell, Sam
Baldwin, A. N.
Bryant, W. T.
Burnell, Sam,
Barnell, "Black Cloud"
Bingham, Prof.
(vent.)
Bingham, Prof.
(vent.)
Bingham, Prof.
(vent.)
Blossom, Nat
Brant, Luke
Barker, W. F.
Byrne, J. H.
Baird, Walter
Barnetta, Theo.
Bishop, G. H.
Baird, G. M.
Bleeker, Sylvester
Bush, I. T.
Baughman, S. H.
Baldwin, C. E.
Baughman, S. H.
Baldwin, C. E.
Batheck, J. P.
Burton, J. & Lottie
Burk, J. E.
Blaser W. T.
Burns, Harry
Burroughs, C. II.
Bennett, Billy

Goldie, Frank
managei
Graves, Frank
Graham, W. J.
Granger, Bud
Gorman, Jerry
Gleason. Prof.
Gentry, Jas.
Glenfeld. G. B.
Glibson, Frank
Guise, Angust
Gibbons & Doyle
Griffin, C. E.
Gaylor, W. C.
Glöson & Ryan
Godden, Frank
Goodien, Frank
Goodien, Prof.
Hagoo, Max Pezhold, Chas
Poole. Geo.
Pickett, Sam
Quirk, Maurice
Quigley, M. P.
Rogers, Harry
Rollins, W. J.
Rushby, Horace
Ramza & Arno
Raymond, Chas
12c.
Rice & Rarton Goodison. Prof.
Hugo. Max
Howard & Russell
Hamilton. G. H.
Hart, Tony
Hidreth, F. D.
Hyers, S. B.
Hidreth, F. D.
Hyers, S. B.
Hardy, Hart, Gray
Hardy, Hart, Gray
Hastings, Ed.
Hastings, Ed.
Hayden, W. F.
Humphrey, W. J.
Herbert, Jas.
Hampton, A. M.
Harrington, J. W.
Hartley, W. H.
Hartley, W. H.
Hogan, Harry
Hugo, Max
Hill, Gus
Harold, Donald
Harris, Billy
Hogan, M.
Howe, Fred
Hadley, Fred
Hart, Dan
Harly, H.
Holland, E. J.
Hipp, Edward
Howe, Fred
Hart, Dan
Harris, John
Harris, John
Sarvis, John
Harris, John
Harry
Hardman, W. J. ce & Barton

Service of the servic RHODE ISLAND.

Providence.—Low's Opera-house is closed this week. C. H. Smith's "U. T." Co. Dec. 7-12. The Knights had fair business last week in "Over the Garden Wall." They observed their marriage anneversary Nov. 26, and received several silver presents. Roland Reed did "One of the Boys," a four-act farce-comedy by E. E. Kidder, 27, for the first time on any stage. The cast: Jupiter Sullneye alias Prof. Canterbury Cropper, "One of the Boys." Roland Reed, Horace Gordon, who loves life, Augustus Cook, Thomas, a domestic, H. Rees Davies; a Courry Castillano, a footlight fascination, Joseph tobay: Shrimps, a stage-door Carberus, Gilver L. Jenkins: Dudie Dotlet, a type of many. E. B. Jack; Detective Doggem, a necessary evil, George Josephs; Estelle, an English rosebud, Madge Carr; Florida Flashlight, the Sultana of serio-comics, Emily Kean; Wysteria Wallflower, a spinster, Mrs. M. A. Pennoyer; Jane, Mrs. Annie Mortimer. I was absent from the city, and did not see the performance; but the critics here think the piece will need entire reconstruction, and I hear that G. A. Mortimer thinks of shelving it, on the ground that it isn't a go. Mr. Kidder and the seed of the piece, if it can be called a plot, consists of the various adventured that the seed of the piece, if it can be called a plot, consists of the various adventure and chall, who he provided the seed of the piece, if it can be called a plot, consists of the various adventure and chall, who he provided the service of the prendenture of the general continual friendship, and under the influence of the "rosy" accompanies the general motor of his home, and their Bacchanalian revelries being discovered by the aunt of the general contume keeps up the masquerading through a number of amusing scenes and contretenips. The idea, although not original, was capable of the production of some effective and humorous situations.

Providence Washes and contretenips. The idea, although not original, was capable of the production of some effective and humorous disuations.

Fi

UP. HUNDOWS LAST WORK SECURIOR SHADE THE CUTION MEDIATE PART.
BATCHELLER'S NEW MISEUM retains the curios mentioned last week, and gives a fine stage show.
SYYLOGRAPHIC PENCLINGS.—I wish to extend thanks to Manager W. 8. Cleveland of the McNish, Johnson & Slavin Minstreis for his kind recep ion last week at Boston...
Sheehall and Humes are resting in this city this week.

Newark.—A very large audience witnessed the production of "A Bunch of Keys" by Sanger's Co. at the Grand Opera-house Nov. 30. J. K. Emmet Dec. 7-12.

at the Grand Open.

Dec. 7-12.

WALDMANN'S.—Jule Keen's "Prairie Waif? Co. opened Nov. 30 to a big house.

opened Nov. 30 to a big house is sold for the Elks' Waldmann's.—Jule Keen's "Prairie Waif" Co. opened Nov. 30 to a big house.

Mayriox.—Nearly the entire house is sold for the Elks' benefit at the Opera-house Dec. 2..... Campbell's "Cilo" to had a rather hard row is hos—or rather. Mr. Campbell's "Cilo" to had a rather hard row is hos—or rather. Mr. Campbell's "Cilo" to the company reached this city when the following claims were put in: Medus Loritz stagemanager of "Paquita." for \$200; Adele Beigarde, the original Glio, for \$152.00; Joseph Mason, for services rendered in "Paquita." \$100; Harry M. Pitt, for back salary in "Paquita." \$1,000, Mrs. Jaquas Kruger, for services as a premiere danseuse in "Cilo," \$50. Mis Beigarde was the only one who had her claim satisfied, for on 36 Mr. Campbell made over all his interest in "Cilo" to Acting-manager W. W. Tillotson, of the Fourteenth-street Theatrs. The

claimants then thought to attach the scenery and ward-robe, but as none of them could give the Sheriff the neces-sary bond of indemnity, no seisure was made. The mem-bers of the present company were also anxious to recover their back salaries, but were compelled to be satisfied with about one-sixth of the amount due.

OHIO,—(See Page 597.)

Cleveland.— At Euclid-avenue Opera-house Annie Pixley commenced a week's engagement Nov. 30. Dec. 7, Kidder's "Niagara" Co. Lawrence Barrett did a good business last week.

ACADEMY OF MUSIC.—Jöseph Murphy is announced for this week. Next week, "Over the Garden Wall." Baker & Farron closed the most successful engagement, Nov. 28, that has been played at this house this season.

CLEVELAND THEATRE.—"A Hoop of Gold," with Beatrice Lieb and Arthur Moulton in the cast, opened 30 for one week. Harrison & Gourlay next week. The Gardiner-Barnes Co, did fairly well last week.

Prople's Theatre.—Minnie Oscar Gray and W. T. last week.

FEOFLE'S THEATEK.—Minnie Osear Gray and W. T.
Stephens in "Without a Home," came 3Mfor one week.
Stephens in "Without a Home," came 3Mfor one week.
Assaction of the state of the stephens of the state o

COLORADO.-See Page 597.]

COLORADO.—See Page 597.]

Denver.—At the Tabor Opera-house Leavitt's Specialty Co. hold the boards week of Nov. 30-Dec. 5. The Carleton Co.'s engagement is two weeks later than announced last week, they coming 14. Saisbury's Troubadours follow Leavitt's Co. The Kiraify "Around the World in Eighty Days" Co. drew immense houses every night last week, with extra Thanksgiving matinee.

ACADEMY OF MUSIC.—R. L. Downing, in "Tallyho," week of Nov. 30-Dec. 5. The Grau Opera Co. did a good business last week, giving "The Mikado," "The Mascot" and "The Queen's Lace Handker-chief."

PALACE VARIETY.—Same company for week of

The Mascot' and The Queen's lace franker-chief."

PALACE VARIETY.—Same company for week of Nov. 30-Dec. 5 as announced last week.

Notes.—Emma Nevada comes for a concert Dec. 10 in the Baptist Church...... The Mason-Broad Opera (local) gives light opera at the Academy during Christmas-week for the benefit of the Public Library Fund, under the auspices of the Chamber of Commerce..... At the Mammoth Rink the Denver Wheel Club gave a successful exhibition and entertainment Thanksgiving evening.... Frank Kerns, the late eloping skating-rink "professor," has been heard from with his runaway girl, as being at Lawrence, Kas.

Aspen.—At Charley Boyd's Comique: J. Mc-Dusick, W. J. Harrison, J. M. McGraw, Billy Moore, Fred-ile Arligton, Eva Weod, Blanche Harrison, Zoe and Emma Jerome. Charley Boyd benefits Dec. 4.

MARYLAND.

MARYLAND.

Haltimore.—Lester & Allen's Minstrels opened to a big audience at Ford's Opera-house Nov. 30. "The Wages of Sin" next week.

Holliday-Street Theathe.—"Siberia" drew a house of fair proportions 30. Maggie Mitchell comes Dec. 7.

ACADEMY OF MUSIC.—"Shadows of a Great City" opened a week's engagement Nov. 30 to good business. Myra Goodwin will be seen here for the first time in "Sis" Dec. 7.

Kernan's Monumental Theathe.—Harry and John Kernell, with their new and excellent company, opened to a large attendance Nov. 30. Next week, May Adams and Gus Hill's New Co.

Kelly's Front Street Theathe.—A short oilo, in which appeared Little All-Right, Brown and Allen and the Cooper Brothers, and "The Danites," given by W. H. Sterling, Marie Wellesley and their supporting company, drew well 30. "The Galley Slave" will follow.

Harrie Mammoth Museum.—Joseph H. Keane, who is a great favorite at this house, appeared to two large audiences 30 in "Rip Van Winkle." "Called Back" is underlined for Dec. 7.

Odron Theathe.—The entertainment Nov. 30 was in-nished by W. R. Adams and Alice France, Ed. Smith, May

olences 30 in "kip van winkie." "Called Back" is underlined for Dec. 7.

ODEON THEATER—The entertainment Nov. 30 was imished by W. R. Adams and Alice France, Ed. Smith, May Desmond, Duncau Sisters, James A. Keily and Jim Campbell. The attendance was fair.

TAGART'S PAMILY MUREUM—Balabrega was the only arrival in the museum-department 30. A fair variety show was given down stairs.

NOTES—B. J. Burdette lectures in the concert-hall of the Academy of Music Dec. 3. The Princeton College Glee Club occupies the same hall 4. ... The Fisk University Jubilee Singers appear at Oratorio Hall 3, 4.

Westminster.—Carrie Stanley's Co. (C. B. Burns, manager) opened season here Nov. 16. Their roster: Chas. B. Burns, W. H. Bokee, Henry M. Cahno, Frank Mouroe, Paul Williams, C. P. Nash, George Sands, Florence Gerald, Ettie Cogswell, Annie France and Master Earl Thean.

CANADA,-[See Page 596.]

London.—"Dark Days" at the Grand had a crowced house Nov. 24. The play took well, and a return date in January has been secured by Manager Pavidson.

One of the worst failures that ever struck this place was the Ghost Mystery Co. at the People's. They were billed for the week, but after the second night gave up in despair and left. It was so rank that the audience would not let them go on with it the second night. ... The Schubert Concert Co. had a poor lower house at the Grand 28.

... This week! Mattle Vickers at the People's all the week, "Streets of New York" at the Grand Dec. 4, W. J. Florence 5, same house.

LOUISIANA.

New Orleans.—At the Academy of Music the

LOUISIANA.

New Orleans.—At the Academy of Music the Lester & Williams "Parlor Match" Co. opened for one week Nov. 29. J. B. Polk closed a profitable week 28.

Grand Opera-House.—A "Young Mrs. Winthrop" Co. commenced a week's season 29. The Milan Opera Co. closed a remunerative two weeks' engagement 28.

St. Charles Thratre.—Bidwell's Star Dramatic Co. commence an unlimited season 29. producing for the opening piece "Taken From Life." In rehearsal, "Dark Days" and "Victor Durand." [cor further particulars see telegraphic columns.] The "Bandit King" Co. Closed a successful week 28.

Faranta's Thratre.—The Acme Dramatic Co. opdined 20 for a short season. Thompson's "Gold King" Co. closed 29. having received large patronage for their two weeks' stay.

Here's "And Kings" Co. Closed a successful week 28.

Faranta's Thratre.—The entertainment includes a number of a complete stage specialies. Prof. George Ryland with trained dogs and monkeys; Master Chancey, in contortion act; Mile. Sairins, pulling against horses; Prof. Max's Punch and Judy and marionettes and several optical flusions. Business is satisfactory.

Robinson's Dime Museum.—The Murray Triplets have appeared in the curio-hall, and Herr Drayton, Miss Daic, John Cenners, Ed. Forbes and Prof. Archer are the new faces in the theatorium.

JOHN EVANS, treasurer of Cole's Circus, is hare for his health, and will do the Exposition.

TEXAS.

San Antonio.—At Turner Opera-house Ford's "Mikado," Nov. 15 and 16, to large audiences. Karsanda' Minstreis, 18, to sfull house. Booked: Pauline Markham 25 and 26, J. B. Folk's Co. Dec. 1 and 2, Katie Futnam 4 and 5.... The "Mikado" Co.'s route is indefinite, but they will be in Texas until December... Katie Futnam 1 has been "laying of" at Fort Worth, very ill.... Manager Rische reports business this season as very good... The Fashion Theatre is doing niesly, without many changes of people.

Lampasas.—Katie Putnam played to good houses here. Manager Whiteley informed your correspondent that Miss Futnam had entirely recovered from her late illness at Fort Worth, which placed the company one week behind. Miss Futnam is a general favorite in Texas. Baron Seeman. He magician, opens Nov. 25, 24, 24 and matinee 19, to crowded houses. On 23 Adelaide Moors's Co. presented: "School for Seandai," matinee of 24, "Lady of Lyons," evening, "As You Like It." Business was fair at each performance, with the exception of "As You Like It," which was rather slimity attended. Coming: Louise Stylester, 27.

Austin.—At Millett's Opera house Katie Putnam is dus Nov. 30 for two nights. Polk's Dramatic Co come Dec. 2. Ford's Co., in "Mikado," repeated their success Nov. 18. The engagement was a complete triumph, artistically and financially. Fauline Markham, 23 and 24, to poor business. "Scoo" will doubtless draw crowded houses this and to-morrow evenings (25 and 26). They give a Thankegi ving matinee 26.

San Antonio.—At Turner Hall, "You'do," pinyed to good business Nov. 28 and 32. Fauline Markham precount of the weather. Two of the actors are sick with the dengue fever, consequently the performance did not give a good satisfaction as it otherwise would. She plays "Lost in Gotham" 28.

MICHIGAN.

MICHIGAN.

Detroit.—Harrison and Gourlay appear at the Detroit the last three nights of this week. The "Black Hussar" engagement, Nov. 23, 24, 25, 26, was a success.

WHITNRY'S.—Reilly & Wood's Co. are booked for 30, Dec. 1, 2, at cheap prices. The Mitan Opera Co. come 7 for three nights, followed by Modjeska 10, 11, 12. John L. Burleigh, supported by an excellent company, appeared in "The Bohemian" Nov. 26, 27, 28.

company, appeared in "The Bohemian" Nov. 26, 27, 28, Whitz's.—"The Professor" (Barrows') 30, Dec. 1, 2. Denler's "Humpty Dumpty" the three days following. The "Tourists" and "Hoop of Gold" divided last week, both drawing great houses.

The Muskum sails on gallantly.

Naws.—I hear that 7,165 persons tracked themselves into White's Thearter Thanksgiving (two performances).

Frank E. Nark, who dies at the home of Dr. Book in this city 36, as elsewhere noted, was well known as a business manager. He abandoned his work some three monthes ago, and came to this city, where he remained until his during their star among us. Canon Farrar lectured for the Y. M. C. A. at McQuade's Ruk 26. Skating was continued until 50°Clock, and at 7 the place was ready to seat 2,000 people—sil superintended by H. W. Walker, who was so long "at the door" of the Detroit Opera-house.... The "Bohemian" Co rest until after the holidays..... The Hungarlan Gypsy Band give a concert Dec. 2, at the Detroit (Y. M. C. A. course), for which the house is already sold.

Grand Rapids.—At Powers' Opera-house

was attended by a large number of friends and members of the profession...John L. Burleigh in "The Sohemian" at Hibbard's, 25, to light business, "Alone in London," 7f, played to a good house, giving secellent satisfaction. "Plint.—At Music Hall a "Dark Days" Co., with Lilian Olott as leading lady, made their first stand here Nov. 25, to a silm house. "Wife's Honor" was booked for 28, but canceled The theatre-goers of Fint are partial to comic operas, and complain because there have been none becked this season. There is money here for a good "Mikado" Co.

massachtusetts.—[See Page 596.]

Lowell.—At Music Hall, Hugh Fay showed to a small audience in "Denny Doon." Wm. Stafford and Evalyn Foster played "Wanted, a Divorce," Nov. 25 and matinee and evening of 26, to faig audiences. "Mikado" Dec. 1, 2... At Huntington Hall, the Mathew Temperance Institute gavba aministrel performance 26, afternoon, and in the evening played "The Ticket-of-leave Man" to good houses. Coming: Frank Mayo, in "Nordeck," Dec. 3. Manager Webster intends opening up the People's Theatre soon.

Lymn.—At Music Hall Estelle Clayton, in "Favetts," Nov. 23, 25, had poor business, owing to the state of the weather. Hugh Fay, in "Denny Doon," had a packed house Thankagiving-night. Coming: "Mikado" Dec. 3, Frank Mayo, in "Nordeck," 5. Salvini and company were booked for Nov. 25, but, ascertaining that Lynnpaoppe would not pay \$1.50 and \$2 for best seats, they canceled rather than play to low prices. ... Lizzle Richardson of the Hugh Fay Co. met with an accident in the last act of "Benny Doon," by the breaking of a round in the ladder on which she was standing, sustaining slight injuries. She rejoined the party 28.

MISSISSIPPL

Vicksburg.—The Milan Opera Co. have paper up for Nov. 30 and Dec. 1, and will have big houses, as

Wishsburg.—The Milan Opera Co. have paper up for Nov. 30 and Dec. 1, and will have big houses, as the reserved seats are all sold for Nov. 30 and nearly all for Dec. 1. Max Thomas Comedy and Gitz Co. consisting of the manager and one person, showed here Nov. 30 to an audience of thirty-two people. The programme promised some seven or eight people, but only one and the manager showed themselves, with a negro whom they picked up here and who gave a song and dance—such as it was. They failed to open up 11. The manager has since then got a crowd of negroes from town and started out, but where to I have been unable to learn. Fatti Rosa, in "Bob," had a big house sight of 26 and a fair matines. The weather was bad. Karsands 2 Minstryls are billed for Dec. 3 and Little's "World" for \$\frac{1}{2}\$.

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nou mount in the control of the cont

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. TROSE IN QUI OF SUCK SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE MANAGER, PARSONR.—An answer to your series of questions would really form a biography of the person named. Such a biography of the person named. Such a biography would interest you alone, and besides would be used by you in a purely business way. You are, under the rose, seeking to have us give you such information as will probably be of service to you in a venture you now contemplate. To do this would be for us to assume our proper functions.

W. S. W., Laurena.—If French & Son, who are supposed to cover that field, will not 'give you satisfaction,' how can we reasonably be expected to? That is where the hanklessness of our proper to the same of the content of the same of the content of the content of the CLIPPER.

J. W. Gollier of The CLIPPER.
B. Ann Arbor.—I. There are plenty such manager.—Harry Miner, A. M. Palmer, Lesster Wallack, J. M. Hill, J. H. McVicker, Eugene Tompkins, etc. 2. The terms vary widely. From \$5 to \$100 per night. The best you can get for an outright sale; you might ask \$1,000, and get \$200—or less.

Sorrelloop.

\$200—or less.

SORREITOF, Canton.—It is possible for you to obtain a position on the terms you mention; but it will be necessary to make known your want, and you should advertise accordingly.

sary to make known your want, and you should advertise accordingly.

A. S. G., Pensacola.—I. Miner's Directory, published,by Harry Miner, People's Theatre, this city, is such a work.

2. We have not heard of his death.

J. J. M., Brooklyn.—I. Jennie Yeamans is with Lester & Williams' "Parler Match" Co. 2. No. 3. See The CCIP-PER ANNUAL for 1895.

M. O. K., New Haven.—I. He is English, we belive; but we have no space to spare for his biography at this time.

2. Playing in England.

L. H., London.—I. Lotta has played Topsy. 2. Courtney Barnes is the wife of John T. Raymond. 3. We have no time to hunt them up.

D. W., Bloomington.—I. See head of this column. 2. Write to Hyatt Frost, care this office. He alone will be able to tell you.

BUFFALO, Brooklyn.—"The Mikado" was first sung in

D. W., Bloomington.—I. see head of this column. 2 Write to Hyatt Frost, care this office. He slone will be able to tell you.

BUFFALO, Brocklyn.—"The Mikado" was first sung in this country by C. H. Goodwin's Opera Co. at Goodwin's Chicago Maseum, June 29, 1886.

E. P. B., Omaha.—He and State He and the slower of the too young, he he artive to you. Stick to it.

A. L. B., Albaquerque.—Address him in care of THE CLIPPER, and see head of this column.

J. J. H.—Apply to Harry Kennedy or J. W. Bingham, care THE CLIPPER, and see head of this column.

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D. A., Philadelphia.—The Entr'Act and Limelight, No. 3 Catharine street, Strand, London, Eng.

M. W. L., Allentown.—"Uncle Tom's Cabin" was "first played in a city in the United States" in 1882.

Parsy, St. Louis.—We give it up. We have never heard of those troupes.

W. K.—There has been a theatre on the west side of Broadway, between Houston and Prince streets, this city.

C. E., Boston.—No answers by mail. The circus you refer to sailed for South Armetics.

I. D., St. Louis.—He was not born Rice.

E. N. D.—Address him care of THE CLIPPER.

WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

— The Appellate Court at Chicago, Ill., Nov. 25 reversed the decision of the lower court in the suit of David Belasco against Manager J. M. Hill. Belasco agreed to write a play, to be named "Lone Pine." for Mr. Hill. Denman Thompson was to play the chief character, and was to have an opportunity to examine the piece. Belasco furnished a part of the play, and the contract was afterwards canceled by mutual consent. Mr. Belasco then asked for a return of his drama, but Mr. Hill could only find part of one act, and Belasco began a suit in trover to recover the value of his play. He recovered a judgment for \$2,000, but the Appellate Court held that there was an entire absence of evidence to show a conversion of the manuscript.

— Ella Stockton has purchased the American rights of "Borrowed," by Ernest Warren, and says she will star here next season in that comedy and in "Princess Hester's Mystery."

— Wm. Gill has changed the title of his "Chestnus" to "Mugwumps."

nuis" to "Mugwumps."

— It is thought that Manager John Stetson will not renew his contract with Rosina Vokes, which expires at the close of the New York engagement of the company next month. The tour has been a failure.

— Walter Dahlborn, late of Lawrence Marston's Wifels House! (S. 10. Cheare, 18.

— Walter Dahlborn, late of Lawrence Marston's "Wife's Honor" Co., was fined \$3 in Chicago, Ill., Nov. 24 for being disorderly. He claimed that he had endeavored to collect salary due him from Marston, and that the latter struck him, causing him to cry out, whereupon a policeman ran him in.

— The McCullough jewels, acc rding to W. F. Johnson, are to be cleaned and repaired, and afterwards placed in a museum for permanent keeping. About \$20,000 will be expended for the monument in McCullough's memory.

Cullough's memory.

Tony Hart tells us he will resume the read Dec.
with "The Blarney Stone," a new play by Con T. Murphy.

Lucia B. Griffin, a sister of Griffin the magician,

Murphy.

— Lucia B. Griffin, a sister of Griffin the magician, recently made her debut as an elocutionist at Watseka, Ill. She is a graduate of the New England School, Boston, Mass.

— The demurer interposed by the defendants, Theal! & Williams, to the bill of complain: filed by Will C. Cowper, as plaintiff in his suit in which Mr. Cowper sought to restrain the defendants from producing "Blackmail, or Her Last Hope, 'Tras been sustained and judgment for the defendants rendered by Judge Beach in this city. This is the end of the action in which Judge Barrett denied Mr. Cowper's motion for an injunction some time ago, and leaves Theal! & Williams free to proceed with the production of their play.

— Watty Wallack writes that his wife's health is no better, and that it will be Christman before they can safely leave Kingston, Jam., for this city.

— John 'E. Kellerd has resigned his contract as leading-man with Barrows' "Professor" Co., and will finish his engagement Dec. 5.

— Frank Lawton denies the report that he and Miriam O'Leary are to wed. He has good ground for his denial. He is already married.

— Claude D. Pelham's Fifth avenue 'Uncle rom's'' Co. includes Lottic Adair, Vila Nilson, Claude Pelham, Chas. Walters, Mrs. Claude Pelham, Kate Anderson, Mable Aryman, Susie Watson, Geo. Harris, Ed. Frasier, James Hawley, Taylor, Jenkins, Smith, Samson, colored instrumental and vocal quarret, working dogs, etc.

— Frank Blair, husband of Lilly Post, has been engaged for the Wiley-Golden Co.

— Johnstone Bennett will do the soubrette-role in Chas. McCarthy's "One of the Bravest" Co.

engaged for the Wiley-Golden Co.

Johnstone Bennett will do the soubrette-role in Chas. McCarthy's "One of the Bravest" Co.

Mrs. Chas. Peters recently joined Campbell's "Galley Slave" Co.

Frank D. Nelson's Barton Comedy Co. will be under the business-management of W. G. Peterson.

Sig. Lorini, a Mexican tenor, was lately added to the Milan Opera Co.

Katte Shields leaves Baker & Farron's Co., on account of illness, Virgie Harrison succeeding her.

account of illness, Virgie Harrison succeeding her.

— Edward N. Hoyt is to play De Morcelf in No. 2

- Edward N. 107.

"Monte Crisio" Co.

- W. H. Power's "lvy Leaf" Co. recently presented him with a gold-headed cane, as a birthday

-- Mamie Taylor has succeeded Helen Dingeon as Yum-Yum in "The Mikado," at the San Francis-), Oal., Tivoli. O. Cal., Tivoli.
 Bartley Campbell sailed for England Nov. 28.
 The Booth Dramatic Society of Brooklyn, N. Y., presented Edwin Booth with a diamond pin after the first act of "Macbeth" at the Brooklyn Acad-

emy Nov. 27.

— Helen Lenoir, manageress for D'Oyly Carte, satied Nov. 28 for England. Herbert Brooks will represent D'Oyly Carte's financial interests here. G. Frank Moseman, as business-manager, will look

after the outside.

— Maggie Harold this week joined Murray & Murphy's Co. for the remainder of the season.

— J. W. Grath's comedy, by Fred G. Maeder, is called "Eloped with a Cruss-man."

— Frederic Bryton's "Jack o' Diamonds" was acted for the first time under its new title, "Forgive and Porget," at Youngstown, O. Nov. 17.

— Oscar W. Eagle and Edith B. Bird were married Nov. 26 at the Episcopal Church, Holyoke, Mass.

Mass.

— Alice Lorimer lately joined Frank Mayo's Co.

— Albert S. Miller, manager of Music Hall, Crawfordsville, Ind., and Miss Moore of Paris, Ky., were married Nov. 28.

— Adele Belgarde attached the receipts of the "Ollo" Co. at Newark, N. J., Nov. 23, for arrears of salary. She had previously quit the company, though her name remained on the bills.

— Helen Hastrieter, soprano, a Chicago lady, has been engaged for the Thurber-Thomas American Opera Co., Pauline L'Allemand of this company arrived from Germany Nov. 28.

Florence Gerald is now with Carrie Stanley's

— Florence Gerald is now with Carrie Stanley's Co, playing the heavies.

— Nelson Decker sails for England Dec. 5.

— Gerard Coventry of the Herzog "Mikado" Co. is Laura Clement's husband. This is his first season in America.

— The Ætna Comedy Co. are playing through Iowa at popular prices. The company comprises C. A. Arthurs, business-manager; Robert Barrett, F. R. Montgomery, Geo. W. Lowe, George Archer, Nellie Berkley, Jennie Kay, Virginia Herrmann and Little Georgie Pearl.

— Louis De Lange has left the Chicago (C. H.

Berkiey, Jennie Kay, Virginia Herrmann and Little Georgie Pearl.

— Louis De Lange has left the Chicago (C. H. Goodwin's) Opera Co.

— Frank Howe Jr. is the advance and T. J. Dennon the business-manager of Duff's "Mikado" Co.

— The Plunkett Dramatic Co. are playing through Nebraska. The company comprise the following: Harry Plunkett, manager; Annie Plunkett, Laura Plunkett, Ed. Short, Harry Cassett, Tom Taylor, Chas. Schillman, M. M. Gable, H. Niblack, Alarry Carsett is in advance.

Chas. Schillman, M. M. Gable, H. Niblack and Addie Niblack. Harry Carsett is in advance.

— Mrs. Marion R. Blake, better known to the profession as Marion Rucker, recently died of consumption at Greenup, Ill., aged forty years and three months. The lady was well known in the profession, having been on the stage all her life. She was the wife of the comedian O. W. Blake.

— Mrs. Mary Hartel, mother of the veteran leader of orchestra, J. E. Hartel, died at the latter's residence in Chicago, Ill., Nov. 25, aged seventy-one years.

dence in Chicago, Ill., Nov. 25, aged seventy-one years.

— John E. Harrison is looking after the business interests of Pyke's "Mikado" Co.

— Clara Morris' railroad-car was attached at Columbus, O., Nov. 23, at the suito R. M. Washburn of Burlington, Is., who claimed \$40 as compensation for a contract with him broken by Miss Morris.

— Geo. W. Hills, business-manager of Estelle Clayton's 'Favetter' Co., arrived in the city Nov. 30. He will remain for a few days.

— Alf. Wallace and wife, Mamie Wallace, are piaying at the Standard Museum, Brooklyn, N. Y., in "Crimes of a Great City" for this week. They appear week of Dec. 7 at Williamsburg in the same play, which is "Lost in London" revised.

— Hugh Fay writes us that he closed his "Denny Doon" season solely on account of his health. He says his short trip was entirely successful, and he has transferred the play to his friend, Wm. McCready.

CIRCUS, VARIETY and MINSTREL.

EDWIN JOYCE has returned from San Antonio, Tex., where he had been playing during the past

Tex., where he had been playing during the past three months.
CHARLES LAISCELL'S ALL-STAR CO., now doing Maine towns, includes C. Roynane, C. Colby, Belle Laiscell, La Marr, Perry and Maurice and the La Barr Bros.
THE firm of Holt & Knowles has dissolved, Mr. K. selling his interest to Mr. H. Mr. Knowles continues to play with the troupe, however.

Josik, only child of Harry Cereni and Ada Page, died at Cincinnati, O., Nov. 24, aged four years and aight months.

died at Cincinnati, O., Nov. 24, aged four years and eight months.

CHAS. F. WALTON, of Walton and Edwards, now with the Hanlons' "Voyage en Suisse" Co., in Paris, writes that Mason and Dixon, the Three Eltons and Ferguson and Mack are all doing well in the gay city. Mr. Walton, by-the-way, is a son of Mrs. Virginia Currier, who died recently.

AMONG the curiosities sold at Long's Museum, Philadelphia, Pa., Nov. 24, were a calf with a human head, for \$10.50; a wax figure of the murderer Probst, for \$2.75; Benjamin Franklin'schair, for \$14, and muskets from Harper's Ferry, 40 cents each.

AMONG the curiosities sold at Long's Musseum, Philadelphia, Pa., Nov. 24, were a calf with a human head, for \$10.50; a wax figure of the murderer Probst, for \$2.75; Benjamin Franklin'schair, for \$14, and muskets from Harper's Ferry, 40 cents each. DICK MELVILLE has quit commerce and returned to the profession as general-agent of Moore & Vivian's "Our Jonathan" Co.

A CORRESPONDENT in Havana, Cuba, reports that hits have been made at Publilones' Circus by Alberto Lowande, Wm. Ducrow, Harry Moulton and wife. Terry the hon-tamer and Frank X. Semelman. The latter is billed as the new American Hercules, and is said to be lifting 1,400-pound cannons, etc.

A LETTER from a performer with Cole's Circus, dated at Orlando, Fia., Nov. 21 says, among other gossip: "We are now spending the last two weeks of our season in Florida, while, doubtless, you have cold weather with you. I can assure you, with us it is really as hot as we have had it during any part of the Summer. I think oranges have made a good impression on the circus boys, since they are all thinking of buying land down here for their health. Mr. Cole seems to have done remarkably well, judging from the crowded houses we have been getting. The boys are all looking well; we have had a few down with malaris, but none seriously. Everyone is glad that the season is so near its end; but that is only natural, as it has been a long, though altogether a very pleasant, one. No accidents have happened except one which took place a week ago, when Thompson, the boss property-man, while riding in the entree (in place of somebody else, who was stck), was thrown from his horse and broke his arm. A collection was made immediately and Thompson left for St. Louis to get proper medical attention. He is greatly missed. One of the most touching events of the season was enacted 18, when Wm. Kelly, boss-canvasman, was the recipient of a magnificent silver lever watch and solid gold chain, with a set of alligator-teeth jewelry, presented to him by the workingmen of the show, who consid

"a woman on the North side had enticed her to go "a woman on the North side had enticed her to go with a theatrical troupe called 'Lawn Tennis.' He also mentions that she was taking lessons in "dancing-steps." As a matter of fact, there was no "Lawn Tennis" Co. in Chicago that week. But Thatcher, Primrose & West's Minstrels were there, and Barney Fagan's "Lawn Tennis" clog, has steps enough in it to do the business. Mr. Smith seems to be mixed in his theatrical ideas. He will probably be arrested.

to be mixed in his theatrical ideas. He will probably be arrested.

Frank Atwood, a deserter from the army, who was recently arrested in this city while playing on the Bowery, was sentenced Nov. 27 to three years' confinement at the Fort Leavenworth, Kas., Army Prison. He is said to be a relative of ex-Speaker Randail, who interfered in his behalf.

The reorganized Suydam "Humpiy Dumpity" Co. includes Chas. Mauritius, Walter Mack, Elmar Bros., Dewitt Cooke, Dave and Lizzie Foy, Anna Franklin, Louis Robt, Tom Mackin, Al. Bradshaw and the Suydam Bros.

Allee Oates joined the Davenes' Co. last week.

W. H. HARTLEY'S PAYLLION Co. are about to sail for Australia, and will play there for an indefinite period.

W. H. HARTLEY'S PAVILION CO. are about to sait or Australia, and will play there for an indefinite period.

T. M. HENGLER is still battling with chronic pneumonia at Greenpoint, L. I.

The old controversy between the two Signors Bosco, has been revived through our publication of the routes o, both. There is no other way to settle the matter than to go back to the former method suggested by us te the claimants. Hereafter we shall designate them respectively as Sig. L. Bosco and Sig. D. Bosco. The latter is now in the Far West. The former is ill at Dover, Me.

NED STRAIGHT'S SONOS.—The well-known writer whose name heads this paragraph has something pertinent to say, in regard to a recent article on song-making, in the following: "While perusing your always welcome paper, dated Nov. 28, I noticed an article under the heading of 'Song Faking.' I would be pleased to have you state that my song, 'Only a Working-man's Child,' I composed in 1878, and after the publication had been issued for several years, a certain frequenter of a 'cheap music' store called my attention to the fact that there was a very vague resemblance between my song and Skelly's 'Old Rustic Bridge.' I had never seen the latter song before, and am sure mine was composed first. And in regards to the song 'You'll Dream of Me,'

etc., Geo. W. Kenway, a young English singer, sang the music and, having no words, I composed two verses, leaving the words to the chorus intact, but slightly changing the music, and published I: under the following title: 'You Dream of Me and I'll Dream of You.' Music by G. W. Kenway (which I supposed was the case). Words composed by Ned Straight (which I know to be true). I can proudly state that for twenty-five years I have composed on an average one hundred songs per year, both words and music."

ELLA WESNER now thinks she will go out again after the holidays.

and music."

ELLA WERNER now thinks she will go out again after the holidays.

Lew CARROLL and Harry West have joined hands, and will hereafter travel together.

WILLIAM A. SMITH, formerly of the roller-skating team of Ashley, Smith and Hess, died of pleurisy Nov. 25 at the residence of his mother, 34 East Third street, this city. Smith's right name was Van Duzer, and he was born in this country in 1852. He was among the ploneers in the roller-skating business on the variety stage, and his first partner was Gilmore, the team travelling as Smith and Gilmore. Afterwards he joined Ashley and Hess, and the trio went to England in 1875 to Join Sam Hague's Co. in Liverpool. They remained in England until 1878, when they returned to this country. Smith was then in falling health. He had not worked regularly since 1883. The funeral occurred Nov. 28, and the remains were interred at Cypress Hills Cemetery.

Here is a story now going the rounds of the Paris papers. It may and it may not have some foundation in fac: The dead body of an English or American lion-tamer, named Stewart, was, it is said, lately found in the room of a house at Romainville, outside Paris. By the remains was the corpse of an old ilon. Stewart had fallen on evil days and went to Romainville with his lion. It is supposed that he succumbed to an apoplectic stroke, and that the lion lay calmly down and dued of grief and hunger by the side of his master.

that the lion lay calmly down and used of global nunger by the side of his master.

The Girard-Gyer Family are re-engaged for two weeks (Dec. 7-19) at Smith's Opera-house, Grand Rapids, Mich.

LOTTA sang M. H. Rosenfeld's waitz-lullaby "Creep Into Bed, My Baby" for the first time Nov. 28 at Buffalo, N. Y. The melody is adapted from the Mexican serenade made popular here by various orchestras.

ous orchestras.

MARREN AND GENTRY recently joined Cincinnati
Lodge, B. P. O. E.

CHAS. H. DAY has recovered from a fortnight's JOHN E. MASTERS, humorist, is working through

JOHN E. MASTERS, Bulliotiss, is working.
New York small towns.
Tony Ryder of Whiting and Ryder was recently married in Louisville to Frankie Baker.
Thatcher, Primross & West's Minstrels ate their fourth consecutive Thanksgiving-dinner at the Continental Hotel, Chicago, Ill., Nov. 26. It was

olg lay-out.
"BILLY" CARROLL'S death at St. Louis, Mo., Nov.

"BILLY" CARROLL'S death at St. Louis, Mo., Nov. 25, is more fully referred to in our sporting columns. In 1860 he and Geo. J. Deagle opened the St. Louis Canterbury Hall as a concert-saloon.

ALICE GLEASON is Ill with diphtheria at the Central House, Providence, R. I.

D. M. Bristol. Is now sole owner of the Lewis & Bristol Equescurriculum, having purchased J. M. Lewis' interest.

ELDORA, the juggler, joins Denier's "H. D." Co. for the season.

Lewis' Interest.

ELDORA, the juggler, joins Denier's "H. D." Co. for the season.

Mrs. Chas. H. King has joined her hushand, the banjoist, with Rice & Barton's Minstrels.

C. L. Davis' Suicide.—On the night of Nov. 25, at 10 o'clock, while seated in their bedroom in a hotel at New Orleans, La., charles L. Davis, a showman, accidentally shot his wife, aged 25, in the left breast, killing her almost instantly. The only eye-witness to the shooting was a young boy cousin of hers, who immediately ran out for assistance. The report of the pistol brought B. H. Hermann and the proprietor of the hotel to the room, where they found Davis, who corroborated the statement made by the boy, and then, in the presence of these two gentlemen, placed the revolver to his head, fired and fell a lifeless corpse beside the body of his wife. Charles L. Davis was born in Maysville, Ky., and was about 35 years old. He leaves a mother, sister and brother residing at Clincinnati, where he married Annie E. Wiggleman about three years ago. There are conflicting reports in regard to his professional career. Some state that he had been in the business nearly one year and had lost about twenty thousand dollars during that time. The bodies were sent to Cincinnati for interment. Davis had been running a pavilion show at New Orleans since Oct. 5 last. He should not be confounded with the C. L. Davis of "Alvin Josipyn" iame.

Hilla Thowas informs us that her loss of voice was only temporary, and that she expects to open with the Howard Atheneum Co. at Cincinnati, o, next week, and fill the remainder of the season with them,

ELLA WESNER will play two performances at Koster & Ball's performances.

them, ELLA WESNER will play two performances at Koster & Blai's next week. She will also appear week of 14 at the same place.

FOREIGN.

tenced to eighteen months' imprisonment, with an allowance of six months for the detention she has already undergone under a previous sentence less justly indicted.....The centennary of Weber will be celebrated at Berlin this month......Florence St. John may have to retire for a time about Christmas. She is Mrs. Marius.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, "A Bunch of Keys" held the boards last week. Fair houses were in attendance. Nov. 30, Barlow, Wilson & Rankin's Minstrels. Due Dec. 7, "Siberia."
NATIONAL THEATRE.— Maubury & Overton's "Wages of Sin" made a decided impression as a play of powerful interest, and was acted to a good week's business. Minnie Maddern will appear this week in "In Spite of All." Dec. 7, Joseph Jeffer-

Week in in Spira-House.—Myra Goodwin appears
Nov. 30, for a week's engagement in "Sis."
DIME MUSEUM.—Louise Arnott this week in "Lady
of Lyons," "Fun on the Pilgrim" and "Flowers of

DIME MUSEUM.—Louise Arnott this week in "Lady of Lyons," "Fan on the Pilgrim" and "Flowers of the Forest."

Herzog's Ninth-street Opera-House.—Louise Pomeroy was enthusiastically received each evening of her week's engagement by crowded houses. Manager Herzog announces a "red-letter" season Nov. 30. The National Ideal Comic-opera Co. will be heard in "The Mikado." The company give their nitial performance here. The cast will be: Mikado, Alfred C. Wheelan; Nanki-Poo, Gerard Coventry; Ko-Ko, Arthur W. Tams; Pish-Tush, J. A. Dewey; Yum-Yum, Agnes Earle; Pitti-Sing, Trinati Cortez; Peep-Boo, Minnie Jeffreys; conductor of orchestra, Prof. West. New Japanese scenery by E. W. Carpenter will be used, with costumes by John Templeton and stage-settings by H. Nicoladies of this city. The advance-sales are the heaviest in the history of the house.

THEATRE COMIQUE.—The Comique continues to

TREATRE COMIQUE.—The Comique continues to run an excellent line of successes. A change of bill for this week will follow the Davene Co., which made mirth for the multitudes last week. Among the new faces are Jennie Engle, Fred Roberts, Nellie Donaldson and Allie Reed.

Notes.—Theodore Thomas at the Congregational Church Nov. 27 and 28......Among our rising theatrical men is Emile A. Gradot, whom Col. Snelbaker, of the Theatre Comique, has secured as treasurer and businessmanager. Mr. Gradot has made his home in Savannah, Ga., for many years. He was born in New York City in 1864, and was educated at St. John's College, Fordham, N. Y. He has heretofore been connected with The Savannah Morning News and The Rocky Mountains News, at Denver, Col. He is a man of gental manners and fine address.

KENTUCKY.

Louisville.—The past week was a very profitable one in theatrical affairs here. At Macauley's, week commencing Nov. 30, McCaull's Opera Co. in "Black Hussar." Modjeska opened Nov. 23 to a full house, which continued all the week. She gave two matinees.

HARRIS' MUSEUM.—This week, Gardiner's Dramatic Oo. in "Only a Farmer's Daughter." N. S. Wood played "The Boy Detective" first three nights, and for the last three "Scout of the Siernas." This theatre was crowded every night long before the curtain rose. Thanksgiving-matinee people were turned away.

the curtain rose. Thanksgiving-matnee people were turned away.

MASONIC TEMPLE.—This week: Baker & Farron producing "Soap Bubble." Frances Bishop, in "Mugg's Landing," did a rattling business. "Standing-room Only" was exhibited quite frequently during her week.

NEW GRAND.—Week of 30, "Two Johns." Appleton & Randolph's Co. played to full houses all last week.

last week.

Grand Central.—This week, Dixie Garland and Maggie Moore, Devere Sisters, Haywood and Blosom. Highland Palace.—Week of 30: Minnie Howard.

IOWA.

canceled her succeeding engagements.

Cedar Rapids.—Louise Balfe in "Dagmar" comes Nov. 30. Emma Abbott in "The Mikado" came 23 to a large audience. Miss Vernen, a member of the company, was taken suddenly and seriously ill early in the evening, and could not appear. She is suffering with neuralgia of the heart, but had partially recovered from the attack before the troupe left. Leavitt's Specialty Co. 25, reseas. A crowded hereformance to only moderate business. A crowded hereformance to only moderate business. A crowded hereformance to co. C. I. N. G. Haverly's Minstrels come Dec. 2, Boston Ideal Opera Co. 8, Rentz-Santley 9.

Council Black — At Debags Co. 1988.

ton Ideal Opera Co. 8, Rentz-Santley 9.

Council Bluffs.—At Dohaney's Opera-house Prof. Bartholomew's Equine Paradox opened for one week and three matiness Nov. 30. The past week, O. W. Couldock, in "The Willow Copes," came 23 to fair business. "Bur Oaks" 23 and 26 and Thankgaying matines. Ress. "Bur Oaks" 23 and 26 and Thankgaying matines. Several changes have recently been made in the cast of this company, which are apparently not for the better. Chas. McLarin took the advance of "Burr Oaks" here 23, Ben Sacket, who had been doing that work, dropping back as business-manager.

back as business manager.

Mason City.—At Parker's Opera-house Nov. 24
the Vesceius Opera Co. in "Galatea" were applauded by
a delightful audience. Business was Iair. Nothing is
booked for several weeks...... The Falace Rink is now
used as a drygoods store, and the rage for roller-skating
fails to reach its former magnitude in the new Armory
mulding.

CANADA.

CANADA.

Montreal.—On Nov. 24, W. H. Lytell was arrested on a capiastaken out by Mrs. Bernard for arrears of salary amounting to \$79.80. A seizure was also put on the mechanical effects and recenery of the Opera house. Mrs. Bernard, who belongs in New York, was engaged to take a leading-part at \$25 a week, but after a few weeks the proprietor, she alleges, said he was unable to pay her, but offered her a railway-ticket back to New York. Mr. Lytell says she was utterly incompetent, and he notified her after the first week that her engagement was at an end, but at her request allowed her to take a minor part for a week or two..... The regular dramatic season, which was somewhat retarded by the prevalence of small-pox, will properly begin with the opening of the Academy bec. I, when Mr. and Mrs. G. S. Knight, in "Over the Gartical", in will be the attraction. While closed, the Academy of the Acad

Salt Lake City.—At Salt Lake Theatre Chas.
L. Davis, in "Alvin Joslyn," will hold the boards three nights and a matinee, beginning Nov. 26. Jacques Kruger's Co. in "The Skating-rink" played two nights ending 20 to good business. ... E. J. Abraham has been here in advance of Thompson's Opera Co., which opens for two nights 30 in "Mikado."

ILLINOIS.

Chicago.—Judic's engagement, while artistically a fair, though not an especially pronounced, success, was a dismal failure financially. On Thanksgiving the house was packed, but on no other day of the two weeks' engagement was the audience more than fair. In "La Mascotte" and "La Grande Duchesse" Judic made a hit, but the other operas in her repertory were coldly received. M. Minart made his debut with the company, but his work was not heavy and his reception was not enthusiastic. Kidder's "Niagara, the Adventuress." is on.

his work was not heavy and his reception was not enthusiastic. Kidder's "Niagars, the Adventuress." is on.

MCVICKER'S THEATER.—Rich costumes, good singing and acting and handsome stage-setting made Duft's "Mikado" a big success. Miss Jarbeau's Yum-Yum caught on from the first. The company is here this and next weeks.

HOOLEY'S THEATER—Large houses greeted Joseph Murphy throughout the two weeks of his engagement in "The Kerry Gow" and "Shawn Rhue." Kelly & Mason in "The Tigers" are on, and the Dalys in "Vacation" are underlined.

COLUMBIA THEATER—The fashionable audiences of the week have been those that thronged the Columbia to see Rhea. Cora Tanner is now playing "Alone in London."

GRAND OFERA-HOUSE.—Thatcher, Primrose & West coined money last week. Alice Harrison this week in "Hot Wafer."

PROPLE'S THEATER—Henry Chanfrau's week o "Kit" filed the house. Hallen & Hart's Co. are this week's attraction.

STANDARD THEATER—"A Prisoner for Life" was too tedious for the West-siders, and the engage ment was a failure. Kendall's "Pair of Kids" Co. are now supplying the fun.

ACADEMY OF MUSIC.—"The White Slave" drew well last week. "The lyy Lea?" is on.

LYCEUM THEATER—Liberal displays of handsome female anatomy reaped a rich harvest for the Rentz-Santley Co. Isls week. Appleton & Randolph's Novelty Co. followed.

CRITERION THEATER—"A Wife's Honor? was well presented and had good houses. On Nov. 27 Lillian Dunstan was given a benefit, at which the house was packed. Owen Fawcett is playing "A Big Bonanza."

CHICAGO MUSEUM.—The Goodwin Opera Co. gave a good presentation of "The Queen's Lace Hand."

Bonanza."
CHICAGO MUSEUM.—The Goodwin Opera Co. gava a good presentation of "The Queen's Lace Hand-kerchief" last week, and are now producing "The

kerchief? last week, and are now producing "The Behemian Girl."

PARK THEATRE.—This week: Fulton and Fulton Clayton Sisters, Carlisle, Manning and Drew, Crawford and Frances (the Two Lauras), J. J. Leonard, Hen Allen and Josie De Forest.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Krao, Prof. Nickel, Aaron Seibert and a vaudeville company. Thanksgiving-day the crowd was the largest that has ever attended the Museum in one day since it started.

KOBL & MIDDLETON'S MUSEUMS.—This week: Bigfoot Show and the annual Prize-baby Show.

Boyle, with the Doris Circus last Summer, has succeeded Lew Buckley as press-agent for Kohl & Middleton.

Pullman.—Louise Balfe played here in "Dagmar" Nov. 23 to a fair house, undoubtedly drawn by her announced promise to furnish each person purchasing a reserved seat with a photograph of the audience, which would be taken after the performance. The promise seems to lack sincerity, as the negative taken here is worthless on account of the insufficiency of electric light furnished by the "Dagmar" to management. This is also the case with the trial that was made previous to the opening of the doors, and at which I was present. An effort was made at that time to photograph the house. They were in Chicago last week, and I have been unable to find anyone who received his at that time. On Thanksgiving day Harper & Tourtelor (the latter your correspondent) opened up Market Hall as a roller-skating rink, and received a large patronage. If will be continued throughout the Winter...... F. Friorne's Black Flag" is due here 30, Sid C. France Dec 9, and the Dalys, in "Vacacion," 19.

Engin.—At Du Bois" Opera-house, Russell's "Union Spy" was such a success that the local talent thought best to repeat it Nov. 24 and 25, which they did to hig business. Wilson's "Misado" Co. is billed for Dec. 2. Thouse of the meaning and cone from Chiczgo. composend of some of the meaning and cone from Chiczgo. composend of some of the meaning of the door will be continued throught best to repeat it Nov. 24 and deleated the Eligins before a large crowd.

Ottawas.—Flizgerald's connert, Nov. 23, was largely attended. Basye's Dramatic Co. produced "Mone-Cristo". "The Danites," "Lost and Won." "Milss" and "White Lies." with two matinees, at the Opera-house rest of the week, to crowded houses. The company has given general satisfaction at popular prices. Manager Sherwood has given Mr. Basye a return date holiday week. Ella Salisbury and Frank Lindon are the coming stars.....Hattle Harvey gave two performances at the Often Sherwood has given Mr. Ba

lent Society 25. They had a Jamineu house.

So, the Graham-Earle Co, hold the boards at the Operahouse for a week.

Peoria—Lizzie May Ulmer, in "Dad's Girl," played matinee and night of Nov. 26 at the Grand to large business. Rose Eytinge, in "Niagara," 28. Campbell's "White Slave" is billed for Dec. 3, and Thorne's "Black Flag" 4. ... The Adelioh bills the following for this week. Gus and Mattle Sharple, Bannon and Davis, Minnie May Thompson, James Neary, Eva 81. John, Florence Marshall and Harrison and Berkeley. This house did excellent business last week.

Quincy.—At the Opera-house Nov. 21 Gillette's Co. played "Private Secretary" to fair business. On 23. B. McAuley in "A Messenger From Jarvis Section to The Advance of the Co. played "Private Secretary" to fair business. On 23. B. McAuley in "A Messenger From Jarvis Section to The Theatre, I suppose. ... At the Dime Museum the same freaks remain one more week. Attraction for the stage will be "The Factory Girl," The opening at the Park Theatre, at low prices, by Newell & Fielding's Comedy Ideals, brought out large business the entire week.

Rockford.—Leavitt's Specialty Co., Nov. 23, to fair business. Louise Balte, in "Dagman," 25, to the smallest house of the season. Rentz-Santley Co., are due Carolic and Smith, aerobatic-skaters, pleased

MASSACHUSETTS.

MASSA CHUSETTS.

Boston.—Thanksgiving-week was considerably more of a source of anguish than of delight to the various managers and stars in this city, for the most abominable weather prevailed clear through Thanksgiving-afternoon, and not until dark did "the flood-gates of Heaven" cease their almost interminable downpour of cold, drizzling rain and sleet. Fond expectations of a big week's business all 'round were not realized. It is not my intention to class the week's natronage in its entirety as upprofitable; far from it. pectations of a big week's business all 'round we're not realized. It is not my intention to class the week's patronage in its entirety as unprofitable; far from it. But large money would have been piled up Saturday night, if the weather was as clear as at this writing. The opening week of the Anderson season at the Globe Theatre closed Nov. 28 with "Pygmailon and Galatea" and "Comedy and Tragedy." Miss Anderson's Rosslind drew a packed house 25, and she was much liked here in the character. The second week opened 30 with "Romeo and Juliet." J. Forbest Robertson, J. G. Taylor and Zeffle Tibury are regarded as the most effective members of the star's support. Very little "paper" is floating around during the season, thus far. "Romeo and Juliet" will be the attraction all this week. Treasurer W. H. Matthews, of the Anderson forces, assures me that patronage has been "perfectly elegant." The figures shown would indicate that such is unmistakably the case. Manager Stelson was here pretty much all of last week, and Acting-manager Burnham of the Fifth-avenne, in your city, spent a little time with us, too. Clara Morris and Palser & Loveday's "Dark Daya" Co. have early dates at this theatre.

BOSTON THEATRE.—With the opening of Salvini.

day's "Dark Days" Co. have early dates at the atre.

BOSTON THEATRE.—With the opening of Salvini.

30, the two weeks' season of "heavies" commenced in a most encouraging fashion. Salvini began his first week with "The Gladiator," followed through the week by "Othello," "Corioianus," The Oulaw and "Corioianus" (matinee of Dec. 5). The off-nights 2 and 5 will be filled in with "The Duke's Motto. McNish, Johnson & Slavin's Minstreis finished a grand good week in spite of the depressing weather conditions. They had great houses afternoon and evening of Thanksgiving-day. They gave a bang-up show. The acts are crispy and taking. Carroll Johnson.

son is one of the neatest and most finished artists seen this way for a long time. Mr. Cleveland appears to be one of the most energetic of the younger hustiers in the profession. Your correspondent takes this opportunity to express his indebtedness to Mr. C. for courselses extended. Beginning Dec. 14, Robson & Crane's "Ownedy of Errors" will be on for a season. PARK THEATRE.—Aimee, in English, with "Mamzelle" and "Divorons" as the attraction, is filling out the week at this place. Janish closed to a fine week, all things considered, 28. J. T. Raymond follows Aimee, and will do "In Chancery," "The Squire," "For Congress," and "The Gilded Age." Business-manager Byram has greatly improved, and is again found in this cosey den at the Park. Managers Schoeffel and Abbey were in town last week. Mr. S. returned to New York a day or two ago. Mr. Abbey remains in the interest of the Anderson season.

Abbey remains in the interest of the Anderson season.

Hollis-Street Theatre.—With the close of Saturday night's (Dec. 5) performance of "The Mikado," the first month of its run will have ended in tolerably good financial shape. There are no announcements outside of the promised production of "Nanon," directly "The Mikado" is taken off.

Boston Mussum.—Augustin Daly's newest piece, "Living For Show" originally promised for production 30, is put off until Dec. 7. I fancy it is because of lack of rehearsals. This week, instead, is being used up in a revival of "The Magistrate." It will draw well. Mrs. W. J. Florence ended an extremely good two weeks' engagement 28. On the closing night a benefit was tendered the stars, and portions of these plays formed the bill: "Dembey & Son," "His Little Hatchet" and "The Mighty Dollar." Bloot Theatree—Closed, after a testimonial performance 30 to Director Ad. Neuendorff. The fickle Boston public have failed to extend that financial support to Mr. Neuendorff which the merits of his productions warranted, and perforce he was obliged to relinquish command et the cosey little parlor theatre. On Tuesday, Dec. 2, Manager Hastings resumed direction of affairs here, and presented the Wiley-Golden Co. in "Mugwumps." It is on for a week only.

sumed direction of affairs here, and presented the Wiley-Golden Co. in "Mugwumps." It is on for a week only.

Howard Athen.eum.—Dominick Murray began a week 30, in "Escaped from Sing Sing." The company especially engaged for Thanksgiving week attracted excellent houses, when the weather did not militate against them, last week. Billy Carroll captured plenty of applause as usual. He is a big favorite here, which is natural enough, as he is a Chelsea boy. And yet he does "gay" Chelsea and its people. I wish to add a special line anent the contortion act of Rose and Martin Julian. It is a graceful, and, on the young lady's part, a very starting performance. She was a revelation to Bostonians, and became a favorite. Dominick Murray plays "Escaped From Sing Sing" through Wednesday afternoon, after which "A Great Crime" will be staged for the balance of the week. Manager Harris is now alone in the direction and proprietorship of this vaudeville house, which coins money when it is dropping like sands through a coal sieve elsewhere. Dan Sully next week. Coming attractions: Gus Williams" "Oh, What a Night!" and Dickson & Joel's "Worll."

Windsor Theather.—Lillian Lewis commenced a

the ep-ac-ep-will one

is dropping like sands through a coal sieve elsewhere. Dan Sully next week. Coming attractions: Gus Williams' "Oh, What a Night!" and Dickson & Joel's "Worlt."

Windsor Hearter.—Lillian Lewis commenced a week (and opened her own season) 30 in "The Creole." Lillie Hall's Burlesque Co. pulled off many shekels as a result of their Thanksgiving week's stay.

World's Museum—The midget, "Hop-o'-my-thumb," continues to be the chief attraction in the curio-department. The attendence was very large last week, Thanksgiving day the place being actually jammed. "Bijou," the trick-elephant, as I wired you last week, broke loose Sunday evening, Nov. 22. He did no material damage, and the cause of his freeing himself is thus ascribed: He spetted throughout the week and fed by thousands of youngsters, and when, on Sunday, he is locked up alone, sans excitement, peanus, candles, etc., he takes on an impatient mood. Fortunately he was discovered by the corner, and fastened him securely enabled. He halance of the night. The Kennedy Comedy Co. present the stage-show this week. Sam Lucas and Nellie St. John are among the leatures.

AUSIN & STONE'S MUSEUM.—The Seven Sutherland Sisters are put to the front as the main attractions this week. Curiosities and freaks in abundance, and excellent shows continually throughout the day and evening almost force people into this place. The houses have been simply great of late.

GAIRTY THEATRE.—Keith & Batcheller feel so pleased with the success of "Olivette" that it is retained for this week, and Nina Favel and frence have large and the formal specialists contribute to the general function of the peanual specialists contribute to the general function of the peanual specialists contribute to the general function of the seven supplement of the general function of the peanual specialists contribute to the general function of the peanual specialists contribute to the general function of the peanual specialists contribute to the general function of the peanual specialists contribute to the general

Lawrence.-Estelle Clayton, in "Favette," to a

Lawrence.—Estelle Clayton, in "Favette," to a fair-sized audience at the Opera-house Nov. 23. A feature of the evening was the present of a souvenir to every lady attending, in the shape of the "Favette Waltzes." The Rose Comedy Co. of Boston were selected as the Thanksgiving bill, and gave "Rosedale" to a big house. At City Hall, Dr. Sawtelle and his St. Bernard dogs give exhibitions, opening 26 and closing Dec. 2....... The rinks have had their day in our city. Manager Sweeney of the Opera-house says this city is financially better to date than last. "The Mikado" opens Nov. 30, and is secured at heavy expense. McNish, Johnson & Slavin's Minstrels Dec. 4. English Rock Band 9.

New Bedford.—Floy Crowell's Co. (Atkinson & Cooke, managers) had the Opera-house for the week, Nov. 23 to 28, at low prices. It was unfortunate that "Queen's Evidence," with which it opened, should have been its most lifeless production. There was a full house that evening, which, if treated to "Divorce" the way it was done 25, would have been maintained through the week. The remainder of the repertory for eight performances included "The Two Orphans," "Zeppa, the Mountain Mite," "The Octoroon," "The New Magdalen,," "The Chilling effect of "Queen's Evidence" had worn off, there was again a rushing business. McNish's Minstrels come Dec. 8, and the Boston Symphony Orchestra will close the Star Lycoum Course 9.

CALIFORNIA.

CALIFORNIA.

San Francisco.—Deakin Bros.' Japanese Village Troupe went East [Nov. 20. For their trans portation it was found necessary to charter a special train, in which the Japs will cook, eat and sleep en route. The managers have enlisted several capitalists in their venture, which will shortly be incorporated into a joint stock corporation. [They opened in this city this week.—Ed. Clipper, Charles Comell's Imperial Japanese Novelty Troupe closed an unprecedentedly successful engagement in San Francisco 22. They will make a brief stay in Los Angeles, Cal., en route to the City of Mexico, where they are engaged to make their first appearance at the Teatro Nacional Dec. 9. Mile, Adele Guillmere accompanies the party, whose objective point is South America.... Williams and Arthur are such prime favorites at the Vienna Gardens that the length of their engagement is indefinite. Mile, Bertha and Viola Redmond are the latest accessions to this already strong company...., Phil. H. Kirty has gonified het attains the China in the capacity of purser of the companies of the streams of the control of the control of the companies of the control of

ini.

Danville.—Lew Tatum's new Brick Museum was thrown open to the public Nov. 23. The theatre was packed. The following people appeared; Corvella and Courtney, Joe and Kitte Miller, R. Jean Buckley, Ottle Moore, Maggie Nichols, Lizzie Eisner and Lew Tatum.

Cincinnati.—The past week has been anything but satisfactory to managers, business with only one attraction being good, while some of the rest have played to heuses that would shame a country village. The Law and Order League continue to make langhing stock for the public, their asinine action in the C. T. Ellis trial having made them the butt of much ridicule. The counsel obtained by the managers have outwitted the League at every move. Yet every week they arrest actors, while the concert dives look on gleefully.

GRAND OFRA-HOUSE.—Effic Ellisler, in "Woman Against Woman." played to only fair business last week. Opening Nov. 30, Modjeska; Dec. 6, Thatcher, Primrose & West's Minstrels.

HEUCK'S OFRA-HOUSE.—Annie Pixley pfayed to moderate houses the entire week. "M'liss" has become so worn that people have lost all interest in it. "Elly" was presented Friday night to increased business. Nov. 29, Hoy's "Tin Soldier;" Dec. 6, Campbell's "Clio."

HAVLIN'S THEATRE.—Dan Sully had the largest business of the week with his "Corner Grocery." Nov. 29, Sol Smith Russell as Felix McKusick; Dec. 6, Oliver Byron.

ROBINSON'S OFERA-HOUSE.—Dick Gorman, in "Conrad," filled Manager Harris' cosy house the entire week. Nov. 29, Katharine Rogers; Dec. 6, "Only a Farmer's Daughter."

PROPLE'S THEATRE.—"The Romany Rye" played a week to moderate business. Nov. 29, Pat Rooney's Co.; Dec. 6, the Howard Athensum Co.

The Battle Of Sedan.—Manager Neu's grand picture enjoyed a successful week. Thanksgiving-day the circular platform was crowded. It has become quite popular for school children to attend in a body.

Vine-street Opera-House.—Manager Gabriel's smilling face is always indicative of flourishing

a body.
VINE-STREET OPERA-HOUSE.—Manager Gabriel's

come quite popular for school children to attend in a body.

VINE-STREET OPERA-HOUSE.—Manager Gabriel's smiling face is always indicative of flourishing business. As his smile was a fixture during the whole of last week, I take it for granted his business was large. Opening 30: Mons. Girard Leon. Charles and Carrie Moore, McCabe, Cambell and Wilson, the Electric Trio, Fannie Bernard, Jas. M. Ryan Mile. Theols, Chas. Moore and his educated dogs, Ella Sheldon and John Foster. Russian first-part and Foster's comedy. "Midnight Intruders."

CRUMES.—Frank McKee, representing "Tin Soldier." Fred Stisson, representing Moders, and W. O. Wilself, and M. O. Wils

Columbus.—At Comstock's Opera-house Clara

and Showles has gone to Long Branch with his horses... English's Opera-house was the last place of amusement Thomas A. Hendricks ever attended, and the play was "Dad's Girl."

and Showles has gone to Long Branch with his horses...
English's Opera-house was the last place of amusement Thomas A. Hendricks ever attended, and the play was "Dad's Girl."

Fort Wayne.—"We, Us & Co.," No. 2 was presented to a large audience at the Temple Nov. 26. The city press are unanimous in saying this is the least entertaining of the so-called farcial comedies now on the road. Sol Smith Russell, in "Felix McKusick," had a large house 21. Coming: "Alone in London" 28, Denier's "Humpty Dumpty" Dec. 1, Thatcher, Primrose & West 3, "Dark Days" 14...... At the Academy, Neilie Kild, mesmorist, is still endeavoring to attract a paying house. As I have already wired you, the Allison & Felch Comedy Co. came to an inglorious, end Nov. 23. They advertised a "sacred concert" Sunday night 22, but the Mayor would not allow them to play. On 23, their manager refusing io advance any more money, they left part of their baggage to pay their board-bills and departed for Chicago, where they will try to retrieve their for the companies at cheap prices on the percentage plan, as they are tired of spending their money and deriving no benefits therefrom. Business has always been very poor, and lately, since the Metropolitan opened, poorer still. This latter place continues to piay to paying houses, and is giving a good show. Arrivals for weak of 39: Helfernan and McDonald, Billy and Frankie Grey, Pannie Leo, and Kelley and Belmont.

Princeton.—Our little city is having a better class of entertainments this season than ever before. The managers have shut down on all poor companies. Geo. C. Miln did "Richelieu" at the Opera-house Nov. 23 to fair business. Ada Gray in "East Lynne" 27 drew a very fashionable audiences. Coming: Davis Family Concert for Sunday Sund

Madison.—At the Grand Opera-house, Gorton's Minstrels played to a crowded house Nov. 26. John Stiles severed his connection with this troupe, and will join Haverly at Denver, Col. The "Two Johns" Co. are booked for Dec. 7...., Oddifellows' Hall will be occupied 3, 4 and 5 by the Old Ladles' Home Society.

Sullivan.—The Allison & Felch party failed to put in their appearance at the Opera-house Nov. 24, without information being given to the management. Nothing has been heard of them.

Lafayette.—On Nov. 21 W. J. Scanlan presented "Shane-na-Lawn" to a fair sized audience. On 24 Sol. Smith Russell did "Felix McKusick," to a small house. Frank Lawton, as Billy Danger, made a decided hit in his mocking-pird solo. Lillian Russell's Co., booked for Thanksgiving-day, disbanded in Chicago. Coming: "Adamless Eden" Dec. 1; Moore's Paradox, 2-5; "Tin Soldier," 7.

COLORADO.

Canon City.—The Opera-house lately opened. Bridwell & Cassidy are the proprietors. Joseph Murphy played to a \$500 house. 'The Tigers' and 'Aivin Joshyn' also had good houses. This town, being on the road between Denver and Leadville, catches all the first-class troupes. A stop-over of one night here does not delay a troupe at all, as they could not play in Leadville until the next night even if they went right through. One thow every two weeks will be well patronized here.

A CRITICISM. AND SOME "POINTERS."

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Where are the passions they essayed, And where the tears they taught to flow? Where the wild humors they portrayed For laughing worlds to see and know? Othello's wrath and Juliet's woe? Sir Peter's whims and Timon's gall? And Millamant and Romeo? Into the night go one and all!

Where are their braveries, fresh or frayed?
The plumes, the armors—friend and foe?
The cloth of gold, the rare brocade?
The mandres glittering to and fro?
The pomp, the pride, the royal show?
The cries of war and festival?
The youth, the grace, the charm, the glow?
Into the night go one and all?

The curtain falls, the play is played;
The beggar packs beside the beau;
The monarch troops and troops the maid;
The thunder huddles with the snow.
Where are the revelers, high and low?
The clashing swords? The lovers' call?
The dancers, gleaming row on row?
Into the night go one and all!

Into the night go one and a...

ENVOI.

Prince, in one common overthrow.

The hero tumbles with the thrall;

As dust that drives, as straws that blow,

Into the night go one and all.

—W. E. HENLEY.



JOHNSTONE FORBES-ROBERTSON.

JOHNSTONE FORBES-ROBERTSON.

leading support to Mary Anderson in her present tour here, was born in England, and, after some work on the amateur stage, made his first appearance on the professional boards in March, 1874, when, at the Princes' Theatre, London, Eng., he assumed the character of Chastelard in "Mary, Queen of Scots." In the same year he went to the Prince's Theatre, Manchester, acting with the late Mr. Phelps in "Midsummer Night's Dream" (Lysander), "Henry IV" (the Prince), "Romeo and Juliet" (Mercuito), etc. Returning to London in 1875, he became a member of the Galety Theatre stock, reappearing with Mr. Phelps as Cromwell in "Henry VIII," Fenton in "The Merry Wives of Windsor," Armand Duval in "Camille," etc. Subsequently he made a tour of the English provinces in Modjeska's support and went back to London to play Claude Gwynne in "The Parvenu" at the Court Theatre, Later he joined Henry Irving's Co. at the Lyceum, and thence he went into Miss Anderson's support, accompanying her or, her English tour and coming with her to this country. His American debut was successfully accomplished at the Star Theatre, this city, Oct. 12, when he piayed Orlando in "As You Like It" to the Rosslind of Miss Anderson. Mr. Robertson comes of a family well known in England for its artistic talent. Ian Robertson, who came here in 1881, and Norman Forbes, who accompanied Modjeska here in 1883, are his brothers. Mr. Robertson has also won reputation abroad as a clever painler.

LOUISE DAVENPORT.

LOUISE DAVENPORT.

On THE CLIPPER'S first page this week is a character-portrait of Louise Davenport. Miss Davenport was born in Montreal, Can., and made her professional debut the Fall of 1881, at Denver, Col., in W. E. Sheridan's support. She has ever since traveled in that gentleman's company, and won no little favor during her eighteen months' tour with him of the Australian colonies. They returned to America early in 1885, and shortly afterwards Miss Davenport became Mrs. Sheridan. She is the second wife of that actor.

NEW YORK.
New York City.
REVIEW OF THE WEEK.—The 105th performance of "Old Lavender." at HARRIGAN'S PARK THEATER Saturday evening, Nov. 28, brought to a close the quite successful run of that piece. It had held the boards somewhat longer than had been expected, boards somewar longer than has been expected, thanks to Mr. Harrigan's hard work and to Manager Hanley's industrious efforts "on the outside." Satin souvenir-programmes commemorated the looth performance, evening of 25.....N. C. Goodwin Jr. has made a hit with his "Skating-rink," and win Jr. has made a nit with his "Skatting-tink," and his first week at the Standard closed 28 to good receipts...... There were no changes last week at these houses: The Bijou, Daly's, Fourteenth-strret, Casino, Union-Square, Wallack's, Nib-COMEDY. The O'Neill "Monte Cristo" Co. finished a profitable fortnight at Niblo's 28, and "The Busybody" on the same date was acted for the last time at Wallack's, where it had failed to

On the second night, 25, "Carmen" was sung to introduce to America, in the title-role, Fraulein Lilli Lehmann, who won a decided success. Fraulein Goldsticker appeared as Mercedes, Herr Alvary as Don Jose and Herr Lemier as Zuniga. "Carmen" was repeated at the matinee 28. "Der Prophete" was sung 27, and as John of Leyden Herr Eloi Sylva, the Russian tenor, accomplished his American debut. ... There were Thanksgiving-matinees at all the regular theatres save the Star and Wallack's, as well as a Tony Pastor jubilee at the Academy Thanksgiving-night. The ever-gental Tony was specially fortunate. We have seldom seen a larger audience within the Academy walls than was drawn together by his big bill. We have it on good authority that Thanksgiving-day's receipts at the Fifth-avenue ("The Mikado") were over \$3.800. Margaret Mather's manager turned people away at the Union-square, and there were notably big houses at Daiy's, the Bijou, Casino and Harrigan's Park. On the whole, the holiday receipts did much to fill out the average of a week which, by reason of three days of bad weather, night otherwise have been counted unprofitable.

days of bad weather, might otherwise have been counted unprofitable.

On Nov. 24 it was decided by Judge O'Gorman, in the Superior Court Chambers, that an injunction should issue restraining the police from arresting William Kramer, proprietor of the Atlantic Garden, or any of his employes, on the theory that the law was violated by the sale of liquors in the garden, where vocal and instrumental music is dispensed from a stage or raised platform. He considers that the entertainment given in the Atlantic Garden is not dramatic, nor within the definitions of any of the terms used in the Consolidation act. This was one of the test cases of the concert-hall managers.

A NUMBER of ticket-speculators have incorporated the Theatre Ticket-sellers' Association, designed to "promote and foster public musical and dramatic entertainments, and to encourage social intercourse among the members of the association," The corporators are Leon Stedeker, John T. Davis, James A. Callahan, Edward McDermott, Eugene McDermott, Thomas Payson, John Hopkins, Joseph Feeney, Michael McGluchey, Wallace Herman and Wm. F. Maher.

On Nov. 24 the Police Commissioners decided not to permit policemen to sell tickets for the "Pirates of Penzance" performances, or for any other entertainment for the benefit of the pension fund. They contemplate also prohibiting the policemen from taking part in "The Pirates."

J. K. Emmer suffered from his infirmity last week. He was booked for Allentown Pa. Nov. 23, but on the morning of that day came to this city, and soon was in a bad way. On 24 he was taken to Bellevue Hospital, While he was in the hospital office Neil Conway, the jig-dancer, was brought in, also suffering from too much conviviality. Mr. Emmet was released morning of 25, and left with his son for Williamsport, Pa. where he was booked for that night. Our letter from that city tells how he frichere.

there.

The marriage of Harry Standish and Marie Louise
Finch, daughter of Mrs. L. Finch, occurred Nov. 25
at the residence of the bride's mother, 113 West
Forty-fourth street, Rev. Dr. Swope of Trinity Chapel

Forty-fourth street, Rev. Dr. Swope of Trinity Chapel officiating.

The purely Japanese it, the way of handkerchiefs was conspicuously displayed by Managers Brooks, Moseman and Leon on Wednesday evening, Nov. 26, at the Fifth-avenue Theatre. Stage-manager Leon was pleased with a check of good amount received by him from the management in recognition of the painstaking manner in which he has superintended the various "Mikado" companies in their rehearsais. This gentleman was also caned by the road companies, the gift being accompanied by a set of compilmentary resolutions.

Clara Louise Kelloge was registered at the Clarendon Nov. 27. Her manager is, meanwhile,

Clarea Louise Keilong was registered at the Clarendon Nov. 27. Her manager is, meanwhile, pleading her sickness as an excuse for her non-appearance in the South and West, where she is booked for concerts.

DEAKIN BROSS, JAPANESE VILLAGE, which has been reviewed by our San Francisco, Cal., correspondent in recent dispatches, will open at Madison-square Garden Thursday, Dec. 3, for a long stay.

been reviewed by our San Francisco, Cal., cotrespondent in recent dispatches, will open at Madison-square Garden Thursday, Dec. 3, for a long stay.

The suit of H. G. Fiske against William Cauldwell for libel has been withdrawn, the latter in his newspaper having retracted the offensive statements. This was an outcome of the Fiske-Dolaro-Davenport scandal of last Summer.

Mrs. Ann Griffiths, mother of Mrs. Annie Yeamans and now eighty-two-years oid, had two quilts—her own handlwork—on exhibition at the Kyle Crazy-quilt Show here.

Katre Claxton's No. 1 Co., including Miss Claxton, C. A. Stevenson and Henry Lee, with Maude Harrison and Geo. Hoey added, opened at the Grand Opera-house Nov. 30 for a week in "The Two Orphans." Next week, Almee.

UNION-SQUARE THEATRE.—The eighth week of "Romeo and Juliet" and Margaret Mather was auspictously inaugurated—Nov. 30. The fiftieth performance occurred Dec. 1.

This is Kellar's eleventh week at the Comedy Theatre, Blamphin, the harpist, and Morley's Fata Morgana remain for the interfude.

"THE MAGISTRATE" received its 65th consecutive performance at Daly's Dec. 1.

FIFTH-AVENUE THEATRE.—The Mikado" continued its big houses, and the No. 1 Carte Co. are beginning to think there is no place like—America. George frome. Fred Billington and G. Frank Moseman are talking of taking out naturalization-papers.

ROSE COGHLAN, in "Our Joan," is the current week's bill at the Harlem Comique. The variety experiment will receive its first test next week, when a number of people will appear under the temporary title of the American Four Co.

JOHN GLERRY, selzed with a momentary weakness, fainted during the performance of "The Busybody" at Wallack's Nov. 27. The curtain was ring down for a few minutes, but Mr. Gilbert recovered and the play proceeded.

MRS. WILLIAM VINCENT WALLACE, widow of William Vincent Wallace, the composer, and sister of R. Steepel, died in this city Nov. 23, aged 58. She leaves two soins.

Stoepel, died in this city Nov. 23, aged os. Sucleaves two sons.

For the Actors' Fund benefit at the Casino afternoon of Dec. 10 Louis James, Almee, Helen Dauvray, Fay Templeton, J. A. Mackay, C. Pounds, F. H. Celli, Mae St. John, W. H. Fitzgerald, W. A. Mestayer, Pauline Hall and R. Aronson's orchestra have already volunteered.

FAIBANKS & COLE announce their annual banjo concert for Dec. 9 at Chickering Hall. J. M. Turner, Frank Eckland, W. A. Cole, Bertle Aldrich, Edmund Poster, Arango Sisters, M. P. Wilder, Annah Howes.

Foster, Arango Sisters, M. P. Wilder, Annah How

"THE GRIP" received its first representation at Harrigan's Park Theatre on Monday evening, Nov. 30. As is invariably the case upon the initial production of a play by Edward Harrigan, more people tried to aqueve into the case upon the initial production of a play by Edward Harrigan, more people tried to a people of the commodate, consequently many were obliged to content themselves with standing positions. The title of the comedy is not very suggestive of anything in particular, but past experience led the public to anticipate a performance abounding with fun of the hilarious pattern, well seasoned with good singing and catchy melosity of the content of the people o as is everything he does. Mrs. Annie Yeamans has a part that gives her an excellent-chance in the second act for the display of her pronounced ability, and she does the character full justice. As usual, Johnny Wild, an especial favorite here, was seen in black-face, as Captain of the canalboat Two Sisters, a role in which he fits snugly and the fun was at its height when he had the floor. His singing of "O'Dat Low Bridge" in the first act, assisted by Peter Goldrich and James Fox, was too good not to be redemanded. M. J. Bradley personated a self-conceited floor-walker at Macy's in a manner peculiarly his own and which greatly tickled the risibilities of the audience, who generously applicated his singing of "Grogan, the Masher," the words of which will be heard on the streets offener than those of any of the other new songs here introduced. Dan Coliyer created a fairly lavorable impression in the part of the Widow O'Hollerhan, but the audience could not help comparing him with absent Tony Hart'in similar characters, and, good performer as Collyer unquestionably is, the comparison left something to be desired in order to make the piece "go" as of old. Miss Stella Boniface looked charming and acted well a part which is well suited to her, and Henry Weaver Jr. did what little was required of him satisfactorily. Billy West, first as an itinerent photographer and subsequently as a member of the Board of Aldenmen (in which capacity he sings "The Aldermanic delegation, and he equitted himself execution in the repeatation ephysical speaker while chairman out the Aldermanic delegation, and he equitted himself execution in the repeatation ephysed by this bouse. In the first and second acts, the final being brief. The seenery is in keeping with the reputation ephysed by this bouse. In the first and second acts the final being brief. The seenery is in keeping with the reputation ephysed by the share of the more and Essen Charlett his seen to the subsection of the surface of howers and there and there agains, who have the

pleasure to write that every attention was paid to the staging of the piece, and to note that the cast, although not requiring special strength, was perfect in every detail. Evans & Hoey in "A Parior March" Dec. 7. Maude Granger will present "An American Marriage" at a special matinee at the People's 2, when her new company will play together for the first time, prior to opening their tour. NATIONAL THEATRE.—A large house Monday, Nov. 30, enjoyed the strong bill offered by Manager Heuman. In the olio were the Four Shamrocks in their Irish act, introducing some new features; the Whitneys in their musical act, and Geo. F. Kaine in Dutch specialties, who was obliged to respond to several encores. The drama for the week is "Micaliz." We append the cast: Pascal De La Garde, Micaliz, William Cattell; Baron De Beauvais, Harry Melton; Negretti, Tracy Norton; Jovial, Fred W. Gretton; Capt. Roland, John T. Moore: Clottide De Presles, Evelyn Knapp; Countess De Beauvais, Mary Breyer, Colette, Lilly La Verde, Eugenie De Garran, Florence La Verde. The drama is replete with thrilling situations, which are made the most of by the company. The cast is strong, and the piece was well received by the audience. Week of Dec. 7, Wellesley & Sterling's Co. in "The Danites." The specialty people are Ward and Lynch, Kearting and Sands and Nettle Carlyn.

Kosrrak & Bial-8.—The buriesque on "The Mikado" is still being played to the satisfaction of the pairons of this house. Laura Burt renders the "Mandolin at a Serenada," by Laura Burt renders the mandolin at a Serenada," by Lange, in a pleasing manner, and the chorus ably assists. Liberait, the cornettist, and P. C. Shortis are the newcomers this week. They were well received. Week of Dec. 7, the Tissots and the Martens.

The Monsis Theatre.—A fairly large audience was present Nov. 30 to witness "Wild Awake," preceded by "Domestic Jars," by Lulu Delmay, supported by Geo. France, E. W. Marston and a company. In "Pamily Jars" E. W. Marston and a company. In "Pamily Jars" E. W. Marston and

presented. Dec. 7, return engagement of Harry Chanfrau in "Kit."

Harry Miner's Eighth Avenue Theatre.—
There was room for but few more people here evening of Nov. 30, when the entertainment—among the best ever presented here—opened with Prof. Fred Bayry's Royal Crystal Palace Marionettes, expert manipulation making it a most amusing introductory. La Petite Kitty was next seen in well-executed songs-and-lances, followed by Jeppe and Fannie Delano, sketch-performers, whose merits are well known; the Du Reil Brothers in their specialities, which pleased as well as ever; W. G. Everett and Miss Fanny Everett, whose abilities were well displayed in the sketch "A Husband Wanted;" Dick Baker, comic-singer and crayon-sketchist; Miss Lillie Western, in artistic performances on a variety of musical instruments; Leslie and Clark, a clever couple, whose singing was good and their sayings calculated to excite the risibilities; George Homer and Miss Georgie Lingard, whose skippingrope song-and-dance, followed by burlesque roller-skating, proved a taking act; William Carroll in his vocal and banjoistic exercises, which served to amuse; the stock company in the laughable sketch "Larks, Sparks, Barks," and the trick elephant Picaniuny, put through a series of surprising periormances by Charles McCarthy. Austin's Australian Co. will be seen here next week.

Harlem Musrum.—Carroll and West have been retained for another week, while the new faces are: Geo. Yunk, Felix and Claxton, Edwards and Ray, Barnell and Laurence and Smith, Manager Monroe is tired of managing this house, and it is "To Let." Poor business is the cause.

"The Rat-Carcher."—Everybody is familiar with the Alexand Laurence and Smith Lance.

Geo. Yunk Felix and Claxion, Edwards and Ray, Barnell and Laurence and Smith. Manager Moarce is tired of managing this house, and it is "To Let." Poor business is the cause.

"The Rar-carcher."—Everybody is familiar with the old German legend of "the pled piper of Hamelin town." It is one of the most cherished tales in foreign folk lore, and, since Robert Browning sang it in rhyme, English-speaking people have learned to appreciate its simple charm snew. Numerous stage versions of the legend have been presented in late years. Most of these have been in a musical form, and Victor Nessler's opera will be particularly remembered as successful in Germany six years ago, and in London, where it was done (in Henry Hersee's English dress) at Covent Garden, Jan. 7, 1884. Ad. Neuendorff introduced the story to the American stage as early as 1879, when, at the Germania (now Star) Theatre, his German company sang an operatic version for which he had composed the music and H. Italienier had arranged the libretto. Not long ago Fred Williams did the book into English, and Mr. Neuendorff revived it last month at the Bijon Theatre, Boston, Mass., as "The Rat-charmer of Hamelin." At Niblo's, Nov. 30, the Kiraliys inaugurated their return to their old home by presenting the legend in spectacular form, for the dirst time in this country. Their version is a free adaptation of the spectacle which has had a considerable run in Vienna, and is here given as "The Rat-catcher, or the Piper of Hamelin." The house on the opening night was crowded and was fairly enthusiastic. Of course, the simplicity of the legend is lostin a maze of stage-pictures of more or less elaborateness, and the dialogue is flat and tiresome when brought down to the conventionalities of dramatic arrangement; but there has been enough left of the tale by the adapters—Messrs, Hauzer and Ford of this city—to prove a thread for the binding together of a number of effective scenes and tableaux, and to this extent credit is freely given. The costumes are bright and showy corrain find with account four part in similar charmaters, and, good performer as Coliyer unquestionmaters, and, good performer as Coliyer unquestiondesired in order to make the piece "go" as
of old. Miss Stella Boulface looked charming
of the stage of the comparison of the stage of the collection of the coll

Mi's Ainsleigh; Roderick Bitter, H. Leone; John Souer, G. Pullman; Lupin, F. W. Baldwin; Seitzers, H. Williams; Kleine, Henry Koch; Powderstein, A. Oxenford; Peter, Master John Oakley; Nettle, Clara Lipman; Bertha, Leona Clark; Cella, Emily Beaumont; Gracie, Miss Knowiton. It is probable that "The Rat-catcher" will have a fairly long run at Nible's. The Kiralfys have made preparations for such an outcome, and say they mean to stay here six months. Yet it will not surprise us if they shall change their bill at least once before the expiration of that period.

Tony Pastor's Theatre.—A fair-sized audience

Tony Parcon's Theatre.—A fair-sized audience Monday evening, Nov. 30, manifested its enjoyment by frequent application of the first time in this city "The Culprit Pay," written by Phillip Stone (an action now dead), As originally written by the first time in this city "The Culprit Pay," originally written by Chas. E. Callahan, manager for that lady. The play was first produced at Lexington, Ky. Aug. 27 last, at which time we gave a full synologic conditions of the control of the co

Brooklym.—The recent exposure in New York of the selling of lithograph tickets has called the attention of Brooklym managers to the fact of the existence of a similar pecuniary leakage in this city. A well-known theatrical man told me that the number of lithograph tickets given out in this city would surprise me if I heard the figures. It is easily to be seen that houses are largely "papered" this season. A frequenter of a Brooklyn theatre up town told me the other day to come to him when I wanted seats at hall-price. He didn't know I was "in the blz." A detective has been put on the track of parties suspected of selling lithograph tickets.

ACADEMY OF MUSIC.—Edwin Booth's engagement terminated Nov. 28. a series of crowded houses (especially on the "Hamlet" night) making it the most successful season he has ever had in

this city. Of course, the big business at the Academy materially affected the other houses, Fanny Davenport sunering from it even. On the night of his performance of "Macbeth," Mr. Booth was presented with an elegant gold badge, studded with diamonds—a gift from the Booth Dramatic Society of this city. The first orchestral matinee of the Philharmonic Society took place afternoon of Dec. 1. Mapleson's Opera Co. gave "Fra Diavolo" 10.
GBAND OPERA-HOUSE —The Hanlons "Fantasma" Co. appeared to full houses last week. Nov. 30. "The World" drew a good house. "The Silver King" Dec. 7.
CRITERION.—Last week the new farce-comedy, "In the Swim," was performed to poor business for so small a house. Dec. 7, the Vokes Co. On Nov. 30 the Criterion was the scene of the first performance in this city of Clay Greene's melodramatic medley entitled "Forgivea, or Jack o' Diamonds." It is of the Westerrationality in plot and story, while incidents; It is not the western the company of the story of the story, while incidents, the story of the period of the slang of the gambling hells as the formation of the slang of the gambling hells as the formation of the slang of the gambling hells as the hero, John Diamond, spiritedly presented by Frederic Bryton, who has a natural and graceful style in his work, and is a very effective reader. He bore off all the honors of the performance. The heroine, Annie Dennison, was personated by Sydney Armstrong, who possesses a good stage voice and considerable dramatic power; but she has a stilted method of reading and of acting, which is quite a drawback. She was handleapped, however, in having to perform a bedig to play, Graham; The assisting cast was only fail and of the play, Graham; The assisting cast was only fail and of the play, Graham; The assisting cast was only fail and of the play, Graham; the story of the performance of the period of the Criterion and cores, its aim being to please the gallery too much. The play was well mounted, the scenes in New Mexico Person the formation of the play of

straction 30. Business was good. "The Two Orphans" is to be put on Dec. 3.

Rochester.—The past week's business was exceedingly large. The Thanksgiving day mailness were packed. The Present week brings us another addition, the Genesee Park Theatre being opened as a German and English dime museum and theatre, at popular prices, under the management of Augustine, Herbert & Van, giving us now four places of amusement.

JACOBS & PROCTOR'S ACADEMY OF MUSIC.—This week, Parker's "Hazel Kirke" Co., with Fenwick Armstrong as Dunsian Kirke. "Pavements of Paris" closed a week Nov. 28 to big business.

GRAND OFERA-HOUSE.—Lotta, in "Nitouche." opened 30 for two nights. Padgett's "Called Back" Co. for the remainder of the week. Denman Thompson comes Dec. 7-9. During the past week W. J. Ferguson in "A Friendly Tip" the fore part, and "Stormbeaten" the latter part, did large business.

Genesee Park Theatre (Falls Field).—Murray & White's "Muidoon's Picnic" Co., including Carrie Wilson, Hanley Bros., Three Dashington Bros. and Albert Dashington, are announced as the opening attraction for this present week.

Casino Theatre.—The following appear this week: Jennie Sartine (retained from last week), the Virginia Trio (Turner, Utell and Fierce), Willie and Millie Eddy. Adabel Gray, William Harbeck John James and Lillie Franklin. The week ended 28 brought smiles to the managers' faces.

Troy.—At Griswold Opera-house "The Pave-ments of Paris" is the attraction for the current week. A large business was done during all of Thanksgiving-week by Gloson and Ryan in "Irish Aristocracy." For the week beginning Dec. 7, "Hazel Kirke."

Aristocracy." For the week beginning Dec. 7, "Hazel Kirke."

RAND'S OPERA-HOUSE.—W. J. Ferguson in "A Friendly Tip" 4.5. Carrie Swain did a large business Thanksgiving-eve and two holiday performances in "Cad the Tom-boy" and "True Blue." O'Neil's road plant, in "Monte Cristo," had three very fair houses 27, 28. Haste in preparation was evident, particularly among the iadies.

MUSIC HALL.—J. E. Hauer, planist, who is a native of Troy, gives a concert here 9, announcing Emma Thursby and Mr. King, Dora Becker, Mine. Zeiss and G. W. Colby. The Belle Cole concerts on Thanksgiving were barely remunerative.

GRAND CENTRAL THEATRE.—The company to appear the current week is announced to comprise

GRAND ÜNNTÄÄL THEATRE.—The company to appear the current week is announced to comprise Gilfoil and Bush. Long and Tiffany Lillie Hamilton, the Halis, E. W. Edwards and Effic Storms.

NOTES.—Peter Dermond, of Carrie Swaln's Co., was to have been excretching him with the stream from Brooklyn authorities charking him with the stream from this wife and children. Dermond had been warned, and fied. The business-manager told the officer that the troupe would not play in this State again in a year, as it goes East, West and South. Dermond cannot be taken on a disorderly warrant in any other State..... Sid. Eusor, the railroad-injured clown of Forepaugh's, was in town 26 on the sad mission of buying his mother..... De Coms, bicyclist, at Vallumbrosia Rink Dec. 2, 3.

Syracuse.—This week opens brimming full of fine attractions at all places. At the Wieting Opera-house Nov. 30, Dec. 1, Sara Jewett in "Called Back;" 2, Lotta in "Mile. Nitouche." The advance sale of seats indicates a large andience. Due 3, 4, 5, Chas. Bowser, in "In the Swim." "Stormbeaten" drew moderately well Nov. 23, 42, 5. Maggie Mitchell was the Thanksgiving-attraction, the audience filling every portion of the house. Dillon & Stedman's "Esmeralda" had fairly good attendence 77, 28. Grand OFRRA-HOUSE.—Due Nov. 30-Dec. 1, "Dark Days;" 3, 4, 5, tibson & Ryan's Co. in "Irish Aristocraey." Rosina Vokes delighted fair-sized audiences Nov. 20-Days; "Stenan Vokes delighted fair-sized audiences Society. The stenant Sten

Buffalo.—At the Academy, Thanksgiving week was profitable to both managers and companies. Lotta, who occupied the boards at this house, did a good business. She did not play Nov. 28, as rest was needed, so the house was occupied by home talent in a benefit concert. Campbell's "Clio" Co. will hold forth half this week, commencing 30. Due bec. 4, two nights, Mapleson's Opera Co.; 7 and week, Lawrence Barrett, followed by Mr. and Mrs. W. J. Florence. I hear the Mapleson Opera Co. will not put in an appearance here, as dated. Should this be so. "Clio" will remain the full week. "Stormbeaten." "Alone in London," a very good play, did a fair business the past week. Dec. 7-9, Bowser Comedy Co.; 10-12, Kate Claxton in "Called Back," followed by Lester & Allen's Minstrels. The prices at this house will change 21 to 15, 25 and 35 cents.

The prices at this house will change 21 to 15, 25 and 35 cents.

ADELPHI.—This house is doing a remarkable business. ADELPHI.—This house is doing a remarkable business. For the week of Nov. 30, the May Fisk Female Mastodons. For the week of Nov. 30, the May Fisk Female Mastodons. Facked houses will rule. Closed: Charley Worley and a variety company, who appeared to good houses. Col. Snelbaker is kept quite busy with his Washington, D. C., and Buffalo places.

AND MASTOR OF THE COLOR OF THE COLO

week. The company is newly organized, and consists of George H. Wood, John Purris and donkeys, James Taylor, W. J. Mills, the Jeromes, Helen Cortland, Ada Alexandra, Wade and Laclede, Jennie Purris and Fred White. "Hazel Kirke," supplemented by a variety bill, drew largely the pask week. The Museum features are Josephine Miss Quigley also does a serio-conic turn at the stage performance.

CENTRAL THEATER.—McAvoy and Rogers, Bessie Rull.

Miss quigley also does a serio-comic turn at the stage performance.

CENTRAL THEATRE.—MCAVOY and Rogers, Bessie Bell, Leonard and Mulien, Dunn and Mack, Lavender and Price, Lillian Valle, James Richmond and Lida Glenroy were the new people 30. The past week proved remunera-tive, though the entertainment, on the whole, was not so good as usual.

good as usual.

Jamestown.—Rentfrow's Pathfinders, Nov. 23, to a fair house, and the California Misstreis, 25 and that; ince, to very good business, were the shows for the past week at the Alien. ... The Redpath Concert Co., under the auspices of the Y. M. C. A., at Institute Hall. 27, to a very large house. ... Coming: Reham's "A Night Off" Dec. 1, Ford's Opera Co. 4 and 5, Ida Siddons' Female Mastodone 10, and Jennie Calef II and I2.

Penn Yan.—The Carrolls, in "Whose Can It Be?" at Cornwell's, Dec. 1, 2. Good business awaits them, from present indications. Geo. W. Barclay Jr., their agent, remained in town Sunday, Nov. 29. J. H. Keane appeared to fair business 27 and left for Baitimore 28, canceling his Saturday's engagement. ... Gus Van Tuyl and Frank Conklin are the city bilposters for this village. ... They were with the Barnum advance last sea. Son. E. H. Tay pearance in this village. ... The Rishorty mermanently closed, and, from present indications for the control of Auburn.

Geneva.—The young people of the Baptist So-

ment has been abandoned.....The T. E. N. Club gave a promenade concert and ball at the Opera-house Thanks giving-eve, 25. The music was by Micht's orchestra of Adurn.

Geneva...—The young people of the Baptist Society are rehearsing a cantata, which will be rendered in Linden Hall during the holiday season...... A student of Hobart College has been indicted for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and will be tried at the next for unlawful assembly, and the period of the concert recently given in Linden Hall. The punishment for the offense is imprisonment for one year or a fine of \$500, or both. If arrests under this charge were more frequent the rowdyimm at opera-houses would soon stop. The Geo. C. Soniface Streets of New York? Co. appeared at the Hall Nov. 25 before a good sized audience and a delighted gallery. The leading lady was sick in Pittsburg, and the parts were re-arranged, so that each lady took a new character, and one of the male members played the old womas. The business manager, who was never on the stage before, played the members played the old womas. The business manager, who was never on the stage before, played the time was the fact out very little of their scenery could be used, owing to its extreme height (18 feet). The stage will take but 17-foot scenery.....The Independent Battery have engaged the Seneer Falls Broom Brigade, under Capt. Randolph, to give a public drill at the Rink, Dec. II. The brigade is composed of young ladies.

Watkins.—Demman Thompson presented "Joshua Whitcomb," at the Opera-house heen laddened the top of the Captandon, in "Joshua Whitcomb," was the attraction Nov. 26, to good business. Reham's Co. in "A Night Off," i

PENNSYLVANIA.

Philadelphis.—At the Walnut Theatre Maubury & Overton's Co. opened Nov. 30 in "Wages of Sin," Edna Carey taking the leading-role, but with few other changes of cast since the play was given here last season. Manager Fleishman comes out ahead on "Strogoff," the receipts for which on Thangsgiving-day were over \$3,300, the biggest money ever in the Academy at those prices. Due Dec. 7, Gus Williams, in "Oh, What a Night!"

ARCH-STREET THEATRE.—Joseph-Jefferson opened a week's engagement Nov. 30 in "Lend Me Five Shillings" and "Oricket On the Nearth," which will be repeated Dec. 1 and 2, followed by "Rip Van Winke" for the remainder of the week. His support is the same as seen here last season, except that Edwin Varrey is his leading-man in place of R. I. Downing, and Adeline Stanhope his new leading-lady. Due Dec. 7, Mrs. Drew in "London Assurance." Every seat was sold here Thanksgiving-day.

TEMPLE THEATRE.—Business with Kate Claxton's Co. was excellent last week, after the first night or two, the cast receiving universal commendation except for the "woodenness" of C. A. Stevenson as Gilbert Vanghan. About 2 300 people passed the doors Nov. 26, the receipts being over \$2.100. "A Moral Crime" was produced 30 by J. H. Hill's Co., or the larger part of them. This troupe does not seem to have closed, as Mr. Hill said it would. This will be its last week on the road, however, and it plays here only because Mr. Brotherton insisted that Mr. Hill

have closed, as Mr. Hill said it would. This will be its last week on the road, however, and it plays here only because Mr. Brotherton insisted that Mr. Hill keep his contract.

CHESTUL'STREET OPERA-HOUSE.—Robson and Crane in "Comedy of Errors" reappeared Nov. 30. Due Dec. T. Clara Morris.

CHESTNUL'STREET THEATER.—Rosina Vokes Co. appeared Nov. 30 in "The Tinted Venus"—its first presentation here. "In Honor Bound" and "My Milliner's Bill" are in the week's repertory. "May Blossom" next week.

Arch-STREET THEATER.—"Bohemian Girl" was

Milliner's Bill" are in the week's repertory. "May Blossom" next week.

Arch-Street Theatre.—"Bohemian Girl" was produced 30 with the following cast: Arline, Miss St. Quinten; Queen of the Gipsies, Kate Defossez; Thaddeus, Chas. J. Campbell; Devilshoof, E. L. Connell; Florestein, J. H. Jones; Count, John Reed; Captain of the Guards, A. Bisbee; Buda, Julia Earnest.

Bradensurach's Museum.—The receipts 26 were, I am informed by Agent Perley, \$3,345.60. The same curiosities were seen week of 30, a good company presenting "Muldoon's Pienic" on the stage.

Carncross' Opera-House.—"Mr. Mikado" and "Married in Camden" were continued 30. Salvini's "Othelle" was presented for the first time on that date. Dockstader appeared as Tommaso Salvini, or Tom Sal Docks. This is the last week of "Marriage in Camden."

Tom Sai Docks. This is the last week of in Camden."

NATIONAL.—Frank C. Bangs opened 30 in "Silver King," the first presentation of the play here this season. Due Dec. 7, Dominick Murray.

CENTRAL.—Adah Richmond opened Nov. 30, making her first appearance this season in Philadelphis. She brings her company with her, under fair auspices.

She brings her company with her, under fair auspices.

PROPLE'S THEATRE. — Alicia Durand's "Eden Without the Adam," with specialties by the company and ao men in the cast, was presented 30 for the first time here. John J. Reliey is now acting manager, I hear, and Harry Bryant assistant.

CLARK'S OLYMPIC.—Jack Boylan of New York, John McHugh of Brooklyn, the Black Diamond and Tom Allen were the pugilistic features of the bill 30. Alice Brooks, said to be an importation from the London music halls, made her first appearance in America. Other people on the bill were Jake Russell, Mamie Ogden, Wm. Hunt and Ben Bailey, the colored puglissis of Bosten and Philadelphia; Belle Emerson and John Flizgerald.

FOREPATGH'S.—"Mother and Son" was presented 30 by a good company headed by W. N. Griffith and Kate Meek. In the cast were Ethel Remington, R. G. Dutton, E. D. Walton, E. S. Halstead and Marion Fiske.

THRON'S.—The singers for this week are M. and

ahead of Gus Williams' "Oh, What a Night!" which comes to the Walnut shortly....... The chorus for "The Little Tyooon" is rehearsing daily at the Temple, and costumes and scene-painters are at work.... Genial Hugh Coyle was in town last week, ahead of Adah Richmond.... The company engaged to support Mrs. John Drd. II. Hitpatrick, John T. Msloore, Cretes Tanderd, Walcot, The Company engaged to support Mrs. John Drd. II. Fitzpatrick, John T. Msloore, Cretes Tanderd, Wantice, P. J. Reynolds, Josephine Baker Drew and Mollie Mæder.... Kate Claxton is engaged to play "Two Orphans" Dec. 14 at the National.... The Chestnutstreet Opera-house had a very good and the Chestnutstreet Opera-house had a very good and the Chestnutstreet Theatre a very poor house Nov. 28. McCaull's was crowded.... The 50th anniversary of the Mænnerchor Society will be celebrated 15, 16 and 17. The new hall of the Young Mænnerchor Society at Sixth and Vine streets, will be dedicated 3. ... The following people are at the Atlantic Garden this week: Louise Garland, Chas. Konollman, Annie Granger and Bud Granger. Business was very large all last week. ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... At Asby Virginia Garden this week: Alice Thompson, ... tinues big.

Pittsburg.—The paironage at the various places of amusement was rather unevenly divided last week, some doing well and others not so well. Harrison & Gourlay, at the Opera-house, drew moderate audiences only during the week, with the exception of Thanksgiving-day, when they had two full houses. They presented "Out of the Frying-pan," etc., during the engagement save on Saturday night, when "Skipped" was put on. Gus Williams fared not so well at Library Hall, the attendance being rather silm. The villainous weather and the miserable condition of the streets were in a measure to blame, as many of the patrons of the house are of a class who prefer to remain in-doors while such weather lasts. The Academy of Music, not depending upon the ladies to fill the house, came out a big winner on the week with the Kernells' Co. as the attraction. The troupe is the best geniai Harry Williams has ever had on the road. "Claire and the Forge-master," with Katharine Rogers as Claire, held the boards all the week at Harris' Museum, and did an excellent business. The Chalet Museum management is richer by many dollars. Thanksgiving afternoon and night shows were given every half-hour.

OFRA-HOUSE.—Oliver Byron opened Nov. 30 for one week, presenting "The Inside Track" for the first time in this city. Annie Pixley will be the next attraction.

LIBRARY HALL.—Lawrence Barrett is this week's attraction. He will play a good engagement if the advance sales are any indication. Dec. 7, Amberg's

Opera Co.

ACADEMY OF MUSIC.—With the Howard Athenæum Specialty Co. as the magnet, another good week's business can be confidently predicted.

HARRIS' MUSICIM.—Dick Gorman in "Conrad" will make things lively during the current week. Dick is an old Academy favorite, but has been seen here of late were with mapical burdesune companies.

"Conrad" at Harris' Museum.

Reading.—The Academy was comfortably filled Nov. 23, 24, when W. E. Sheridan appeared in "Louis X1" and "King Lear." His masterly impersonation of Louis called forth several recalls. The support was creditable, but I do not think the orchestra could have only and worse if they had tried, as could the could have long the several recalls. The support was creditable, but I do not think the orchestra could have long pleasing the several recalls and the several recalls and the several recall recall the several recall recall the several recall recall

the week, with change of bill nightly ... The American is doing a comiortable business, the attendance being regular, and at the same time numerous. The new people this week are Needham and Kelly, James Van Lew and Blanche Austin ... The rinks faired fairly well last week. This week the Metreelitan will be occupied by a bazar, with the roller accompaniment.

Bradford.—The California Ministrels played to a poor house at the Wagner Nov. 28. The Reham Co. presented "A Night Off" Thanksgiving-evening to the largest house of the season. Pykes Opera Co. will produce "Mixado" Dec. 1, followed a by Bradford's favorite, Joseph Murphy, in "Kerry Gow" "The Devil's Auction" 5. Rev. 16. Townsend, ex-Methodist minister, lectures at the Wagner 2..... The People's Theatre was reopened formerly and control of the place, but soid out to Jec. Aberle. The following artists appeared: Larry and Lizzie Smith. Mollie Foster, Alphonse the French athlete, Charles and Mattle Clayton, J. J. Dunn, Harry Wright, John and Terry Ferguson, Forrester Sisters, John Osborn and Lizzie Smith.

agement of J. E. Ogden, appeared at the Academy to a well-filled house.

Williamsport.—At the Academy Nov. 23 Denman Thompson drew a fair-sized house. The weather was very inclement. Thanksgiving-night J. K. Emmet at peared before a large audience and disappointed them.—He had not gotten over the effects of his last "tear" and, therefore, could not sing. On 33 Jennie Calet delighted agood-sized andience. Coming: Dec. 2, Sully's "Corner Grocery;" 4, Rehan's "A Night Of."

Scrantom.—At the Academy, the Corinne Mer rismakers opped for a week Nov. 23, and had crowded houses, appearing in "The Mikado," "Capers," "Macot," "Chimes of Normandy" and "Girofe-Girofa."

Dec. 1, 3, K. Emmer; 3, 1da. Siddons' Co.; 4, Koland Keed in "Humbug," under the auspices of the Crystal Hoss Co.

Easton,—One of the most profitable engage-

Sixth-avenue Theatre 4 and 5; Buffalo Bill's "Prairie Waif" 17.

Gettysburg.—Wm. Clippers is converting his Rink into an Opera-house, with stage 22x321; seating canacity, 1,200. Booked for the Rink: Carrie Stanley, Dec. 22. Prof. W. A. Daly was at the Rink Nov. 28, to a crowded house.....At County Institute this week, lectures and music every evening.

Harrisburg.—At the Grand, Litlie Hinton did a good business the latter part of the week. Thanksgiving-night, when "Ingomar" was presented, over 1,630 people were on hand W. J. Sherry is her leading man. Announced: "The Devil's Auction" Dec. 1, Carrie Swain 3, Rehan's "A Night Off" 5.

WISCONSIN

Milwaukee.—At the Academy, Kelly & Mason's Co. in "The Tigers" held the boards the past week to large business, especially on Thanksgiving-day, when the house was packed at both performances. Lizzle May Ulmer in "Dad's Girl" gave two performances Nov. 29 to large houses.

GRAND OPERA-HOUSE.—W. H. Power's Co. presented "Ivy Leaf" five nights, ending 29, to good business. The Milan Opera Co. are announced Dec. 15, 16, 17.

SLENDRY'S THEATRE—Silhone' Co. gave an experimental control of the control o

SLENSBY'S THEATRE.—Silbons' Co. gave an ex-

SLENSBY'S THEATRE.—Silbons' Co. gave an excellent programme the past week to good business. The New Rentz-Santley Co. open 30 for a week. DIMEN MOSKIM —Jool proved a strong attraction the past week, large numbers attending daily. The "Dudines" convention will be the principal attraction this week.

THE GREMAN OPERA-HOUSE project is still in embryo. The committee appointed to purchase a suitable site has not reported progress. The proposed purchase of available ground on State street was abandoned owing to insurmountable obstacles. The subscription paper circulated some months ago is in the hands of the chairman of the committee with \$25,000 endorsed thereon, in aid of the work, as soon as the resulsite \$100,000 is secured.

of the committee with \$25,000 endorsed thereon, in aid of the work, as soon as the re-quisite \$100,000 is secured.

La Crosse.—Haverly's Minstrels will be at the Opera-house Dec. 5. John Dillon gave "State's Attorney." and "Toby the Conjurer" to fair houses Nov. 25 and 26.

"Buffalo Bill arrived in town Friday, on a visit to his old friend White Beaver, Mayor of the city. In regard to the "lyy Lear" Co. canceling here without notice, as mentioned by me some time ago, I would say in justice to Mr. Power, the manager, that he knew nothing of the date, it being made by New York parties....T. W. Keene will be here Dec. 18.

Jamesville.—At Myer's Opera-house "A Wife's Honor" open Nov. 30 for three nights. The return engagement of Erra F. Keendall, in "A Fair of Kida," 22 and audience. Solomon's Dog-clicus 26 and matunes to fair houses. Harry Webber's Comedy Co. Dec. 14 for one week......The usual large number of local entertainments always occurring Thanksyting week were well at tended.

Oshkosh.—Harry Webber's Co. occupy the Grand this week at reduced prices. W. H. Power's "I'v Lear" Co. filled Nov. 24 at same house. Lean & Edwards' Minstrels, home talent, are billed 28. T. W. Keene is booked for Dec. 14.

TENNESSEE.

TENNESSEE.

Memphis.—'The Private Secretary," by the Gillette Co., is the attraction at Leubrie's Nov. 30, Dec. 1 and 2, followed by Ford's Opera Co. In "Mikado" 3, 4 and 5. Kate Castleton's engagement proved one of the most successful of the season. Her Thanksgiving-matinee was a perfect jam..... John Jack of the Firmin-Jack Co., with his wife and five other members of the troupe, left by steamer for Cincinnati 25. The remainder of the people have gone in different directions..... Nothing is billed for the Exposition Theatre week of 30, and a notice on Manager Fulion's office-door states he is "out of the city, and will return in a few days."..... Business at the Dime Museum has been so encouraging that Crosby & Buckley have secured a lease for five years on the two upper follors of the adjoining building in order to enlarge their collection of curiosities. The buildings will be connected by arched openings in thawas a will be connected by arched openings in thawas a will be connected by arched openings in this was a moderate attendance at Robr & Cubbage's Rink..... Donaldson's London Ghost show opened here 21, to remain three weeks Manager W. H. Wizener reports the patronage excellent..... At the People's Theatre the Lida Gardner Mastodons have been filling the house sightly.

Nashville.—At Masonic Theatre Kidder's "Nisagara" Co. gave four performances Nov. 23, 24, 25, to light business. The Kellogg Concert Co. canceled 28. Coming: Kate Castleton 30, Dec. 1, 2, Milan Opera Co. 4, 5. The management deserves censure for having no Thanksgiving-attraction.... Sid C. France did a good week's business at the Farx, giving 'Marked for Life' and 'The James Boys. ... attracting mechanical attendance in the Luck Block, Church street... Forepaugh & San Wells' Museum and Trained Animal Show opens Nov. 30 for three days.

FLORIDA.

Ocala.—Cole's Circus exhibited here Nov. 23 to a large crowd, both afternoon and evening. They close the season at Birmingham Dec. 5....Marion Opera-house is completed, and will be dedicated Nov. 26, mostly by local talent. It is then open for the season, having several troupes already booked for December. Latter.—Ya'ion Opera-house was dedicated night of Nov. 26 with a musical and literary entertainment, by home talent, assisted by C. H. Colby of the Ocala House orchestra and W. D. Lewis, basso, of Panasotikee. The Huntley-Gilbert Dramatic Co. will be here Dec. 5 and 6.

MAINE.

MAINE.

Portland.—Al Portland Theatre, McNish, Johnson & Siavin's Minstrels packed the house Nov. 30, giving a fine performance to great satisfaction.

"Her Atonement." IDEC. 4 and 5. The Wilbur Opera Co. presented "The Misado" for the first time in this city Nov. 28, and despite John Stetson's warning (published in the local papers) that the Wilbur Co.'s version was being played unlawfully, a very large audience was present. The accompaniments were played by the regular theatre orchestra. The characters were well taken, and the numbers were sung satisfactorily. "Lost in London" was done by a "snap" company Thankgiving-day to light business. ... At City Hall, the seventh entertainment in the Stockbridge course was given by Jessic Couthoul, reader, and the Ruggles atreet Quartet of Roston. Notwithstanding a furious snow-storm, a big audience was in attendance. Miss Couthoul was obliged to respond to five recalls. ... The next Stockbridge entertainment occurs 9.

Augusta.—Al Granite Hall the Hub Cornedy Co. appeared in "U and I." Nov. 26, 27, to light business, owing to counter attractions. A. S. Phillips gave some very clever impersonations of Ismous actors, and the sprightly Jennie Dunn scored shit. ... Jossie Couthour, assisted by Prof. Thieme's orebestra, from the Soldiers' Home, gave readings and impersonations at Meonian Hall 7, to a large house. Coming: Whitmore & Clark's Minstrels, Dec. 9.

KANSAS.

KANSAS.

KANSAS.

Leavenworth.—At the Grand, there are booked: Nov. 28, Janauschek; 30, C. W. Couldock; Dec. 2, J. W. Ransone in "Across the Atlantic," 3, Eroma Abbott in "The Mikado." Fun on the "3, Schoma Abbott in "The Mikado." Sun on the "35, Schoma Abbott in "The Mikado." Sun on the "35, Schoma Abbott in "45, S

OREGON.

Portland.—At the New Market the Grismer-Davis Co., who remain until Nov. 29, are playing to excellent business. They go from here over J. P. Howe's circuit in Oregon, Washington Territory and British Columbia, where Beit's Dramatic Co. are now playing, also under Mr. Howe's management. Jeffreys Lewis follows the Grismer Co. 27, for one week, and she will be succeeded during the boildars by O. L. Davis' "Alvin Josipn" Co.....Lewis Morrison and Rose Wood have been playing to large houses at the Casino for two weeks in "May Blossom, "The Gailey Slave," etc. They close

29......The Tivoli, as usual, with its excellent variety combinations and other varied attractions, has a large share of Poviland's patronage...The Orchestral Union begins its series of Winter concerts Dec. 1, under the leadership of Mr. S. Harris.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Grand Opera-house for week of Nov. 30, T. W. Keene in the following: 30 and Dec. 5. "Richard Ill;" I and matinee 2. "Hamlet;" 2. "Morchant of Venice;" 3. "Macoeth;" 4 and matinee 5, "Othello." Haverly's Minstrels come 7, 8 and 9, followed by "Aloue in London" 10, 11and 12. The Boston Ideal Opera Co. List week scored the greatest success ever made by any company at this house, even discounting their previous very successful engagements. The opening night the house was completely filled, and the alsies and corridors were crowded; the balance of the week showed scarcely any falling of in attendance. Miss De Lussan, as Fanchette, 24, made a decided hit.

OLYMPIO TREATRE.—Owen Fawcett last week in "Big Bonanza," "Bounce" and "Rip Van Winkle" to good business. For Nov. 30 and week is billed the New York Novelty Co. Manager Hilton went to Chicago 24 on a business trip.

MARKET HALL.—The policemen's annual ball was given 25, and attended by over 3,000 people.

The MUSECMS both had a big run of business week of 23.

POINTERS.—At the end of the third act of "Try Leaf" 20, a pretty incident occurred. Mr. Wilson of the Gootlighta, and in behalf of the company presented him with a fine gold-headed cane, appropriately inscribed and engraved with ivy leaves. The presentation speech and Mr. Power's response were very happily made.....Prof. Barnes was the winner..... The Botton Ideals, with about sixty invited friends, had a banquet at the Hotel Ryan after the performance 26.

Minneapolis .- At the Grand Opera-house the

Minneapolis.—At the Grand Opera-house the Boston Ideals opened the doors Nov. 30 with prospects of big business all the week. T. W. Keene met with finattering success last week.

THEATRE COMIQUE.—This house is meeting with great lavor since its enlargement. The bill for week of 30 includes Prof. John Leon and troupe of dogs, Lewella Sisters, three Ronaldos, Kittle Howard, the Leons, Morton and Ronaldo, Hogan Bros., Nettle Neville, Ed. and Blanche Lamothe, and Josie De Arsey. Business was big last week.

SACKETT & WIGGINS' DIME MUSKUM furnishes the following this week: Fiji Cannibals, Eli Bowen, Barney Nelson, Cappa's Goats, Chas. O. Howe. Satsuma, Pullmans, Middleton's Marionettes. Last week they did an enormous business. On Thanksgiving-day over 4,500 people attended.

NOTES.—Satsuma was a member of the Royal Japs when Manager Hayden of the Keene Co. was manager. The two met here last week, revived old memories, and compared notes with reference to the whilom troupe that astonished the country.....A good Joke on a certain phrenologist is told at Patesy Cardiff's expense. In reply to a question from the crowd as to Cardiff's combative-ness, the Professor, who was examining Cardiff's head, said: "He has comparatively none, he will not fight so long as his legs will carry him away." And yet some say phrenology is not an exact and infallible science.

GEORGIA.

GEORGIA.

Macon.—Lester and Williams caused "A Parlor Match" to illuminate the Academy Nov. 2J. A good house greeted them. "Young Mrs. Winthrop" appeared 24 to fair business. John A. Stevens Dec. 2, in "Passion's Slave."..... On Nov. 23, Just as the sale of "A Parlor Match" reserved seats closed. George F. Payne, who sells those seats for the Academy, was served with a garnishment in favor of T. C. Burke. He is reported to have had at the time between \$200 and \$300 belonging to the "Parlor Match" Co., and the "Young Mrs. Winthrop" Co. To save inconvenience to the troupes, Mr. Payne took a guarantee bond from Mr. Horne, manager of the Academy, and turned over the money without the troupes being aware of the trouble until it was all over. Mr. Payne notified the Academy Co. that hereafter he would sell for the troupes, and not for the Academy, as the Burke matter is not likely to be settled until March next. This will save the various companies from any annoyance and Mr Payne from any loss... The new Rink is doing a fine business. The proprietors are constantly adding new attractions. A feeble combination victimized the school children 21—"Prof. Wandanna and Sisters," 5 cents and 10 cents admission, at Masonic their attraction dead. The children were boisterous for redress against such imposition.

Atlanta.—Fowler & Warmington's "Skipped"

Amateur concert at Springer's Opera-house Dec. 2... Masquerade carnival at the Riuk II.

Augusta.—The "Young Mrs. Winthrop" Co., with Lena Langdon in title-role, appeared to a fair house and charmed all who winessed the play Nov. 23. "Skipped By the Light of the Moon," interpreted by the Lenox Brothers, had a fine audience Thanksgrving. night. J. A. Stevens "Passion's Slave" comes 33. "Peck'a Bad Boy" will follow, Dec. 3. F. B. Warde, 4 and 5. fills the balance of the week in "Damon and Tythias" and "Wirginius." This makes a run of four nights and a matinee in one week. Somebody will get left financially, or I am much mistaken.

ILLINOIS.—[See Page 596.]

Cairo.—Atthe Park this week: Wills and Barron, May Sisters, Keating and Barron, Harold and Wolf, Little Cricket, Ada Barton, Belle Drayton, Ed. Logan and the female stock.

NEBRASKA.

Lincoln.—At Funk's Opera-house. "A Rag Baby" came Nov. 23 to good business. Couldock's "Wil-low Copes," 24, to a good house. Emma Abbott pre-sented "La Traviata" 27 and "Mikado" 23 and matinee 28 to large houses. "Burr Oaks" comes 30 and Dec. 1.

St. Louis.—The Thalia Opera Co. have done a splendid business at the Grand Opera-house. "Namon" seemed to be the favorite opera, and was given in an artistic manner. "The Black Hussar" proved very popular. Effe Elisier is presenting "Woman Against Woman" this week. Kate Castleton is underlined for Dec. 6-12.

OLYMPIC THEATRE.—"A Rag Baby" is the attraction this week. W. J. Scanland drew fairly well last week, with "Shane-na-Lawn." The Thanksgiving matinee and night performances crowded the house. The Dalys' "Vacation" is announced for 6.

POFE'S THEATRE,—Lillian Russell is here this week, and, if she has a good company, will draw well. The "Professor" Co. did a light business last week. C. W. Couldock is underlined for 6.

PEOFLE'S THEATRE.—N. S. Wood commenced a week's engagement Sunday night, Nov. 29. Hallen & Hart's Co. did a good business last week. Campbell's "White Slave" is the attraction for c.

STANDARD THEATRE.—"Nobedy's Claim," with J. J. Dowling and Sadie Hasson, is en this week. "Hot Water" made a hit last week to big business. Alice Harrison certainly deserves credit for her work. Appleton & Randolph's Novelty Co. comes 6.

CASINO.—Dick Parker, who had been stage-manager of this house since its opening (Aug. 9, 1884), resigned last week and was succeeded by Thomas C. Leary, late stage-manager of the Walnut-street Theatre, Kansas City, Mo. The following company is announced for this week: Luigi Del Oro, the Roses, Morris and Avery, Elia Norman, Gibbons and Dovle, Miss Phyllis J. Allen, Barretta and Videtta, Moreland Sisters, Emma Bretto and Effie Leary. Business was good last week.

PALACK THEATRE.—Ward and Lee, Emma Forrest, Pelier and Allen, Romallo Bros, (Walter, Frank and Oscar), Smith and Lawrence, Mason (German comique), the Halls (Clarence and Bessie), Chas. Frye and Jennie Howard. Business was good last week.

ESHER'S THEATRE.—Alice Young, Lizzle Hastings, Joe Creamer, Maggie Christie, Harry Earle, Bloomer and Martelle, Emma Milton and Lew Mitton are announced for this week. Business is good.

BROADWAY & TREVENS' PALACK MUSEUM.—Princess Lucy (midget) and lattle Tot are the new curiosities for this week, and Nellie Thompson, the Spanish Students, Wood Sisters, the Halls and Frof, Wallace are announced for the musichall. Business is fair.

CHAT.—George Heuer's benefit 25 was quite an ovation to him at the People's. He was called out and presented with a gold-headed, diamond-studded cane by Hon John I Martin, and recalled again and presented with a large for al horseshoe by Fred Hallen, unscribed 'Welcome to George." His share of the "Loost" Co., who claim that they have not been paid in full..... The Boston Tempe Quart. (fasteman, Webber, Cook and Ryder), assisted by Mrs. E. Humphrey Allen of Boston, and Lillian Chandler, vionnist, gave a Thanksviving concert at Plitrin Congregational Church.... Col. Thos. V. Day promises a new theatr for next Fall.... Gus Phillips took his Thanks giving: co

Kansas City.—At the Coates Opera-house, the first half of this week, "Prisoner For Life" holds the boards. Business last week was immense. Haverly's Ministrels, the first half, packed the house. "Rag Baby," the balance of the week, drew crowded houses. They opened with a matinee Nov. 26, and long before the curtain went up standing-room was in demand.

GILLIS OPERA-HOUSE.—The first three nights of GILLIS OPERA-HOUSE.—The first three nights of this week we have McIntyre & Heath's Minstrels, followed the remainder of the week by Peake's "Mikado" Co. J. W. Ransone's "Across the Atlantic," the first half of last week, did a very light business. The last half C. W. Couldock in "Willow Copse" was well received. He opened with a matinee 26 to a full house.

NEW MUSICAL HALL—This is used for a local entertainment this week. Last week McFadden's "Uncle Tom's Cablos" Co. did a good business.

COLISKUS TIKATRE—Artivals 30: Ed. Morton, Annie Braddon, J. A. Kelly, Riley and Fey. Remaining: Halley and Flynn, O. T. Orvell, D. Alger, P. C. Foy, May Olive, Ed. Langley and Jack Scanlan. Business is good. Walsty straker Tikatres.—Opening 30: C. W. Chasa Mandalle Bernard, in drains, supported by the stock. Remaining: Rennely and Milton, Galvin and Lewis Business is very good.

St. Joseph.—At Toolle's Opera-house "A Rag Baby." with Frank Daniels as Old Sport, packed the bases for the total Color of the Sport, packed the bases for the Sport of the Sp

VIRGINIA.-[See Page 597.]

VIRGINIA.—(See Page 597.)

Richmond. — There was no booking at the Richmond Theatre Nov. 30 and Dec. 1. Bock's "Power of Money" Co. will be here 2. Clara Morris will foliow 3 for two nights. Jennie Winston comes 6. Myra Goodwin opened to an excellent house Nov. 23. In the first act, while dancing, she was heard, by those near the stage, to exclaim: "Pve sprained my ankle! Ring down the curtain." To everyone's surprise, she pluckily came on in the second and third acts, and played as if nothing had happened; but the next night's performance was abandoned, as the accident became very painful, and the physician would not consent to her appearing. A little rest will soon put her on her feet again. The "Rag Baby" Co. closs d a successin engage mendet two globes. Camilla Urso gave a very largely mendet work good, despite the cry of "hard times."

has been very good, despite the cry of "hard times."

Lynchburg.—At the Opera - house, Nov. 16. Atkinson's "Peca's Bad Roy" (o. No. 2, to a packed house. The city press loudly condemned them. On 23. "Rag. Baby" (o., No. 2) (J. T. Graven as old Sport and Marion Eimoreas Venus), to a packed house. F. B. Warde, in "Richard III," to a packed house. 24. He was called before the cartain twice. Booked: Academy Opera Co. (dennie Winston) Dec. 1; Fowler A Warmington's "Skipped" 3. Mozart 4, Milan Opera Co., later on. Since the opening of the season the patronage accorded the various attractions here has been something extraordinary. The managers, Simpson & Dawson, seam to be very jubilant over the business done so far.

ARKANSAS.

Fayetteville.—At Van Winkle Opera-house, Julia Anderson, in "Only a Woman's Heart," Nov 25, to a large advanced sale The Star Rick is in trill biast. 4820,000 opera house will be built next Summer.

Little Rock.—At the Grand Opera-house, Nov. 7, 28. "Only a Woman's Heart" and "A Dangerous Woman," by Julia Anderson's Co., a tregular prices. Due 30, Dec 1, 2, "The Mikado," under the Ford management; 3, W. H. Gillette in "The Private Secretary," ... Hyde's new Capital Opera-house will be opened by a home entertainment in about two weeks.

new Capital Opera-house will be opened by a home enter-tainment in about two weeks.

Hot Springs.—At the Opera-house, Ford's "Mi-kado" Co. will be heard Nov. 27, 28; bg. advance sale, "Private Secretary" Dec. 4; Adelaide Moore 9, 10. Your correspondent is suffering from an affliction of the eye, and is under the dector's care.

CONNECTICUT

CONNECTICUT.

Hartford.—At Roberts Operarbouse, Salvini appeared Thanksgiving-night in "The Giadiator" before a small audience. The stage settings were exceptionally good. Joseph Jefferson, in "Rip Van Winkle," drew well Nov. 27. Stehson's "Mikado" Co. appeared before two of the largest audiences of the season, matinee and evening of 28. Estelle Clayton, in "Favette," is due Dec. 1.

ALLIN HALL —Mora, supported by Fred Williams, opened for the week Nov. 30, and will present "Fire Fly." "A Day in June," "Belles of the Kitchen" and other plays.

AMERICAN THEATER—Clark and Williams, Alice Gleason, Matthews and Harris, Belle Virna, Eurgham, Lottie Elliott, Dan Hart and the "only Eldridge" furnish the fun this week.

New Haven —At Bunnell's Museum, last week was an eventful one in the history of the house. The Australian Novelly Co. operact big Monday night, and every night thereafter not only flied the big place, but turned people away. On Thanksgiving-day, no fewer than 4.870 tlokets were sold, and a quarter as many more were unable to obtain admission. Some of our best people were in attendance. This week, Louise Pomeroy.

NEW HAVEN OPERA-HOUSE.—The Redmund-Barry Co. played "Midnight Marriage," "Ruy Blas" and "Merchant of Venice" to fair houses Nov. 27, 28. Commencing 50, Bristol's Equescurriculum.

CARLE'S OPERA-HOUSE.—Salvini, in "Ingomar," to a good house 23. Best seats were two dollars. Frank Mayo, although to light business, pleased two audiences very much in "Nordeck" 24, 25. J. T. Raymond drew big houses 28, and on 25 Joseph sefferson, in "Rip Van Winkle," did likewise.

American Thexarre.—A first-class variety company played to excellent business last week, and Treasurer van Euren told me hat many were turned away Thanksgiving-night. Sheehan & Coyne's Co. Commencing 30.

Irxas.—A pettion signed by Gov Harrison, President

away imanagiving-night. Sheeman a Coyne's Co. Commencing 30.

Irkina—A petition signed by Gov Harrison, President Porter of Yale College and several other lesser dignitaries was sent to sig Salvin requesting him to play "King Lear" instead of "imponar." On the plea that his continues were about the late of request was not granted, renk's biography of Kathryn Kidder was published and quiy credited in The Morning Journal and Courier land

Wednesday.... I have it on good authority that Edwin F. Mayo, now playing Prince Leo in his father's company, is be equipped with a good support, and will play 'Dayy Crocket' in the museums.....Mile. Almee bad a "fall' while performing her celling-walking act. She recovered and finished the turn smild great applause..... Manager Bunnell is around with a cowhide after the man who circulated the story of his narrow escape last week. He made a speech to the patrons in front of the house Thursday, and was warmly applauded.

CIRCUS, VARIETY and MINSTREL

GIRCUS, VARIETY and MINSTREL.

GUS FRANKE, has left the Adah Richmond Co.
ON Nov. 30 William H. Wesk, of Thatcher, Primrose & West's Minstrels, filed a petition in the Superior Court at Chicago, Ill., for a divorce from Fay Templeton, whom he married May 20, 1883. The bill claims that Miss Templeton deserted Mr. West after six weeks' connubial happiness. Mr. West says that when the lady married him she promised to renounce the stage and attend strictly to domestic duties. During his six weeks' experience as a husband he says he did the very best he could to make her happy, and that since she deserted him he has used every endeavor to get her to return.

CHARLES ERKHARD shot himself at Bridgeport, Ct., Nov. 27, and is not expected to live. He has been in a despondent state for some time past. Professiorals will easily recall him as leader of orchestra for the old Bridgeport Minstrels, and at Schutle's Garden and the Parlor Opera-house, Bridgeport, during the last four or five years. He played at the latter theatre Nov. 20, and appeared in his usual spirits. He is married.

A WASHINGTON, D. C., PAPKER reported a marriage between John L. Sullivan and Annie Livingston (of the Davene Co.) in that city Nov. 29. The report is entirely untrue. Miss Livingston (who is the divorced wife of F. B. Anderson, the agent) was in this city 30 and Dec. 1, and her friends denied that she had been wedded as described. Manager Harry Miner, who was mentioned as a spectator, also denies. Besides, Sullivan is not yet legally free to marry.

PROPRIETOR R. G. AUSTIN of the Australian Novelty Co. ran into THE CLIPPER office Nov. 30 to corroborate the tales of his late success. His "banner weeks" are getting to be corkers. He is growing fat, is wearing diamonds and says he expects even better things yet.

It was Connors and Collins who played at Miner's Eighth-avenue Theatre last week, not Carroll and Ward, as inadvertenily stated.

A Latze letter from New Orleans, La., conveys the fact that Chas L. Davis, who killed himself there, as ela

icon Co.

JEPPE DELANO recently became a Noble of the

Mystic Shrine.
Shrehan and Coyne say they may star next seaShrehan and Coyne say they may star next sea-

Mystic Shrine.

Sheehan and Coyne say they may star next season in "Grogin's Elevation," now being written for them.

AL. W. Filson, stage-manager of the Howard Athenseum Co., was the recipient of a handsome silver watch from Cliff Ryland (of Sweeney and Ryland) at the Monumental Theatre, Baltimore, Md., last week.

The following people open with the May Adams Chinese Minstrels Dec. 7at the Monumental Theatre, Baltimore, Md.: Adele Belins, Dolly Foster, Fannie Lewis, Jennie Meade, Bertha Hoyt, Lillie Hudson, Sheehan and Coyne, Foster and Hughes, B. Demarest, Lamont Family, J. B. Wills, May Adams, Gus Hill, Pete Coleman and C. Brush.

LE CLAIR & BROOKS' VAUDEVILLE CO., which opens season Dec. 7, includes: Gallagher and Rysn, Arnold Sisters, Kennedy and Allen, Jerry Hart and Beatrice Leo, Frank Livingston and Kitty Shepherd, Edde Leslie, Ed. A. Brooks and Prof. Davenenport's orchestra of eight artists. J. L. Le Clair is manager and George T. Braden business-manager.

Meet Clark arrived from London, Eng., Nov. 28, after a three years' absence in South America.

Joe Boyle's Minstrels, is in town and intends to put a small minstrel band on the road shortly.

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES

— McDowell & Watson's "Wrinkles" Co. open
Dec. 7, at the Windsor Theatre, Boston, Mass.

— Jennie Haile has left the Ray-Ashley Co. and
joined the Stetson "Mikado" Co.

— Mrs. Harry Brown (Lillie West) made her liege
lord happy Nov. 22. Ten-pound bey. Mr. Brown
joined the Wiley-Golden Co. this week.

— L. N. D. Pickett, director of Pickett's Tennessecans, was drawn as a juror while at Nashville,
Tenn, his old home, last week. He made one of
the first colored jury Nashville has ever had.

— The Gleason Theatre Co., supporting Anna Argyle, are playing through Northern Kansas to good
business, as reported.

— It is estimated that J. K. Emmet's late spree
will cost him, in various ways, about \$10,000.

— J. T. Raymond has engaged J. E. Whiting and
Kate Forsyth for his production of "The Magistrate"
Christmas-week.

— J. T. Raymond has engaged J. E. Whiting and Kate Forsyth for his production of 'The Magistrate' Christmas-week.
— Samuel Drake, the old-time actor, was admitted to the Louisville, Ky., City Hospital Nov. 29 as a charity patient. He retired from the stage in 1873 in easy circumstances, but look his property by security debts.
— There is a whole comedy in a little telegram we received one day last week. About a fortnight ago we noted that a certain prominent road company was not paying salaries. Not long afterwards a member of the company in question wrote us an elaborate denial, stating that she and everybody else in the troupe hardseen paid in full. Now comes a telegram asking us not to pint that denial. The "ghost" has been haiting, and we were right after all.—At Newark, O. Nov. 23, a constable attached the property of Forbes & Whitney's "Satan's Jadgment" Co. for hotel and printing bills amounting to 340. The people were stranded at Newark.
— Massenet's new opera "Le Cid," in four acts and ten tableaux, was produced at the Grand Opera, Paris, Nov. 30. The cable pronunce fit inferior to his "Manon," and says it achieved only fair success, Fides Devries was the Chimene of the cast.

Continued on Page Cos.

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THE BRIGHT GEM OF THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPEC FULLY DEDICATED TO HUGH FULLER OF "MUGG'S LANDING."

(AIR—Hoist Up the Flag.)
There's a land across the ocean,
Which irishmen love dear—
A land that sent its heroes
To ev'ry nation, far and near.
Downtrodden and oppressed,
They hope soon to be free
In the "first flow" of the earth,
The bright gen of the sea."

Chorus.—Then may the day come { Repeat.

When Erin will be free { Repeat.

"The Brist flower of the earth,

The bright gem of the sea."

Many a martyr has gone, Who yielded up he life
To free dear old Ireland
In many a hard-fought strie.
Though their efforts were vain.
They still long to be free
In the "first flow" of the earth,
The bright gem of the sea."—Chorus.

In a bright gem of the sea."—Chorus.

In America, the exile's home,
They've taken a bold stand,
And ne'er will be backward
Should Columbia lend a hand
To help them again renew
Their bright lustre of yore,
And create a race of freemen
On sweet Erin's green shore.—Chorus.
Chillicothe, O., Aug. 26, 1886.
BART SMITH.

A ONE-MAN VERDICT.

WRITTEN FOR THE NEW YORK CLIPPER, BY BERIAH B. MASON.

Judge Todladle and I were enjoying a nightcap and a cigar in his bachelor a partments. We had enjoyed several cigars since dinner, and, to tell the truth, we had taken several nightcaps, each of which was intended to be the last, until the next appeared. The Judge had been on the bench several hours that day, hearing a very knotty case in which I was counsel for one of the parties. It was a jury trial, and the twelve good men and true had rendered a verdict in favor of my client, very much to the surprise of the contestants, the Court and myself, for the Judge in his summing-up had leaned towards the other side at an angle of at least 130 degrees, basing his partiality very justly upon the fact that my client had not been shown by the evidence to be entitled to recognition as a claimant in the case.

"That verdict, Colonel," said the Judge, as he sipped and puffed, "was due entirely to your ingenious handling of the evidence, your taking way with the jury and, most of all, the absolute stupidity of the jurors themselves, individually and collectively. The more I see of the jury system as it is, the better I am satisfied that it is, as Lord Chief Justice Somebody-or-other said many years ago, 'a delusion a mockery and a snare.' I tell you

lectively. The more I see of the jury system as it is, the better I am satisfied that it is, as Lord Chief Justice Somebody-or-other said many years ago, 'a delusion, a mockery and a snare.' I tell you, sir, it is as foolish to rely upon the judgment of a dozen men in a box—men. I mean, who have been gathered in higgledy-piggledy fashion—as it would be to pin your faith upon the ipse dizit of a woodsawyer touching the best season for collecting outlawed debts."

Judge Todladle was, as one may say, "set" in his opinion. We had argued the jury question through the space of at least five nightcaps and half as many cigars; and, although I pressed him hard. I must confess that the Judge had kept his end up well. The fact is, I should rather have argued on the other side, but consistency required that I should champion the sentiment echoed by advocates of the existing jury system; for it was nothing in the world but the ridiculosity of the system that gained for me the vertilet of that particular day, and many others, as Pwerliy believe.

"If you can stand another nightcap, Colonel," said the Judge, after mixing one for himself, "and can risk your good wife's displeasure by consorting a while longer with a bachelor, I'll give you a bit of my experience, which will help to convince you that my reasons for criticising the jury system are not altogether without foundation."

"Pereg. Judez. et qua via la ducit. dirige—that is, go ahead, Judge," said 1; and when I had mixed my toddy and sampled it, and found it good, the Judge entertained me with the following curious story:

"When I was some forty years younger than I am now. I was practising in the life."

Judge entertained me with the following curious story:
"When I was some forty years younger than I am now, I was practising in the "Hill Country" of eastern Tennessee. Clients were few and far between, for the reason that there was little lawless were awareng the shape greatheastern. tween, for the reason that there was little lawless-ness among the simple, goodhearted people of that section, and the differences that sometimes arose in trade and dicker, barter and sale, were usually settled over a jug of cider or peach-brandy, with a soild-headed party of friends as referees, and some good old residenter as umpire. We young limbs of the law had but little to do, as a general thing, ex-cept to draw up contracts, deeds, mortgages and other legal papers, and our opportunities for foren-sic display were by no means so frequent as we desired.

sic display were by no means so frequent as we desired.

"One day there came the tidings of one of the most cold blooded murders ever committed in the State. The scene of the tragedy was in my county, and but a few miles from the capital, or 'Courthouse,' where my shingle ornamented the outer wall of as unpretentious an office as you'd wish to see. It contained four chairs, a candie-box that served various purposes and a table which I used as a library in the daytime, but which 'Anter dark my brother-in-law and myself utilized otherwise. We had some good poker-players in West Tennessee, and if we legal limbs had had coin instead of corn for chips there'd have been very lively times at Gumptionville during court week, and many a festive stranger who had entered our gates fat with the oil of richness would have gone home so poor in purse that with oats at ten cents a bushel ke wouldn't have been able to buy a day's rations for a sparrow.

"Well the alleged murderer Jacob Wobbledock."

wouldn't have been able to buy a day stational sparrow.

"Well, the alleged murderer, Jacob Wobbledock, was captured and locked up in the six-by-nine tail in rear of the Gumptionville Court-house. The next morning the Sheriff, a Tennessee glant with a heart as big as his body, came into my office. Tod,' said be, that poor devil Wabbledock hasn't a friend in the world. Will you go see him? His case is a tough one, and I believe he killed Josh

"Tod,' said be, 'that poor devil Wabbledock hasn't a friend in the world. Will you go see him? His case is a Yough one, and I believe he killed Josh Abel; yet he ought have a chance for his life."

"I went over and had a long talk with Jacob Wobbledock, whom I found to be a man of average mental ability, but by no means the villainous looking monster as I had expected to see. It was some time before I could induce him to answer my questions without evasion, but when he saw that I had come to help him with no expectation of being remunerated for my service, he became quite communicative, and in the course of an hour I had the whole of his story. It was very simple. He and Abel had quarreled about a girl with whom they were both in love. Wine was in and wit was out, and they fought. Josh war not a far fighter,' said Wobbledock. 'an' he tuck advantij of me every whicher way. Frinstuns, when I kinder slipped an' slode on the clay which was wet with jew, he gov me nary chance, but piled up on topper me, an' mauled me like I was a block an' him a mailet with hell at the handle. Well, sir, I was that bad bunged up 'at i didn't know nothing, an' when I come to I was a layin' thar all alone by myself an' nobody nigh, an' Josh war gone, an' thar warn'ta shadder of a soul in sight, although the moon was settin' an' day was breakin' an' I could hear the roosters a crowin' all over creation. I was in a bad way, I kin tell you. One of my arms war broke, my head war busted open, my eyes war both nigh shot tighter'n' wax could shet 'em, an' I war clay-daubed frum head to foot. I got home best way I could, an' laid up 'thout sayin' nothin' to nobody 'eep ole Miss Sturgis, which I boaded with. When I got well enough sufficient fur to travel, I made up my mine as how I'd git even with Josh Abel, an' I did. Fust time I seen him war when I war arter rabbits. We had some words. He made fur me, an' I made fur him, but I got thar fust, an' I gow him both barls. Then I put out fur the Hills, an' head I am.' was out aft, square, coliar-

"And I did, but in a way I little dreamed of.
"I ought to tell you something about the people
who dwell in the 'Hill Country,' which, you must
understand, is not confined to East Tennessee, but
stretches and laps over into Virginia, North Carolina and Georgis. They are pretty much the same
in many respects in all parts of the region they inhabit, but as I'm telling you of the Tennesseeans
I'll not enter into an ethnological exercis of parallels but will describe the kill-folks belonging to I'll not enter into an ethnological exegesis of par-allels, but will describe the kill-folks belonging to that part of the region that has to do with my

that part of the region that has to do with my story.

"The women are graceful, intelligent, and for the most part good-looking, and enjoy a feeling of independence which would be a great blessing if it could be shared by women elsewhere. The men are well-formed, strong and tall—six feet being somewhat under the average height. They are not college-bred, nor are they ignorant, atthough generally illiterate. Schools are not common in the Hill Country—that is, away from the Court-house, or county seat; and there is little taught in them except reading, writing and the fundamental rules of arithmetic. A great many of the adults can neither read nor write; yet the peeple are better educated, on the whole, than those of many districts possessing better facilities. From their natural shrewdness, quick perceptive faculties and clear commonsense notions and through their constant attendance at courts and at open political discussions, they are tolerably well informed on current topics, and possess a surprising knowledge of the theory of conditioning and continuity agreement and even of the sense notions and through their constant attendance at courts and at open political discussions, they are tolerably well informed on current topics, and possess a surprising knowledge of the theory of constitutional government, and even of the fundamental principles of law. With all this they are a happy people, content with their lot, and apt to look down on the outside world with unspeakable contempt. You see, they hear the worst of us through our newspapers. But the railroads are cutting into their territory at various points now bringing culture, luxury and new ideas. Capital will follow, to deal with the salt, iron and coal of the hills. Then tourists will rush in, for the grandeur and beauty and variety of the scenery are becoming known and the abundance of fish and game, and, above all, the healthful climate, that braces and strengthens and actually seems to ennoble manhood. Whether the bill-people will be the better for the new order of things is an open question, and one that, alas, is soon to be solved. I take the negative side at present, hoping that I may be ignominiously floored when the time comes for the verdict to be rendered.

"The trial came off. The court-room, by no means a small one, was packed with people of all sorts from far and near. The one street and two alleys of Gumptionville were alive with the scores who could not find accommodation in the Courthouse, and the resources of the tavern—as to space—were exhausted. I have reason to believe that the creature comforts held out to the last.

"There was a human life in the balance, and for once I felt the grave responsibility of my position. I had undertaken the defence of a homicide; I was bound to save him. Against me was a veteran of the bar—a man of more than twice my age, who, in fact, was a lawyer before I was born. He was when before a jury, utterly remorseless, although, away from the court-room, one of the gentlest and most considerate of men. With a case to prosecute he was only an officer of the law—one of those faithful servant

'My client was arraigned, and the witnesses for

the footstool.

"My client was arraigned, and the witnesses for the prosecution were called, one by one—some ten or twelve in number. We had but four witnesses, by whom we could prove nothing except that Jacob Wobbledock, while not an angel, was not altogether a human devil; that he had suffered much through his failure to win the love of Amanda Koobright; that he had been an orphan since the age of five; had never been a creminal, but always an industrious toiler; and that on one occasion he had come within an ace of being jerked to the end of his mortal career at the hands of Joshua, better known as Josh Abel.

"As I am talking to a lawyer, I should have told you that the jury was made up of citizens of average intelligence. One of them, Sandy Addix, the voungest of all, was likewise the best informed. He was a stout, sturdy, happy-hearted honest fellow, who feared nothing and would go through the deepest and darkest and warmest regions of sheot to serve a friend. From the word go'! I saw that he was in sympathy with my client, and, occupied as I was, I could not but dabble in the fount of speculation, with the vague notion that from its depths I might fish up a satisfactory because; to mate with my wherefore? Sandy had been crossed in love. That accounted for it. But his little heart trouble was cured years before, and his baby sweetheart were like two sisters. Other answers to my wherefore ame up from the troubled fount, but none would dovetail with it, so I gave up dabbling and awaited developments.

"Well, Golonel, the Judge—it was old Judge

dovetail with it, so I gave up dabbling and awaited developments.

"Well, Solonel, the Judge—it was old Judge Ferguson—a harsh, rigorous, but honest Judge, charged the jury. There was not the echo of a uniliteral antepenultimate syllable in layor of poor Wobbledock, although there was—shall I say it?—a well-earned compliment to me. The jury went out, and so did the crowd. The little cracked bell rang an hour later, and the Judge, who had been lunching with Parson Pintuckit, opened court again, and again the room was crowded, and there was an odor in the air as of peaches subdued in alcohol. The jury were ready to come in, for they had agreed. My client was pale but in nowise tremulous, while my heart was down in my boots.

"The jury came in and took their seats in the box.

box.

"'Gentlemen of the jury,' said Judge Ferguson in a tone like the grating of rusty hinges in a barndoor, 'have you agreed upon a verdict?'

"We have agreed, Jedge,' said Ajax Macmadoon, the foreman.

"And what is your verdict?'

"Guilty of murder in the fust degree,' said the foreman solemnly.

"I had taken two or three exceptions in the

oreman solemnly.

"I had taken two or three exceptions in the course of the trial, but they had been overruled. There was one last chance, and there was not a moment to spare. The Judge was preparing to say something, and then there was the stillness of death in the court-room, and I saw tears in the eves of more than one rough, hickory-shirted Tennesseean, and, glancing at the jury. I saw that Sam Addix was speaking to me with his eyes.

"It was an awful moment for me, but I got upon my feet.

my feet.

''Your Honor,' said I in a voice that sounded to me like a fog-horn, but which, as I learned afterward, was no louder than a hoarse whisper, 'I demand a poll of the jury.

'There was no denying this, and the clerk called the roll. Eleven men answered 'Guilty of murder in the first degree,' and it came to Sandy's turn.

''Guilty of murder in the first degree, with a recommend to mercy,' said Sandy in a clear, manly voice.

would do honor to any Judge nearer the centre of civilization and culture, he said:

"Gentlemen, this is a manifestation that you do not intend as disorderly, but it is so. Go back to your places. Juryman Addix, the Court inclines to the opinion that you do not intend disrespect in asking that your verdict be rendered as you gave it in the jury-room; but —— "You are exactly right, your Honah,' said Sandy.

Sandy.

"In your excitement—natural under the circumstances—you made use of an expression that was disrespectial."

"And I humbly ax pardon, Jedge,' said Sandy.

"Mr. Clerk, that fine is remitted,' said the

Judge.

"Then to the jury: 'Gentiemen, while the Court cannot have an irregular verdict entered upon its records, neither can it ignore the right of the American citizen to give free expression to his opinion, provided that be done legally and without a breach of the peace. The young juryman who wishes the prisoner recommended to mercy deserves credit for the kindness of his heart. Now that his excitement has subsided, he may be induced by calm argument to agree with the other eleven. You will again retire to the jury-room in charge of the Sherif, and deliberate upon the verdict you will render.'

The jury retired, and in less than eight minutes by the watch they were back in the box.

When asked the customary question the foreman rose slowly and giving the Judge one of the queerest looks I ever saw upon a man's face, answered, "Not guilly, your Honor."

"Judge Ferguson was for a moment completely dumbiounded. He looked at the foreman, and old Ajax looked at him. Then he leaned his head upon his hand and said:

"Is that the verdict that each of you gives?"

"Each man nodded his head solemnly."

"Let the verdict be recorded. The prisoner is discharged, said the Judge.

"I don't think he recovered from the bewildering shock of that verdict for many a long year. When he heard the why and the wherefore of it, a long time afterward, he said slowly and soberly: Well, I'll be d—d;' and that's all he ever said on the subject.

"You see, Sandy's rough, but honest eloquence was too much for the Hill heard." Judge.
"Then to the jury: 'Gentlemen, while the Cour

time afterward, he said slowly and soberly: 'Well, I'll be d—d;' and that's all he ever said on the subject.

'You see, Sandy's rough, but honest eloquence was too much for the Hill Country farmers, and they started to debate the questien again—this time much less forcibly than before. Some were too proud to surrender unconditionally, others wished to accept Sandy's verdict. Then came some more debate. At last an old Scotch-Irishman, Jackson by name, made this proposition:

''I'rs no use. We can't all come over to Sandy, and Sandy won't come over to us. Some will and some will not. Let's split the difference and make a new verdick. We can't hang the man while Sandy Addix is on the jury, so, let's bring him in not guilty. Whole hog or none.'

''The vote was unanimous.

'The oor three days afterward, when Abel was miles away on his journey to anywhere, I asked Sandy why he had worked so hard to save the man's life.

''Because.' said the noble fellow, 'because he had no friends.'

''Now you understand,'' said Judge Todladle, ''why I have so little faith in trial by jury.''

THE ITALIAN SPORTSMAN.

THE ITALIAN SPORTSMAN.

There stands, or rather stalks, a hunisman who seems just to have stepped across the footlights, and to have passed from the chorus of the "Freischutz" into real life. It is greatly to the credit of his tailor that his costume bears the broad daylight so well. He has a gum upon his shoulder, and a hanger as well as a game-bag by his side. Are there wild boars, you ask yourselfin amazement, in this neighborhood, or perhaps even wolves? It does not seem likely; but then unlikely things are sometimes true. He has high boots, which but for their beautiful polish would seem to be intended for stemming the wildest mountain torrents; the little broek beneath the bridge could at this season easily be passed dry-foot with a light spring from stone to stone.

You observe the newcomer curiously. You observe the newcomer curiously. As soon as he has passed the bridge he retires into a small thicket and examines the priming of his gun with a half-eye fixed upon you. Then he begins a series of strategical movements which might do credit to any military man; he glances through the willows; he retires from the brook; again he approaches it it an attitude as graceful as the need of walking half-double and the respect due to his new costume will permit. At last you hear a report and see a light wreath of smoke among the willow boughs; in a moment more the huntsman springs out upon the shingle, which in Winter is the bed of the brook, and glances up and down. Then he rubs his brow in despair and returns to the bridge. As he passes you his eyes have a scorn in them you did not notice before.

you his eyes have a scorn in them you did not notice before.

The dusty pedestrian was good enough to admire and applaud his success, but he is too pitful to witness his failure. Still you keep your place, and he sinks down the other bank in the same way as he treated the first. What is he stalking? you wonder. Again a gun is fired, and this time evidently with success, for the sportsman summons up courage enough to step gingerly across the brook, and in a few minutes he repasses you with a triumphant smile on his face, and a water wagiail suspended daintily outside the hunting-pouch. Whether he does any more that day you will never know; he is far too shrewd to sully such a success by any subsequent failure while you are near.—The Saturday Review.

A CANNY COBBLER.

A Scotch cobbler, described briefly as a "notorious offender," has passed his life in a certain "Auld Licht" village without being converted. Last week a Forfar magistrate sentenced him to a fine of half a crown, er wenty-four hours 'imprisonment. If he chose the latter he would be taken to the jall at Perth. The cobbler communed with himself. "Then I'll go to Perth," he said. "I have business in the town at any rate." An official conveyed him by train to Perth; but when the prisoner reached the jall he said that he would now pay the fine. The governor found that he would have to take it. "And now," said the cobbler, "I want my fare home." now," said the cobbler, "I want my fare home."
The governor demurred, made inquiries, and discovered that there was no alternative; the prisoner must be sent at the public expense to the place he had been brought from. So our canny cobbler got the 2s. 8½d, which represented his fare, did his business, and went home triumphant; twopence haifpenny and raliway ride the better for his offence.

PERPETUAL LEAP-YEAR IN UTAH.

PERPETUAL LEAP-YEAR IN UTAH.

"In Sait Lake, you know it is perpetually leapyear, and a lady can ask a man to marry her if she
desires to risk the chances of a refusal. Not many
of them do so, though as a general rule, but papa
(Brigham Young) had a great many offers. Aunt
— asked him to marry her, I'm sure," she (Mrs.
McAllister) continued, addressing the latter sentence
to her mother, whereupon a pleasant dispute over
the proposal ensued, which was finally ended by
the younger lady's positive declamation: "Well, I
just know he wouldn't have married her unless she
had asked him."

Then to the reporter she said: "Aunt Am Eliza
proposed to papa, too."

"Don't be too sure of that, my dear," interposed
the mother.

"Guilty of murder in the first degree, with a recommend to mercy," said Sandy in a glear, manly voice.

"The versict of guilty of murder in the first degree is entered;" is it. Mr. Clerk.

"It is, your Honor."

"Jedge, 'said Sandy Addix, rising from his seat, 'that war not my verdick. I want it entered with a recommend to mercy."

"It is hall not be so entered." replied Judge Ferguson. He was now getting angry. "There is no such verdict known to the law."

"Then I don't vote, 'said Sandy. 'That critter's life's at stake. Accorden to law he's guilty of murder, but, your Honah, thar's a whatyoucallem sarcumstance that sets my mind ag'in hangin' that man. That's why I want the recommend to mercy—to pour mercy, Jedge Ferguson. E'rit war God's I axed, I'd git it. You kin be mercful or no, lest as I done give it."

"You are fined ten dollars for contempt of court,' said the Judge, white with rage.

"Out came handfuls of silver from dozens of "Out came handfuls of silver from dozens of brockers, and dozens of Hill Country men, who an heur before would have helped to hang Jacob Wobbledock, crowded forward to tender the fine.

"Judge Ferguson was taken aback. The majesty of the law must be respected, but he had for the moment underrated the majesty of the citizen. He latior has already received several good ofters for the leaw must be respected, but he had for the moment underrated the majesty of the citizen. He moment is a stake accelent preservation.

The tailor has a stake we decided by the proposal ensued, which was finally ended by the younger ladys positive decidamation: "Well, the proposal converted him asked him."

Then to the

CHESS.

To Correspondents.

7. M. New Orleans.—Your response is very gratifying; you will have seen, 'ere this, that the two-move is used. Will. H. LYONS.—Thanks for the advance-sheet, which is duly appreciated; a new contribution from you would be highly prized.

L. A. GOLDSHITH.—Good! We endorse your opinion of the move. The author's solution of Prob. 1,508, as it stands, is good—as far as we can see; we do not see the paper mentiones.

W. H. BOWEN.—Thanks for solution, a reward or waiting; in Enig. 1.688 the Black Kt should be King; thank you for earling attention to it.

8. M. JOSETH.—This is the ending previously alluded to; 'more," please.

NEW YORK AND PENNSYLVANIA CHESS ASSOCIATION.—
This distinguished association of chess amateurs, which had almost count to be looked upon as having its head-quarters at Elmira, has announced its eighth annual tournament to he holden in Albany serly in January next. The officers for the current year are: Precident, N. D. Luce of Elmira; vice-president, H. J. Anderson, Scranton, Pa; secretary and treasurer, E. E. Burlingame, Elmira. A sealous and efficient committee of seconded by an induential and enhusiastic body of annateur, spread over a wide region of New York and Fennsylvan, Phese somewhat peculiarly managed meetings have steadily shown increasing interest and popularity; and now we hazard mothing in predicting for this gathering at Albany the most conspicuous success of all.

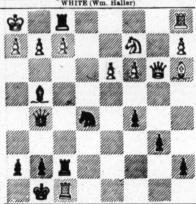
A New Chess Book.—Our able contributor of some years ago, Will H. Lyons, is about to issue a new work called "Chess-nut Burrs, how they are formed and how to open them. A Treatise on Chess Problems." We have been favored with an advance sheet; and, if beauty of execution goes for anything, it will be a great success. Red-line edition, pp. 175; \$1.25. Box 422, Newport, Ky.

execution goes for anything, it will be a great success. Red-line edition, pp 175; \$1.25. 30x 422, Newport, Ky.

SCIMATES.—That eminent problem-master C. Planck, a gentleman whose opinions on problem-art matters are for first-rate interest and authority, writes a letter to The suggestive passage: "To me the suimate opens up a wide, unexplored field; it is like the discovery of a new continent where we can safely wander without raking up passage and or direct mates. During the last diversity of the land of direct mates. During the last field in the land of direct mates. During the last wood with the land of direct mates. During the last wood was allowed almost all the problem published in England, and a very great number of the problem of the last wood was an extensive and the problem of the last wood was a suit of the last wood of the last wood

BROOKLYN CHESS CHRONICLE, just to hand, contains an exceedingly valuable translation from H. von Gottschall one of the eminent German masters, on the theory and structure of chess problems. Every lover, and especially every student, of this branch of zatrikiology should pos

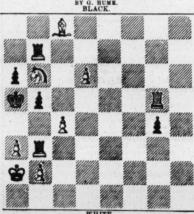
An Interesting Ending, Showing how maste it is to consider a man a "weaker brother" in St. Louis. We've forgotten, it told, what odds Mr. Haller gave our ingenious contributor. "WHITE Wm. Haller)



BLACK (S. M. Joseph)

Enigma No. 1,511.
From the Milwaukee Telegraph's T
BY G. T. ROBERTSON. M Q i at Q 4, K 8, Q R 8, Q Kt 3, Q B 2, and 4. White to play and give mate in two moves

Problem No. 1,511.
ize in tourney of "Nationaltidende."
BY G. HUME.
BLACK.



WHITE. White to play and give mate in three moves.

Game No. 1,511.

The following brilliancy is deservedly going the rounds, and makes us the more regret the contretemps which shut the young German master out of the Hamburg tourney.

EVANS' GAMBIT.

White,
A. Fritz, Dr. Zukertort.
1. Pto K4 P. Zukertort.
2. K. Kt.-B3 Q. Kt.-B3 III.
3. K. B-B4 K. B-B4 III.
4. Fritz, Dr. Zukertort.
4. A. Fritz, Dr. Zukertort.
4. A. Fritz, Dr. Zukertort.
6. Pto K4 P. Zukertort.
7. Canadiance S. K. B-B4 III.
7. Pto K4 P. Zukertort.
8. Q-K K1 J. Q-K B-K B-K J. C. Zukertort.
8. Q-K K1 J. C. Zukertort.
8. Zukertort.

12. RB-Q3 QK 3

13. Q-Kt 2 K Kt-his 3

13. Q-Kt 2 K Kt-his 3

STRINITZI NOTES CONDENSED.

(a) So far it is all well-known book. We consider this quite safe! but to avoid complications, 15. Pt o K R 3

might be advisable.

(b) Seems to us an error of ludgment.

15. K B × R P Q × R 3

16. Lt-his 5 GR 4,

17. Lt-his 5 GR 5, etc.

17. Obviously good enough, but we believe 19. Q × R 1 R × R 8

21. K 8 × R P S 1 S 1 L + home

22. K 1 × R × R 8

23. K 1 + B + K + B 9

24. K 2 K R × R 8

25. K 1 + B + K + B 9

26. K 2 K R × R 8

27. K 2 K R × R 8

28. K 1 + B + K + B 9

29. K 2 K R × R 8

(c) A strap; but whe believe Black's only chance of salvation consisted in 19. K K to K 2 R P

(d) Selses complete command over the adverse position.

(d) Selses complete command over the adverse position.

(d) Selses complete command over the adverse position.

(e) Selses complete command over the adverse position.

(e) Selses complete command over the adverse position.

(f) Selses complete command over the adverse position.

(g) Selses complete command over the adverse position.

(1) All in excellent years amore elegant scheme crisis. Even if Black saw the finely conceived intention, he could not now save the game. It:

21. Pto K R 3, 184. B× KEP Q× QR

23. QR×B RP×Kt 75. KB×Kt, and wins; for, if QB×B, White mates in two!

(11) Most beautiful, truly! See the field:

A O AAA À /// 翼翼

WHITE (Herr Fritz).

Move made—23. K R × B! But Black ought to have ost in a more picturescute manner.

CHECKERS

To Correspondents.

E. E. Burlingame.—We receive The Board regularly, and "should be lost without it."

JAMES BROWNING.—Solution correct. The position will

appear.

JAMES RENNIE.—When they are ready send them along

JAMES RENNIE.—When they are ready send them along.

BREVITIES.—The match between Messrs. Barker of Boston, and Heffner, for the championship, will begin in the City of Providence, R. I., on Monday, Jan. 11, 1886. It will consist of fifty games, counting wins and draws, for a stake of \$400\$. Now for the "Battle of the Giants!"...

At Mt. Carmel, Pa., James Adam gave two blines and crew one.... At Mt. Carmel, Ps., James Adam made the following scores across the board; Adam. 10; G. Kelly of Mahoney Plain, 1; drawn, 2. Adam. 1; Thos. Davy, 0; Adam. 4; A. Marchetty, 0...... Since Mr. Strickland, the English blindfold champion, left home on the 6th of October he has given elseven blindfold exhibitions, playing n all 77 games. Of these he won \$3, lost six, and drew 18.

| Tr games | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 54, vol | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he won 53, lost six, to | Oi these he White, Kerns. 32 to 27 30 26 28 24 15 11(c) 25 22 22 13 24 15 13 6 21 17 17 13 13 9 9 90 13 28 17(b) 15 15 25 18 22 19 24 9 13 19 21 10 17 14 d) 13 Black wins.

2. 19 26 31 15 Black wins.

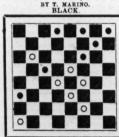
(a) 25 to 22 is the usual move at this stage, but 26 to 22 appears sound. (b) Priestraft.

(c) 15 to 10 would have been better checkers.

(d) Simple in appearance, yet the result of skill.

Solution of Position No. 36, Vol. 33.

White. Black.
1.. 9 to 6 Anywhere; White wins, Position No. 37, Vol. 33.



BILLIARDS.

3

MATTERS IN MICHIGAN

EDITOR NEW YORK CLIPPER: In the last few months billiards has taken quite a boom in Detroit. It seems like old times to see all the tables agoing, as is the case now in the Arcade. The local poolplayers are all getting into shape for the tournament to be held on or about Dec. 1. Savaral matches to be held on or about Dec. I. Several matches have been made and played between Wm. Slubs of Cleveland and Chas. Mummery of this city, Mummery winning two and losing one. R. Hogan also deleated Stubes in a series of four out of seven by a score of 4 to 2, for \$25 a side. If Eugene Carter of Cleveland, Clearwater of Ravenna or Benson of St. Louis thinks he can beat a local player at pool, he can come and take quite a sum of money out of this city.....Wm. Burleigh is now running a room in Grand Rapids, Mich..... Chas. Mummery of this city will make a match with any pool-player in Michigan, and give the odds of two games, in a series of sixteen out of thirty-one, for \$100 or over. Answers can be sent in care of Arcade Room.

VIGNAUX, Schaeler and Slosson on the night o.
Nov. 26 gave an exhibition at the rooms of the Calumet Club, Chicago. They played fourteen inch baikline, three-handed. The winner was Slosson who averaged 21. Later the three players, Messrs. T. Foley and C. J. E. Parker and other invited guests sat down to a dainty supper, and Vignaux. In his sententious English, praised the wine that was red.

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THOMAS J. GALLAGHER lingered long enough in Chicago to demonstrate his present superiority over A. C. Anson at balkline billiards. They had several bouts for a large sum in the aggregate, as Anson kept doubling up in the hope of pulling one large chestiout from the fire. Gallagher won every game. SCHAEFER, Slosson and Vignaux were to have given an exhibition at Thomas Foley's room, 141 Madison street, Chicago, Nov. 26. The bare announcement drew 1,500 people in the course of two hours. The hall was constantly so packed that laving was out of the question, whether by the experts or by amateurs on any of the tables. There was no attempt at it. Lest some of the New Yorkers should charge that this was a "hippodrome." it may be added that there is no bar in Mr. Foley's room—not even a cigar-stand—and he did not charge an admission.

On the night of Nov. 27 Vignaux, Schaefer and

room—not exceed to have played at Charles Parker's room, Clark and Superior street, North-side, Chicago. Siosson and Schaefer played but Vignaux, owing to the illness of his wife, was unable to be present. There was a large gathering of amateurs.

THE CHICAGO TOURNAMENT REVIEWED.

In dissecting the letter written us professedly by the Chicago Roomkeepers' Association, about two months ago, we directed attention to something like a half-dozen features that we regarded as open to objection, because calculated to invite suspicion. Next to the ex parte guaranty system, the feature upon which we laid greatest critical stress was that requiring the contestants to play two games aplece, instead of a continuous game of 1.200 points covering two nights, successive or otherwise. To Messrs. C. E. Mussey and Thomas Foley, as the oldest roomkeepers in the Association, we directly appealed for a change of programme; and we expressed the hope, if a change were then not practicable, that the duplicategame system would not be regarded as a precedent. The change we besought was not made. It is but simple justice to those who could have made it, but did not, that it be recorded that what we feared most did not occur. There was a change in the management, and the sew directors, in programming the games, were guided by the old principles in such matters. Thus Schaefer was made to play three games in succession. He was actually programmed to play four, as on Thursday of tournament week his own representative, Mr. Parker, feared that he was becoming "deadwood," and asked us our opinion as to what would probably be the effect upon the expert of having to play three or four games hand-running. Our answer was that it should do him good, and we gave reasons. It was thereupon settled that Schaefer should play Slosson on Friday night it he should be beaten on Thursday night by Vignaux himself, each having won a game: and so, on the principle that had guided Tuesday, Wednesday and Thursday night's games, the man who was required to play Slosson on Friday night was he who had lost the last preceding night's game.

We mention this merely to show that there was no crafty shifting of the programme to favor the THE CHICAGO TOURNAMENT REVIEWED.

day and Thursday night's games, the man who was required to play Slosson on Friday night was he who had lost the last preceding night's game.

We mention this merely to show that there was no crafty shifting of the programme to favor the box-office. The principle established for twenty-five years was solely the guide, with this difference, that never before was it possible to so strictly adhere to it as to programme a man to play all his games in succession, and actually have him so play his first three. Had the box-office dominated the playing—in other words, had victory in any of the games been sacrificed to expediency—Schaeler would not have had to play more than two games in succession. Neither he nor any other player would have been permitted to be "deadwood" until the fifth night of the tournament.

The duplicate-game system is to be opposed not because it is any more apt than the single-game system to result in actual wrong, but because by it players may be held up as doing wrong when they are conscientiously right, and only seeming to be wrong. It is not enough to be right—we must also seem to be right. We question if those who favored the duplicate-game system ever gave its mathematical aspect much thought. If there are ten players, and single games only, a man can win first brize by winning but one more game than one-ninth of all the games, or two-thirds of all that he himself plays. If there are three players and two games aplece, he must win at least one-half of the whole, or three-fourths of all the other players. To avoid a single tie, he may have to win all four of his games. His having to win three successively is a heavy percentage against him. It is two to one, if skill is equal, that no one of three contestants can win more than one-third of the games. Three players were never more evenly matched than Vignaux, Schaefer and Slosson. If there was any difference, it was that one whom the betting fraternity rated as the weakest did the best playing so far as high run and high average can show it.

There were mistakes in the programme. But mistakes are not crimes. The charge that the ties would be brought about by dishonest playing falls to the ground because the same parties, and with the same motive, had successively predicted first, that Vignaux would win the tournament, had next, when some that it was arranged to win; and next, when Schaefer had lost his first two games, that it was arranged for Siesson to win with the aid of Vignaux. When the latter had "assisted" Slosson by beating him 600 to 136 there was nothing left to prophecy except that there would be three ties.

We shall now show that it was simply because the playing was strictly honest that the ties occurred. At the close of Thursday night, when Slosson had won two games and lost none, and Vignaux and Schaefer had each won and lost one, Slosson had two to one the best of it if the players were honest, and was absolutely master of the situation if the players were inclined to be dishonest. He needed but one game to make him winner. Schaefer was at the mercy of Vignaux if the latter and Slosson were confederates, as charged. Vignaux, by losing to Slosson, could shut out Schaefer. By playing the big game he did, in showing that he was not an ally of Slosson, he said to both of them: "Do what I failed to do. It is folly for you to make at the of three if I can, by meritorious billiards and not great good fortune, average 75, as I shall beat you in the play-off." Now, if these players were so ready to do dishonest work, why, instead of Schaefer's making a tie of three by defeating Slosson, did he not make an arrangement by which Slosson should win all the money and give him half of it? It is certainly easier for two to be dishonest without incurring detection than for three. The fact that Vignaux averaged 75 as I shall beat you in the play-off." Now, if these players were so ready to do dishonest work, why, instead of Schaefer's making a tie of three by defeating Slosson is proof that the diea of a tie of three never seriously engaged his atten

game, aggregated 1,532 points. Vignaux's sixteen aggregated 1,422 points. Stesson's 874 were in a total of 1,828, Sohaefer's 1,832 were in a total of 2,256. Schaeter made six runs of triple figures, Vignaux four and Slosson none. The only game in which Schaefer did not make triple figures was his first with Slosson, and the only game in which Vignaux did not make them was his second with Slosson were played in succession and stamp Vignaux as the unsteadiest player of all three, as by his style he ought to be. It recalls his first championship match in this country, during the Winter of 1874-5, wherein at the straight-rail game he ran 190 or 192 by the "drive-nurse," and did virtually nothing in all his earlier innings. In Chicago, he ran 74, 63, 68 and 57, and was beaten by Schaefer on Thursday night, and on Friday night he ran 195, 174, 99 and 89 and beat Slosson.

The really artistic work of the tournament was done, by Schaefer. Fair proof of this is that while his highest four triple-figure runs were but 500 in the aggregate, as against 641 for the only four triple-figure runs of Vignaux, the aggregate of his best sixteen runs was 110 points greater than Vignaux's best sixteen.

The conspicuous excellences of Vignaux are today what they were in 1874—the "draw-shot" and the "follow," the latter being the "draw" inverted. His "follow," to a cushion are beauties of manipulation. In judgment, as in compound cushion-angles, he is weak. His position-play is rarely accurate, and the ball he drives may return and stop six inches or two feet away from where he had aimed to bring it. There is not a particle of "position" in his masse. He plays it only to get his ball back, and so may have to play it three or four times in succession. The deft touches by which Schaefer utilizes the masse or any other shot in order to Vignaux in 1874, and they are strange to him now. When he nurses it is by unnaturally soft touches, rather than by adroit ones—unnatural because coming from one whose very physique conveys the idea of mass

player. Unlike Slosson again, he is larely out of form.

The lowest high run in any game was Slosson's 63, with which he opened his last bout with Schaefer. It was a fair illustration of his consummate inability to bring his mind to bear during this tournament. His 64th carom was a failure to drive a ball out, having been unconscious, until Schaefer made the claim, that they had been in balk for two successive shots. It was in one sense fortunate for him that this occurred in the very first inning. The croakers might have pointed to the shot as proof that the Chicagoan was craftly seeking to divide the money into three parts, patent of into divide the money into three parts, patent of into divide the money into three parts, patent of ever who was cossively predicted that the contract of every him and the school of crooked? In four different ways to be told that Schaefer, either at odds of from 10 to 8, to 10 to 5 or for choice at even money, was the favorite in Chicago before the Start of every game he played in. All that the propuets accomplished was the disparagment of billiards by the "fouling of their own nests," and the prevention of the playing-off of the tess next December. To have played them off in public would have been to give color to the cruel situ that they were to be brought about in order to secure more gate-money. It is now asserted by these low-minded standerers that the only reason they were not played off is that Schaefer and Slosson were afraid that Vignaux would have a walk away with them, in the light of his average of 75. The complete answer to this is that, were it true, in stead of Slosson losing a game to make three ties, the same kind and degree of dishonesty would have divided about \$4,000 between two men by suggesting that Schaefer prevent a tie by losing to Slosson. The reason that neither Schaefer nor Slosson was or is afraid of Vignaux is that there are but two really good judges of balkline-game playing in this country. Accontinuous balkline is something that no man can appreci

TO A FINISH.

The three players have decided not to go to New Orleans or St. Louis, Vignaux being averse to it. Vignaux will, before the opening of this week, be in New York. The three players and their representatives held a meeting in Chicago Nov. 25, and entered into the appended:

ARTICLES OF AGREEMENT.

We, the undersigned contestants in the late tournament at Central Music Hall, hereby agree to enter into a sweepstakes tournament, open to the world, at \$500 a corner, te play six hundred (600) points up, at the fourteen (14) inch balkline billiards on a 5x10 carom table, with 25, inch balls; asid game to be played in some suitable hall in New York City, to be mutually agreed upon between the dates of Dec. 15, 1885, and Feb. 15, 1886.

Should more than the three undersigned players desire to participate in said tournament, the games shall then confist of one each with every other; but, should it be confined to the three undersigned, it shall consist of six games, weepstakes purse and all net receipts to be divided as follow: The first to receive fifty per cent. the second thirty per cent, and the third twenty per cent.

It is further agreed among us that The New York Clayers shall be final stakeholder and general-treasurer, to receive and disburse all moneys under this contract by order of the committee appointed by the players, said committee to have full control and management of all details connected with the tournament.

It is further agreed that this tournament shall be for the championship of the world, and shall be played to a finish, and that a suitable emblem shall be provided to represent the same

Should any other player than the three undersigned desire to participate, he must signify his intention within ten days from date, and deposit his forfsit of \$300 on the date of fining said acceptance.

It is further agreed that this tournament shall be for the championship of the world, and shall be played to a finish, and that a suitable emblem shall be provided to represent the same

Should any other



JOSEPH SIMMONS.

We commence a new series of portraits of prominent professional baseball players with that of Joseph Simmons, the well-known and popular manager, who has been closely identified with the national game during the past twenty years. He was born about forty years ago in New York City, and commenced his active baseball career in 1865 with the Gotham Club of his native city, which then included George and Harry Wright and Hatfield. He afterwards played with the Unions of Morrisania and the Exceisiors of Chicago, but his first professional engagement may be said to have been with the Forest City Club of Rockford, Ill., in 1869, when he led that team in batting, although it included such batsmen as Ross Barnes, Al. Spalding and Scott Hastings. In 1871 he was the right-fielder of the Chicago Club, and is the only one of that team who is now in the buseball arena. Simmons filled the same position for the Forest City Club of Cleveland, O., in 1872, Sution and Jim White being also members of that team. Simmons afterwards played with professional clubs of Keokuk, Ia., St. Louis, Mo., Columbus, O., and Rochester, N. Y., remaining with the last-mentioned organization five years, three of which were in a managerial capacity, he first demonstrating his ability to fill that onerous position in 1879, when he took the club to California. At the beginning of 1835 he intended abandoning the baseball diamond, but the Trenton Club having made him a flattering offer he directed its fortunes. In 1834 he managed the Quicksteps of Wilmington, bel., and evidenced great tact in the discharge of his duties. The directors of that club, however, made the fatal mistake of seceding from the Eastern League and joining the baseball diamond, va., and earned an enviable reputation as a manager, his club having a waik-over for the pennant of the Eastern League, until it was weakened by the loss of Nash, Johnston and Kimber near the close of the season, when the Nationals of Washington went to the front and gained the coveted champions of the Eastern

THE AMERICAN ASSOCIATION CONVENTION.

lead, would lead into the second hundred, and would not make the highest run, would have had a picnic at the long odds he could have commanded. A "combination" bet somewhat similar was made on Friday night's game. It was that Slosson would lead into the second hundred (as he had always done), would not make the highest run (as had always been the case), and would not with the game, which was the one he lost by 800 to 136. One of the Chicago papers, blindly casting about for pegs on which to hang its theory that the tites were prearranged, has given this pool-room "cast about" for long odds as evidence of fraud, adding that a pool-seller was caught by an outsider to the tune of \$2 000. It happens that the pool-seller is one who always makes play against "ccmbinations." Instead of losing in one bet, he made several; and, instead of losing in one bet, he made several; and, instead of losing \$2,000, he lost but three or four hundred.

The grand-averages were: Vignaux, 25.56-88 (in 2,256 points); Schaefer, 19.56-110 (in 2.146 points), and Slosson, 18.82-97 (in 1.828 points).

A TOURNAMENT IN NEW YORK—TO PLAY

TO A FINISH.

THE AMERICAN ASSOCIATION CONVENTION.

Never before, in the brief history of the American Association, has there occurred a more favorable opportunity for that organization to show itself as the true conservator of the best interests of the processional fraternity at large, than is now presented for its acceptance. This is especially the case as regards its taking action towards perfecting the code of playing rules of the game. At the League convention of 1884, that organization made several is taking action towards improving the game in the amendments it made to the rules; notably so in reference to the rule preventing the forward step in delivering the ball to the bat, and in enlarging the batsman's position. But before the season was half of the class of the comments of the class The patrons of baseball loudly demand reformmeasures looking to the getting rid of the class of
contests known as "pitcher's games," in which the
whole work of the attack-force in a game falls on
the "battery" of the team, the result of which is a
tedious trial of pitching as to which pitcher excels
in striking out his batting opponents, while the majority of the fielding men stand in their positions
almost idle. We had a talk with Ward, the captain
of the New York team, on Thanksgiving-day at
the Polo Grounds on this very subject, and Ward
expressed himself as regretting the failure of the
League convention to do anything towards getting
rid of these "pitching games." He said that under
the League convention to do anything towards getting
rid of these "pitching games." He said that under
the League convention to do provent in the game in
this respect. He himself, under that rule, had
twice as many opportunities offered him for fielding
batted balls at short field to what he had after the
new rule had been repealed. The failure of the
League convention to adopt some rule to prevent
pitchers from hitting batsmen with pitched balls
was a great mistake. The American rule works admirably, and it should undoubtedly have been
adopted by the League.

Some rule is absolutely necessary to reduce the
speed of the delivery of the ball to the bat, for while
the existing rule—alike in the American Association as in the League—prevails there is no chance
for any improvement in batting. There are three
methods which bear upon a reduction of the pace in
delivery, and these are, first, prohibiting the forward
step; secondly, to lessen she width of the home-base
over which a fair ball has to be pitched, by turning
its square to the pitcher instead of its point as now;
and thirdly, by placing the pitcher's position five
feet further back in the diamond. The best of
these is the prohibition of the forward step, which
lessens the pace of the delivery by several yards,
and pax to it is to change the position of the homebas

SIMMONS.

Int in the accuracy of his delivery, and to pay more attention to commanding the bail, and to do this he must refrain from too great a pace in the delivery, or otherwise he will of necessivy be wild in his pitching to a costly extent in called bails. Puting the pitcher back in his position five feet would not lessen the pace much, but it would materially lessen the effectiveness of curve-pitchers, who develope the curve more rapidly than others. In the wording of the rule prohibiting the forward step, it should differ from that of the League rule, the latter not being sometently definite, as pitchers were led to believe that under the rule in vogue in the League last May they had to keep the back foot on the ground, when in fact nothing of the kind was required. The rule should read as follows: "A fair bail is a bail delivered by the pitcher, while standing wholly within the lines of his position, and while facing the bateaman; and he must not take any forward step after taking his stand to deliver the bail, or in making any of the preliminary motions he is accustomed to make in delivering the bail to the bat; the bail, so delivered, to pass over the home-base and at the height called for by the batsman. A violation of this rule shall be declared a foul balk, and two such baiks shall entitle the batsman to take flist base without being put out."

The enlargement of the batsman's position to a width of four leet instead of three is an Improvement needed in the American code. It has worked well in the League this past season, and has prevented the batsman from being cramped in his position as he is with only a width of three feet of space to stand in. There is no reason to justify the calling of seven balis instead of six. Both codes should be alike in this respect. A point arose in a game played at Washington Park Nov. 2s which needs to be covered more definitely in the rules than it is now. A two-base hit was made after two hands were out, on which runners on third and second bases ran home. But the s

VETERAN vs. AMATEUR.

VETERAN vs. AMATEUR.

The last game of the metropolitan season of 1885 was that played at Washington Park, Brooklyn, Nov. 28, the occasion being a benefit given to John Zeiler, the old left-fielder of the Mutual nine of (wenty-odd years ago. The weather proved very inauspicious, it being quite Wintry, and in consequence the benefit pecuniarily was not a success. Dugan pitched and Burns caught for the yeteran while Shappart and Burns caught for the veterans, while Shappart pitched for the Bedford team, and the result was that the "veta" had an easy task in winning.

Veterans T. R. R. O. A.E. | Bedford T. R. R. O. A.E. | Casaidy, rf. S. 2 1 0 1 1 | Conkin, c. 3 0 0 2 2 5 |

verbans T. R. R. O. A.E. | Casaidy, rf. S. 2 1 0 1 1 | Conkin, c. 3 0 0 2 2 5 |

verbans T. R. R. O. A.E. | Casaidy, rf. S. 2 1 0 1 1 | Conkin, c. 3 0 0 2 2 5 |

verbans T. R. R. O. A.E. | Casaidy R. Casaidy

HENRY, late pitcher of the Norfolk (Va.) nine, will occupy the box for the Hartfords next season.

WHEELING.

MISS ELSA VON BLUMEN started at 8 o'clock P. M., Nov. 24, in an advertised attempt to ride a bicycle four hundred mites in fifty-one hours at the Mainstreet akating-rink, Buffalo, N. Y., and she finished at 10.50 P. M., 25, it being alleged by those having the management of the affair that she had in that time covered the full distance. Actual time in the saddle, 39h, 45m, 46s. We do not know whether the miles were of full length or the Burt Miller patent.

THE Springfield (Mass.) Bleycle Club must vacate their present quarters in the Massachusetts Mutual Life Building before Feb. 1, the company requiring the rooms for the business of the concern, and they are casting about for a new home. An organization of so much prominence, and which does things on so extensive a scale, should have a house of their own.

THE Vermont Wheel Club has taken the place of the Brattleboro 'Cycle Club and is officered as follow: President, H. L. Emerson; vice, P. L. Shaw; secretary and treasurer, F. T. Reid; Heutenant, C. R. Crosby. They will occupy the rooms in which the late Taurus Club mer.

ATHLETIC.

COMING EVENTS.

Dec. 7—West side A. C. symnastic entertainment, Clarendon Hall, N. Y. City.
Dec. 18—Twelfth Regiment N. G. S. N. Y. Inter-military tournament, Armory, N. Y. City.
Dec. 19—Empire City A. C. boxing and wrestling tournament, N. Y. City.

CLOSING OF ENTRIES.

Inter military tournament—Dec. 9, with Chas. J. Leach, P. O. Box 3,201, N. Y. City.

NINTH REGIMENT GAMES.

NINTH REGIMENT GAMES.

Although the night was stormy, about three hundred people were at the armory of the Ninth Regiment Nov. 25 to witness the athletic events arranged to take place on that date. Return:

Siziy-yards risk, members of the regiment—William Seward Jr., Company D., scratch, won, in 71/5.*; H. E. Bart, Company C. St., Start, second; John W. Smith, Company C. Bart, Company D., 1948, start, second; John W. Smith, Company D., 1948, start, second; James P., Hopkins, Company D., 1948, start, second; James P., Hopkins, Company P., 1948, start, second; James P., Hopkins, Company P., 1948, start, second; James P., Hopkins, Company P., 1948, start, second; T. F. Conboy, 1874s, start, third.

**One-thousand yards rim—E. A. Kraft, Brooklyn Athletic Association, 20yds, start, won, in 2m, 397/8s, II. Olin, Olympic Athletic Club, 35yds, start, second; T. F. Conboy, 1874s, start, third.

**Wheelbarrow-race, one-seventh of a mile, members of the regiment—J. R. Woods, Company D, won, in 455/8s, ID. P. O'Connor, non commissioned staft, second.

**Two mile race, for rether skaters—E. 8. (Illpin, Seventh Regiment, Yuds, start, won, in 38; C. S. Busse, Soventh Regiment, Tyds, start, won, in 38; C. S. Busse, Soventh Regiment, Tyds, start, won, in 38; C. S. Busse, Soventh Regiment, Tyds, start, won, in 38; C. S. Busse, Soventh Half mile race—A. Fleischman, Olympic Athletic Club, seratch, won, in 2m, 15/8; William Domski, 39/ds, start, second; J. J. Doran, 35/ds, start, filtrd.

**Three-mile gn-ds you blease, nembers of the National Guard in heavy marching order—J. D-Lloyd, Company K. Thirteenth Regiment, won, in 27m, 45/8; William R. Dawson, Company D, Ninth Regiment, second.

TOOTBALL.

**Three-mile gn-ds you blease, nembers of the Mational Guard in heavy marching order—J. D-Lloyd, Company C. Three-mile gn-ds you blease, nembers of the National Guard in heavy marching order—J. D-Lloyd, Company C. Three-mile gn-ds you blease, nembers of the Sater, second.

**Three-mile gn-ds you blease, nembers of the Sater, sec

CALEDONIAN SPORTS.

CALEDONIAN SPORTS.

Members of the New York Caledonian Club engaged in a series of athletic games on the grounds of the West-side A. C., this city, on Thanksgivingday. The grounds were soft from the loing-continued rain and good performances were not to be expected. Return: One-hundred-yards run—H. Laird first, L. D. Robertson Jr., second. Hammer-ihrowing—W. Brown, 19 feet, first, 90ft, 4in.; R. Williamson, 8 feet, second, 84ft, 8in, Quarter-mile run—R. Williamson first, J. Jack second. Time, 63s. Tossing the caber—G. Tomley, 32ft, 8in., first; R. Williamson, 32ft, 454in., second. Putting the stone—G. Tomley, 31ft, 6in., first; R. Williamson, 31ft, 2in., second. One-mile walk—G. Young first, J. Jack second. Throwing 56th weight—R. Williamson, 20ft. 5in., first, R. Roning high-jump—A. Crawford, 4ft. 7in., first, R. Roning high-jump—A. Crawford, 4ft. 7in., first, G. Tomley, 4ft. 5in., second. One-mile run—R. Williamson first.

SPORTS AT ANNAPOLIS.—The cadets at the Military Academy, Annapolis, Md., held games on Thanksgiving, which were witnessed by a good-sized assemblage. Cadet Cole won the 160yds, dash in 14s. Cadet Childs kicked a football 122ft. Cadet Ander-

son threw be baseball 104yds. II. Cadel Morris won the 100yds, hurdle-race in 17s. Cadel Moore threw the 100yds, hurdle-race in 17s. Cadel Moore threw the 100yds, hurdle-race in 17s. Cadel Moore the 100yds, hurdle-race in 17s. Cadel Moore the 10the 1

ing participated in the outing.

N. Y. H. AND H.—The annual Thanksgiving-day chase of the New York Hare and Hounds was held over ten miles or so of heavy ground beyond the Harlem River, starting from and finishing at a Mount Vernon hotel. The hares were given a start of ten minutes, and they gained a quarter of an hour on their pursuers, the first of whom to arrive home was J. Archer. Spartan Harriers, London, Eng., followed by H. Ward.

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Archer. Spartan Harriers, London, Eng., followed by H. Ward.

The Olympic Athletic Club of this city held their in!!lal paper-chase at Englewood, N.J., on Thanks-giving-day. The distance covered was acarly ten miles, over fairly good country, barring the soft going, and the hares, Hjertberg and Witteman, who had ten minutes start, were caught a quarter of a mile from the finish by E. Haubold, who was followed in by W. E. Knox, with J. Hatton third. Time, lh. 20m.

The Scottish-American Athletic Club of Jersey City, N. J., held a cross-country run of about seven miles on Nov. 26. The course was from the clubhouse on Grove street to New York Bay Cemetery and back, and James P. Larkins, scratch, reached home first, having run the distance in 46m.; Joseph A. Murray second, in 45m.

The Toronto (ont.) Snowshoe Club held their annual election last week, when the following officers were chosen: President, J. McLaren; vice, H. Brook; secretary and treasurer, J. George.

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YOUNG GEORGE WINS AGAIN.

YOUNG GEORGE WINS AGAIN.

A. B. George, the younger brother of the ex-amateur champion W. G. George, who during the past season has figured quite prominently on English pedestrian paths, on Nov. 14 gave additional evidence of his ability by winning the open novice steeplechase of the Spartan Harriers. In view of the very conspicuous position which this youthful aspirant for the highest honors seems destined to attain, the appended personal information and account of the race will prove of interest to our readers: George was seventeen on Jan. 9 last, stands 5R. 81a. in height, and weighted exactly 129b. It will thus be seen that, considering his extreme youth, he is of spiendid physique. He has won almost every event in which he has competed, five "firsts" in succession having fallen to his share, while of these the last three were all races in which he met his opponents on level terms. On the 14th, however, the weather was of so wretched a description and the going so fearfully heavy, that several of the spectators were of opinion that the ordeal was of too severe a nature for one so young, and J. A. P. Clarke, the L. A. C. "miler," and a good sturdy runner, was consequently selected by some good judges as the right sort of man for the sort of day. George and S. R. Atkins instantly shots way from the others, but Clarke was almost immediately at their heels and the 300 yards of rough grass facing the side of the club's headquarters (the Ranelagh Tavern, Bounds Green, New Southgate) was negotiated in this order, George taking the first jump a couple of yards in advance of Clarke. Incredible as it seems, there was already a tail of fifty yards or so from the first man. Going along the field leading towards the plough, atkins again joined George, and Clarke, who did not seem to relish the heavy going, dropped farther in the rear. Reaching the top of the hill on the plough a mile from the start, George and atkins once more went away, but by the time three miles had been covered the latter was seized with a severe st

NASSAU ATHLETIC CLUB.

Probably one thousand spectators were present at the inaugural games of this Brooklyn club, held at Washington Park on Thanksgiving-day. Although a new organization, the membership roll contains a number of tried athletes, who have made a name for themselves while wearing the colors of the defunct Williamsburg A. C., and the meeting was characterized by good racing and management.

characterized by good instance. Return: One-hundred-yards run—First heat: Ed. Hankins One-hundred-yards run—First heat: E. R. Newhall first, in

Return:
One-hundred-yards run—First heat; Ed. Hankins walked over. Second heat: E. R. Newhall first, in 115g.s.; Paul Ayers second, by a yard; H. A. Bourne Jr. third. Third heat: S. E. Corbett first, in 115g.s.; H. F. McCoy second, by four yards; W. Brunnhuber third. Fourth heat: C. St. A. Crabb and W. K. Wardner ran a dead heat in 12g. Final heat: Newhall first, in 105g.s.; Corbett second, by two feet; McCoy third.
One-mile icalk—Chas. St. A. Crabb first, walking two laps only, in 2m. 33s.; H. F. McCoy second.
Thire-legged race—P. Ayers and H. F. McCoy walked over alone.
One-hundred-and-liventy-five-yards run—First heat: E. G. Jones, Brooklyn, 10yds., first, in 135g.s.; W. C. Adams, B. A. A., 79ds., second, by three yards; W. C. Adams, B. A. A., 79ds., second, by three yards; W. C. Adams, B. A. A., 19ds., second. Third heat; A. Peverelly, B. A. A., blyds., first, in 13g.s.; W. Partridge, B. A. A., second, by six inches; P. Ayers, N. A. C., 12yds., third. Final heat; Peverelly first, in 13s.; Jones second, by a foot; Partridge third.
Erhibition one-mile run—George G. Smith, W. S. A. C., covered the distance in 5m. 25 gs.
Potato race, membels—P. Ayers first, in 5m. 10s.; S. E. Corbett second.

18d. Partridge run, novices—J. W. Bate first, in 2m. 33 gs.; E. R. Newhall second, by ten yards; A. E. Hendrickson third.

Erhibition vealk, three-lifths of a mile—Frank P. Murray walked the distance in 4m. 25 ks. which

333a; E. R. Newman second, or ten yarus; A. P. Hendrickson third. Exhibition valk, three-fifths of a mile—Frank P. Murray walked the distance in 4m, 254s., which considering the state of the track, was not a bad

considering the state of the track, was not a bad performance.

Three-quarter-mite run—F. W. Martin, Nassau A. C., first, in 3m. 32½s; J. D. Lloyd, W. S. A. C., 55yds., second, by six inches; T. J. O'Day, New Jersey A. C., 75yds., third.

Boys' race, once around—About half a hundred started, and the winner turned up in Phil. Gretzinger, in lin. 25s., with John Philips second.

Referee J. S. T. West; judges—T. L. Woodrud, S. C. Austin and W. G. Hegeman; timers—W. H. Robertson, J. McMaster and G. R. Smith; starter, J. S. Voorhees; clerk, F. E. Snider.

SKATING FOR A CUP.

The Olympian Club Rink in the Mechanics' Fair Building, Boston, Mass., was well filled on the evening of Nov. 26, when the final heat in the five-mile roller-skating race for an elegant silver cup emblematic of the amateur championship of Massachusetts was contested. The trial-heats were skated in the afternoon. The first had three starters: J. Lehan and John W. Soden of Boston and E. F. Simpson of Chelsea. Lehan won in 19m. 33/s, Simpson second. In the second heat Daniel J. Doberty and J. Dunn of the Highlands and W. J. Otto and J. P. Daily of Boston competed. Doberty won. His time was 19m. 3s. Dunn finished second. For the third heat E. Colby of Boston, J. Casey of Roxbury, W. H. Murphy of South Boston and Warren Eyrich of Waltham toed the scratch. Casey won in 20m. 45/s. Eyrich second. The first and second in each frial heat were allowed in the final. This brought out six starters, and they made a capital race of it. near were allowed in the mail. This brought out six starters, and they made a capital race of it. Doberty made the pace for most of the distance. It came to a desperate fight at the finish between Doberty, Dunn and Lehan. Doberty came off with flying colors. He covered the five miles in 19m. 1%s. Lehan finished second, Dunn third and Casey fourth.

POLYTECHNIC HARE AND HOUNDS.

POLYTECHNIC HARE AND HOUNDS.

A dozen amateur runners participated in the paper-chase of the P. H. and H. on the morning of Thanksgiving-day. The territory covered extended from the clui-house on the Prospect Park Parade Ground, Brooklyn, to Fort Hamilton, thence to Gravesend, returning by way of Flushing, a distance of ten miles and a half. The traveling was bad, in ionsequence of the drenching which the fields had eccived, mud being plentiful everywhere. The hares were E. L. Crabb and C. W. Culver, and they had a start of seven minutes, while such good use did they make of their time that they reached home thirty-three minutes in advance of the leading member of the pack, charles F. Brandt, formerly of Harvard, whose time was th. 33m. 16s. C. Crabb was second by three yards, with Beebe third.

CASE VS. HERRIMAN.—A half-mile race, for five hundred dollars a side, took place in Toronto, Ont., Nov. 25, between Edward Case of Hamilton and R. B. Herriman of Almonte. Case made the best start, and immediately went to the front. He led Herriman around the first quarter, but when the second lap was entered the latter made a spurt and caught up to and passed his opponent. He maintained a slight lead until the turn into the homestretch was made. Then Case let himself out, and quickly drew up to and passed Herriman, winning the race by two or three feet. The time was 2m. y/xs.

Joseph Haigh, formerly proprietor of the famous Hyde Park Running Grounds, died at his residence. The Bridge Inn, Shemeld, Eng., Nov. 16. Financial troubles, aggravated by a severe fall and injury to his head, hastened his death.

THE Petrolia (Ont.) Tologgan and Snowshoe Club last week elected these officers: President, J. L. Englehart; vice, R. D. Noble; secretary, B. Lancey; ten "Frank E. Jamison opened with the Estelle Clay ten "Fran

GUARDSMEN'S GAMES IN PHILADELPHIA

The members of the First Regiment, N. G. P., held their annual sthetic tourney at the armory on Saturday evening, Nov. 28. Result:

Half mile russ.—First heat: First, Serxt. Geo. W. Coulston, Co. F. second, Corp. Jas. Walsh, Co. G. time, 2m. 29%s. Second heat: First, Private Jos. M. Caley, Co. E. second, Private Wm. Dawson Jr.; time, 2m. 20%s. Final heat: First, Caley, in 2m. 28%s.; second, Coulston.

Final heat: First, Caley, in 2m. 23%s.; second, Coulston.

Roller-skating, half-mile-First, Private Chas. V.
O'Donnell, Co. I; second, Private Chas. H. Anspach.
Time, 2m. 185s.
Three-logg drace, one lap-Corp. Frank B. Burns and
Private M. Theodore Jones, walk-over. Time, 225s.
Pal-men's race, quarter-mile-First, Private Horace S.
Lewars, Co. E.; second, Bergt. Richard A. Whiley, Co. A.
Towns, Co. E.; second, Bergt. Richard A. Whiley, Co. A.
Gharter-mile rum, open to all-First, M. Dempsey,
Schuylkill Navy; second, W. G. Ridgeway, U. of Pa.
Time, Im. 25s.
Half-mile walk-First, Private Carroll B. Nichols, Co.
A; second, Sergt. Geo. W. Coulston. Time, 4m. 175s.
Sack-race, one-half lap-First, Private Frank I. Mueller,
Co. E; second, Private Norton J. Bell. Time, 18s.
Rumning-high_sump-Wim. B. Page, University of Pennsylvania, handicapped Ilin., 5ft. Sin.; Corp. B. Ware
Jr., Co. F, 4tl. Sin.
Jitch-and-kick-Corp. S. B. Ware Jr., 5ft. Sin.; Private
H. A. Kemble, Co. A, 6ft. Sin.

THERE was a goodly crowd in the Greenville, Pa., skaling-rink on Thankagiving-afternoon, gathered to witness a three-mile race between E. H. De Barr, the one legged skater, and Frank Hauer, a local expert on little wheels. It was an exciting contest up to the third mile, when De Barr fell and lost his chance of witning.

to the third mile, when De Barr fell and lost his chance of wiuning.

The Wakefield (Mass.) Athletic Club gave an entertainment in the rink there Nov. 28, consisting of a game of baseball on rollers, a three-legged race, quarter-mile, for a gold medal, which was won by G. H. Dunbar and Will H. Wiley in 4m. 40s., and an exciting game of football on rollers.

ALEX. MILLER of the Twenty-sixth Ward and Thomas Patterson of Kensington are matched to race ten miles for \$200 a side. Patterson receiving a start of 1m. 30s., at the skating-rink, Twenty-third and Chestnut street, Philadelphia, Dec. 16, at 8 F. M. WHALEN DEFEATS NIKIRK—The quarter-mile match be-

start to 1 im. 30m, at the skaling-ink, Twenty-init'd and Chestnut street, Philadelphia, Dec. 16, at 8 P. M.
WHALEN DEFEATS NIKHEK—The quarter-mile match between Ed. Nikir kand Frank Whalen (in receipt of sleven yards start) for \$150 a side, took place at Exposition Park, Pittsburg, Pa., Nov. 28, before a small assemblage of spectators. At the crack of the pistol Nikirk was off, while Whalen was a little slow in starting. When 150 yds. had been covered the same distance seefied to separate the men as when they started. Nikirk closed some of the space between them, but 50 yds. from the finish he was still behind. As they neared the tape Nikirk heaved himself forward, and it looked to many a dead heat, but Whalen had a shade the best of it, and was given the race by Referes T. 8. Fullwood. The ground was frozen, as the strength of the s

awarded to Carkeek, with the stakes.

DANIEL O'LEARY appeared in the Casino Rink, New Rochelle, N. Y., Nov. 30, where, in walking one mile and an eighth against Master Oille Malloy skating two miles, Plaindeld, N. J., and he is booked for Haveratraw, N. Y., 2; Easton, Pa. 3; Newark, N. J., 4; Haverstraw 5, and on 7 the long walk between him and his old antagonist Weston Commences in Newark.

ton commences in Newark.

JOE SPENCER, the veteran ped., sixty-five years old, challenges any man to walk a thirty-six hours match for \$500 a side, neither man to leave the track for more than ten minutes; or he will make a seven-days match, neither man to leave the track more than two hours in twenty-four.

HOAGLAND VS. HARRIMAN.—The 27-hour square heelHOAGLAND VS. HARRIMAN.—The 27-hour square heeland-toe waik between these men was decided at 10.46
Nov. 28, at the Princess Rink, Auburn, N. Y., Hoagland,
according to the scorers, covering 186 miles 10 laps; Harriman, 123 miles? laps. Referce, Lee Bundy. The rink
was said to measure eleven laps to the mile.

A LACROSSE MATCH between the teams of the Polytechnic Institute and the College of the City of New York
was played in Brooklyn, N. Y., Nov. 28, the Polys winning
at the end of an hour and a half.

JOE ACTON, the wrestler, is now the proprietor of the
Brooklyn Sporting house, Sixty sixth and Haverford
streets, Philadelphia, lately kept by Pat Rillen.

Fikko W. Will'Em deleated Harrington of Wakefield in a

FRED W. WHITE defeated Harrington of Wakefield in a two mile roller-race at the rink in East Weymouth, Mass, Nov. 28. Time, 8m. 30s.

THE Boston Printers' Social and Athletic Club was or-ganized Nov. 29.

TRIGGER. WALNUT HILL

WALNUT HILL.

Despite a driving anowstorm, which made marksmanship particularly difficult, quite a number of enthusiastic members of the Massachusetts Rife Association engaged in competitions at the Walnut Hill range on Thanksqiving day, when the Decimal Handleap and Rest Matches the Competitions at the Walnut Hill range on Thanksqiving day, when the Decimal Handleap and Rest Matches Torica, and the Matches of the Competition of the Matches Torica, and the Matches Torica, and the Matches Torica, and the Matches Torica, and the Matches, and the

This championship of the Maryland State Militia at rifle shooting was contended for at Baltimore Nov. 25. 26, the Garrett Guards winning by a score of 331 out of a possible 400 points. Corporal Browning of said company made the best individual score—45 out of a possible 50. The distance was two hundred yards and the wind too high for good marksmanship.

The Carteret Gun Club held their annual pigeon-shoot on the grounds near Bergen Point, N. J., on Thanksgiving day. Each contestant shot at ten birds, handleaprise, fifty yards fall, and the score was: Wallace, 26yds., 10; Redmond, 28yds., 9; De Karry, 28vds., 7; Lawrence, Strds., 6; James, 29yds., 6; Stone, 28yds., 6; Heiward, 28yds., 4; Blood, 28yds., 3; Gladwin, 3; Gladwin, 3; Gladwin, 28yds., 4; Lee, 28yds., 3; Gladwin, 29yds., 3; Gladwin, 3; Gladwin, 29yds., 4; Lee, 28yds., 3; Gladwin, 29yds., 3; Glad

FOWLER VS. WERSTER.—A pigeon-match for \$250 a side, fitty birds each, five traps, five yards apart, was shot by G. H. Fowler (29yds, rise) and J. Webster (30yds) neuronanchester, Eng., Nov. 17. The former won, killing tirty-seven to Webster's thirty.

BENJAMIN CLINE, firing at a decimal-target at the Manchester, N. H., range, Nov. 26, made six straight tens and a nine—sixty-nine out of a possible seventy.

AQUATIO

The schooner-yacht Gitana, the property of W. F. Weld Jr., is being considerably altered at Smith's yard, Boston, Mass., with a view to increasing her speed, she not having come up to expectations as a racer last season. Among other things, extra lead will be added to her keel, and she will receive a fresh suit of sails.

Lawley & Sons of Boston flave received an order for a new steam-launch from the Harvard Univer-sity Boat Club.

JOE ELLSWORTH'S centre-board sloop Commodore s to be dressed up in a new suit of sails, now being is to be dressed up made by Sawyer.

made by Sawyer.

GENERAL PAINE of Boston is having a schoonervacht, 85ft. on the water line, designed by Edward
Burgess, who designed the victorious Puritan.

THERE is a letter in our care for Wallace Ross.

GEORGE HOSMER denies the report that his recent ailment was heart disease. It was due to a disordered stomach, caused by dyspepsia and indigestion. Glad to hear
it was nothing more serious.

THE annual trials of the Eastern Field Trials Club commenced Nov. 16 and ended 21. All-age Setter Stake, \$400—Gath's Mark first, Belle of Piedmont and Princess Helen second; All-age Pointer Stake, \$400—Mainspring first, Bang Bang second; Derby Stake, \$500 for puppies whelped on and after Jan. 1, 1884—Belle first, Nannie S. second, Bang Grace and Prince Imperial divided third.

THE RING.

TWO FIGHTS IN ONE RING.

TWO FIGHTS IN ONE RING.

The glove-fight between Wm. Bradburn of Chicago and Wm. Gabig of Philadelphia did not prove the stubborn contest that had been anticipated. The match was arranged by parties in Pittsburg, Pa., where both principals formerly lived, and the battle was fought on a barge near McKeesport Nov. 24. In presence of several hundred people. The combatants wore small gloves and fought according to Queensberry rules. The first round was characterized by hard slugging, neither man having the better of the other, but Bradburn gaining first blood from a crack on the proboscis. The second round was very similar, but Bradburn had a bit the upper hand, and a smash from the right on the ear just before the three minutes was up sent Gabig star-gazing. The latter was tired when "time!" was csiled for the third round and he hit short, while Bradburn took so commanding a lead tha: his victory was assured. The fourth round was all in favor of the Chicagoan, who hit his man when and where he pleased and wound up the busiess by a right-handed winder on the left ear, which convinced Gabig that he had "bit off more than he could chew." and, instead of bravely struggling against the tide, he cried quits at once, greatly to the disguast of his supporters, and the verdict was rendered in favor of Bradburn. The latter was unscashed, while Gabig's face was in very unpresentable condition. Then a purse of one hundred dollars was subscribed for a scrap between Frank Weir, who seconded Bradburn, and Ed. Boyle, who esquired Gabig. The iformer was waited on by Bradburn, while Ed. Berry was behind Boyle. Half a dozen rounds were contested, when a draw was proclaimed and the purse divided.

FIGHTING WITH BARE FISTS.

FIGHTING WITH BARE FISTS.

Young Wood, alias "Nat Langham" (18 years old, 5ft.; 5in. high, 119b), and Young Cunningham, a nephew of George Cunningham (18 years, 6ft. 1in., 119b), both haling from a London fish-market, fought with the "raw-'uns," for a subscribed purse, during the week ending Nov. 14. We reproduce The Sporting Life's account of a game struggle: Round! Neither was anxious to open the ball, but after a little fancy sparring Wood made a dash at Cunningham, who countered sharply and severely on the ribs. Nothing daunted, Wood followed his man well up, and sent in a smashing left-hander between the eyes. Then there was a strugtle for the fall, and Cunningham shows. The structure of the second round both showed the effects of the other's handiwork, and Wood's mouth was bleeding badly. Both now being warm began business in carneat, Wood delivering some very severe uppercute with his left hand. Foot to foot, however, the young-sters stood, disputing every unch of the ground, until Wood got the hug on Cunningham, when there was a struggle for the throw, which ended the round. Cunningham now was the favorite.

In the second continuation of the second of

him but one hand to fight with.

5 to 7. Cunningham proved now that he was a game little fellow, for he would have another 'go,' although his second advised him to throw up the sponge. He made a dash for Wood, and cross-countered him with his right, but Wood, being the stronger, managed to throw Cunningham again, and the second fall settled the fight, as, although two more rounds were fought afterwards, Cunningham astood no chance, and his second wisely gave in for him. The fight lasted 50m.

THE CLEARY-BURKE MATCH.

THE CLEARY-BURKE MATCH.

An Associated Press dispatch gives the appended particulars of the glove-contest between Mike Cleary and Jack Burke at the Mechanics' Pavillon, San Francisco, Cal., Nov. 23, the result of which was announced in our last issue:

Four thousand persons were present at the Burke-Cleary glove-fight. Chas. Rooney was chosen referee, and he called "Time!" at 10.29 r. M. After light sparring for an opening Burke led off with a heavy body blow, quickly followed by another. Cleary tapped Burke lightly and then delivered a heavy right-handed blow on the latter's stomach. In the second round Cleary led off, catching Burke under the right arm. Burke returned the compliment on C eary's left ear. The latter rusked in and got in a stinging blow on Burke's face. Both men came up lively for the third round. Burke drove Cleary into his corner, where they clintedd. Cleary closed the round by getting in his right heavily on Burke's ear. At the commitment of the comm

MILLING IN ENGLAND.

MILLING IN ENGLAND.

A prize fight in the old style took place about ten miles from Stonebridge, Eng., Nov. 16, the principals being two young fellows of that place named Gerden and Jordan, and the stakes fifty dollars. Each man was in thoroughly good condition, having had several weeks of systemate trail was autonomically stated that we have a surrounded by over three hundred admirers of the knocking game. Little or no time was cut to waste in sparring, Jordan setting about his opponent in a most determined manner, and taking a marked lead, but when the men had been in the ring about forty minutes, and had got through sixteen rounds, the police put in an appearance, and hostilities were stopped. Jordan's friends, seeing the advantage their man had obtained, decided to bring the affair to an issue, if possible, and a meve was made to a place about six miles from the ring, where twelve more hard lought rounds were got through, when the backers of Gerden, seeing that their man had no possible chance, wisely gave in for him, after twenty-eight stubbornly-contested rounds had been fought in both rings, the battle lasting in 15m. Gerden was apprehended by the police later in the evening.....
On the same day Wm. Roberts and Tom Edwards, alias "Tommy the Stick," fought in the London district for a purse. Elwards was the more powerful man of the twain, and the tremendous right-handers lee sent into Roberts' ribs oventually put the latter out of it, he being unable to respond to the call for the fourth round.

CARD FROM MITCHELL.

CARD FROM MITCHELL.

BOSTON, Nov. 79, 1885.

EDITOR N. Y. CLIFFER—Dear Sir; I have been misquoted in some newspaper as saying that I would "punch McCaffery on the nose at sight." It is altogether wrong. That is not my way of doing business. I have often said that I would like to meet him again, and feel that way now. I also see in a Pittaburg paper that Muldoon says that I am a blower, and that I am afraid to fineet sullivan or McCaffrey. Sporting men have only to look back a short time to rid their minds of that notion. I also wish to say that I do not like fighting as a business, but so long as there is any money in It, I shall always "be there" after my present engagement is ended, until which time my hands are tied. I should furthermore like to state that, if Muldoon has anything to say or do to me, I would like him to come out like a mar, and I will give him all the satisfaction he wants. Very sincerely yours. C. MITCHELL.

A DRAW FIGHT.—John Fallon and Alf. Pewers were principals in a glove-fight for one hundred dollars in Turn Hall, East New York, Nov. 26. Seven rounds were contested, the fighting, which was heavy throughout, being quite equal, and the police finally putting an end to the scrap when both puglitists were weak from their exertions, but still full of fight. Denny Builer seconded Fallon, while Tom Henry looked after Powers.

DENSIS BUTLER and Mike Donovan (not Denny's brother-in-law, but a hoster of the same name) became

DENNIS BUTLER and Mike Donovan (not Denny's prother-in-law, but a hostler of the same name) became nvolved in an atteraction just before the fight between ralion and Powers Nov. 3, at East New York, and Donovan discharged a revolver at Butler, the bullet iortanately doing no further damage than inficting a fesh wound in the hand. Donovan was arrested, and on the 28th was traigned before Justice Smith, who discharged him, no complainant appearing.

FELL VS. O'DONNELL.--A glove-contest, to a finish, for a purse of \$500, 'tis said, between Jim Fell and Tom O'Donnell, is to take place at Howard City, Mich., Dec. 2.

sey, was ready to post a deposit of \$250, in support of the challenge.

BILLY CARROLL, the well-known sporting man and saloon keeper of St Louis, died there Nov. 25, and was buried next day. Years ago he figured conspicuously as a backer of pugilists, being at one time behind Tom Allen. For a time he was a partner of the late Jack Looney.

ARTHUR CHAMBERS, exlightweight champion, was among those who sent elegant floral pieces as tributes to the memory of the late W. Harry Hyatt, whose sudden death was mentioned last week. At thur was also one of the pallbearers, the deceased having been one of his most valued friends.

JOHN S. BARNES, who since his retirement from the running path has devoted himself chiefly to sparring and athletics, has associated himself with Joe Lannan, and they have opened an academy of instruction in the art of box ng in St. Paul, Mint..

CASEY VS. BITTLE.—A glove-match has been arranged

ART of box ng in Rt. Paul, Mini.

CAREY vg in Sittle.—A glove-match has been arranged between Maurice Casey and Samuel Bittle, the well-known Canadian thumpers, who have signed to fight for \$250 a side and receipts in Toronto, Ont., six rounds, Queensberry rules, on the evening of Jan. 11.

WE HAVE a letter for Chas. Mitchell.

THE TURF.

BRIGHTON BEACH RACES.

A BROKEN LEG CURED.

It is not often that a thoroughbred survives a broken leg, especially when the injury is above the knee. At Bundoora Park in Australia, however, a very serious case has been successfully mastered. Some time ago Device has been successfully mastered. Some time ago Device has been an accessfully mastered. Some time ago Device has been an accessfully mastered and the releast broken. Above the nee, and dangling helpssylvened to make an attempt to save her, and obtained veterinary assistance. The leg was placed in a plaster-of-Paria bandage, but this slipped, and the Bundoora studmaster took the matter in hand himself. First, the leg was secured in a starch bandage, and, having made a double crutch to support the leg on either side, it was placed in position, and the mare was slung. By unremitting attention the mare was saved, and, the bone having knitted, she is now allowed to get about without the assistance of the crutch.

to get about without the assistance of the crutch.

SPORT AT GUTTENBURG, N. J.—The sport provided for Thankagiving-afternoon at the track of the North Hudson Driving Park Association was witnessed by a fair-sized assemblage. The first race, a sweepstakes of \$125, usual conditions, was won by H. Williams 'Syracuse, with Stephen B. (won second heat) second, Billy (won first heat) third and Belle Jefferson fourth. Time, \$3.094, 2:4994, 2:574, 3:30, 2:57. The second event was for a cup, road wagons, mile and repeat, and was won by A. S. Niven's Lady Independence, in 2:565, 3:30!; Hi Sutherland second and Priscilla third. The next race was for the 2:15 class, road wagons, mile and repeat, and was won by G. Reilly's Priscilla, in 3:075, 3:30!5; Clara C. second and Island Chiet third.

The BRIGHTON BRACE B. COVA.

road wagons, inits and repeat, and was won by G. Reitly's Priscilla, in \$0.75, 3.00/s; Clara C. second and Island Chiet third.

This BHIGHTON BEACH RACING ASSOCIATION closed their gates for the season on Friday, Nov. 27, the condition of the track and the likelihood of frost during the might of the season on Friday, Nov. 27, the condition of the track and the likelihood of frost during the might off the programme arranged for the season of the programme arranged for the season was prolonged to ninety-four days, during which over five hundred events were decided on the track. The list of winners is headed by W. C Daly, who carried off thirty-five races, winning a total of \$9,375. H. J. Woodford is next, taking twenty-three races and \$7,170; J. S. Campbell third, \$7,155; W. Lakeland fourth, \$0,525; W. B. Jennings, fith, \$6,590; E. Corrigan sixth, \$5,500.

HENNON & CO.'S STABLE at Brighton Beach, including Runnymede, Shortcake and two others, was attached last week on an execution amounting to five thousand dollars, which is considerably more than the property will isolol fool at auction. Birca Brac has also been levied for sold at auction. Birca Brac has also been levied for the bay filly Galoria, three years of the small fry owners are in trouble from similar causes.

GENERAL W. T. WITHERS of Lexington, Ky., sold three young trotters last week. C. H. Tenny of New York paid \$90 for the bay filly Galoria, three years old, by Happy Medium, dam Katty Gibson, by Alcale, and \$1,00 for the bay-filly Dorcas, two years old, by Alperdeen, dam Decorah, by Mambrino Patchen; W. W. Sawyer of Vermont paid \$1,200 for the bay filly Louisiana, three years old, by Happy Medium, dam Katty Gibson, by Alcale, and \$1,000 for the bay-filly Dorcas, two years old, by Alperdeen, dam Decorah, by Mambrino Patchen; W. W. Sawyer of Vermont paid \$1,200 for the bay filly Louisiana, three years old, by Happy Medium, dam Katty Gibson, by Alcale, and \$1,000 for the bay-filly Dorcas, two years old, by Alperdeen, dam Decorah, by Mambrino Patchen; W.

frightfully bad.

RENNING RACES are to be given on the track of the North Hudson Driving Park Association at Guttenberg, N. J., this week. This will give the thoroughbred bettors who have been rendered disconsolate by the closing of the Brighton Beach season an opportunity to speculate some more before the snow files. THE REMAINS of the late English turfite W. S. Crawfurd were expected to arrive at Newmarket, Eng., Nov. 21 from Cannes, France, where they were first interred. They were to be deposited in the mausoieum lately erected for them by the Dowager Duchess of Montrose in close proximity to Setton Lodge.

PERRUN, by Highlander out of Fair Nell, has left Newmarket, Eng. en route for Russia. This horse was bred in Russia, and now returns to his native soil, after having proved an unprofitable visitor to England, as iar as his owner is concerned.

A NEW one-mile track has been constructed on the turf inside of the regular course at Sheepshead Bay. The ex-periment of running races on grass here will be tried next season; one race taking place over it each day during the Spring meeting.

THE Dwyer stable, which as usual will Winter at Sheepshead Bay, L. I., has been divided, Frank McCabe having charge of twenty odd, and K. K. Alcock, formerly trainer for George Lorillard's string, assuming the care of fifteen.

The Manchester (Eng.) November Handicap, \$100 each, h f., \$5,000 added, about a mile and six furlongs, was run for on Saturday, Nov. 28, and was won by Chevaller Grinistrelli's Raffaello, 4yrs., 98B, with Postscript second and Zema third.

and Zema third.

NEARLY Injusty entries have already been received for the Futurity Stakes at Sheepshead. The list includes over corty come an account of the Futurity Stakes at Sheepshead. The list includes over corty come and the state of the futurity Stakes at Sheepshead. The English racer Fizarro has been purchased by Mesars. Omnund and Vernon for \$10,000, with the further contingency of the Stakes of \$20,000 in the event of his victory.

Hermitace, who broke down in the race for the Grand Pius of Describle, died suddenly in England Nov. 7. His owner, Mr. Leferre, is stated to have refused an offer of \$15,000 for him.

GEORGE FOREES of Woodstock, Ont., has bought the colt Blizzard from Col. R. R. Pepper of Lexington, ky., ior \$1,000.

SENATOR SHARON'S bequest to the Park Improvement Fund, San Francisco, or at least a portion of it, is likely to go to the construction of a straight speeding-track. The trotting stallon Espueler was on Nov. 28 sold by L. L. Dorwey of Louisville, Ky., to Robert Steele of Philadelphia. The stated price was \$22,000.

THE chestnut mare Minnie B., five years old, by Charley B., dam Belle, has been sold by John S. Clark of New Brunswick, N. J., to Henry Johnson for \$3,000.

T. Y. MORGAN, well known on English racecourses, died recently in London.

HETTIE C., record 2:33, has been sold by John Shepard of Boston to J. A. Bailey, of circus-fame, for \$3,000. Her new owner bought her as a mate to drive with Florence on the road.

BASEBALL

| Inner in fine style and got it to first too late, but the umpire decided the runner out, and it held good as a double play.

ST. LOUIS. T. R. B. O. A.E. | NEW YORK. T. R. B. O. A.E. | W.Gleas'n, se 6 2 4 1 3 2 Orr, 1b...... 4 0 0 8 0 0 Welch, cf. 6 2 2 1 0 0 Ewing, ss. 4 2 1 0 4 1 Servy, rt.... 5 2 2 2 0 0 [Gillesple, If. 4 0 1 1 0 1 Barkley, cf. 5 5 5 c Richids'n, 35 4 1 1 3 1 0 0 UNell, If.... 5 1 2 1 0 0 Orocoran, p. 4 0 9 0 5 0 0 UNEL, If.... 5 1 2 1 0 0 Orocoran, p. 4 0 9 0 5 0 0 UNEL, If.... 5 1 2 1 0 0 Orocoran, p. 4 0 9 0 5 0 0 UNEL, If.... 5 0 2 1 2 1 Reipschi'r, rt 5 0 0 4 0 0 1 0 0 Wesorley, b 5 0 1 14 1 1 Keege, cf.... 3 0 0 4 0 0 Bashong, c. 5 0 1 1 2 1 Reipschi'r, rt 5 0 0 4 0 0 Bashong, c. 5 0 1 1 2 1 Sweeney, c. 3 3 3 2 7 1 2 4 St. Totals... 47 1 4 9 0 7 17 0 1 20 2 3 3 3 3 2 7 12 4 St. Totals... 47 1 4 9 0 0 1 2 0 0 0 0 3 1 0 0 0 0 2 1 0 0 0 0 3 Earned runs—St. Louis, 4 Base on errors—St. L. 2; New York, 5. On balls—St. L., 1; N. Y., 3. Struck out—St. L., 2; Umpire, Ingraham. Time, 2.10.

The concluding contest between these clubs took place Nov. 29, when the New Yorks won for the first time, the score being 6 to 2. Kelly of the Chicago Club, who had arrived in the morning, played right-field for New York. Both nines fielded finely. Fouts and Bushong and Keele and Reipschlager were the batteries, and both did fine work, neither catcher having an error or a passed ball. Eleven hits were made off Foutz, with a total of 11. New York bunched its hits, and thereby won the game. The St. Louis left for home the same day. Barkley, and probably Seery and Foutz, with a total of 11. New Yorks. O'Nell would have remained, but he hurt his leg again. A team from Louisville ie expected Dec. 5.

FROM THE HUB.

FROM THE HUB.

BOSTON, NOV. 30, 1885.

EDITOR NEW YORK CLIPPER: After and ever since the League meeting, ball tossers, the baseball press and a great many wiseacres have been laughing in their sleeves about the way that they think that President soden was left. Every one was tickled to see the "Big Four" go to Detroit and Boston left in the cold. But Mr. Soden never relaxed the bland expression of his countenance. Those who saw him after his return augured that Boston would not be left, and that there was some sort of a deal. There have been plenty of guesses and guessers, but no one had the correct idea how matters were going until to-day. It was first announced that Radbourn and Denny would play here, but the latter was not thought of and never wanted. The men that Boston wanted were Radbourn and Denny would play here, but the latter was not thought of and never wanted. The men that Boston wanted were Radbourn and Denny would like the arms that Boston wanted were Radbourn and board of the Betroits to capture the "Big Four," but Mr. Soden consummated arrangements to-day for the purchase of the whole Providence franchise. Radbourn has already signed a contract to play here and Daily will sign in a few days. It is as good as settled that Jack Farreil will go to Philadelphia. The Bostons have no use for any other players and Manager Soden will release them to other teams. St. Louis would like to have Denny, Negotiations are now pending to secure the entrance of one of the strongest teams in the country into the League. Washington would like Shaw, Gilligan, Carrell and Paul Hines, and with such pitchers as Barr and Shaw will have two of the best in the country. All talk about Buffalog going on a simply both. The League has got enough of the best of them with Radbourn, Buffalog. Whitney, Parsons and Stemmeyer, pitchers; Daily, Tate, Gunning, Dealey and Hackett, catchers. Of these it is probable that Hackett only will secure a release. He will find no trouble in securing an engagement and St. Louis would make a spie

It makes me smile a bit to think of Director Billings' remark the other day. He said: "If any one wants to bet you that Radbourn and Daily won't come to Boston, take them up."

The fact is established that Boston will pay as much money as any club in the League for players, and no one will suffer a reduction in salary unless he deserves it. Daily is a batter, which is more than can be said of any other of the catchers, and with Radbourn will greatly strengthen the batting of the team. Very many would like to see Faul Radford back in right field. The little fellow can cover ground better than any right-fielder, and is a hard-hitter and dashing base-numer. All things consists a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war forman's superior. He is a great favorite very war for many forman's superior of the more on a Boston diamond would be inspiring.

The news of the new deal of course created a great stir among the interested, and almost everyone signed that allowed the property of the "Big Four," and that Soden wasn't very badly left attending the interested, and almost everyone signed that Boston also has a team in that association, the old-time rivairy will be retained to some extent, at least. There probably was never such great rivairy between any two League clubs as sevenen favorite providence in less forman and providence and the fault of the fault

THE LEAGUE SITUATION.

Since the holding of the League convention the problem as to what was to be done with the Providence Club has been easily solved by Mr. Soden of the Boston Club, who ended all doubts on the subject by purchasing the Providence franchise himself. By this movementhe secured the valuable services of Radbourn, Daily the catcher was also taken into the Boston camp. Why that able catcher Gilligam was not secured is a question to be answered. This disposition of Providence adds interest to the League meeting in March, for that will have to decide whether six or eight clubs are to constitute the League meeting in March, for the weaker teams of the League contestants for the pennant of 1886. Dividing up the Providence team among the weaker teams of the League, would greatly improve the situation as far as the equality of the pennant race of 786 and 1871 and 1872 and 1

---THE DEATH ROLL this year is a long one, the latest additions to it being Thomas B. Morris, a veteran amateur, and Daniel Cronin, a young professional Morris was well known twenty odd years ago as the catcher of the Stars of Brooklyn. He also played with the Olympic Club of Philadelphia about 1864. He was about torty-two years old, and died Nov. 8 in Oakland, Cal. He had been following his profession as a civil-engineer since 1871 on the Pacific Coast. Cronin was born in Boston, Mass., twenty-seven years ago. He was the second-baseman of Our Boys in 1877, and had played professionally with the Boston, Trenton and other clubs. He died Nov. 30 of consumption, after a long illness.

sumption, after a long illness.

The Brooklyn Club up to Nov. 28 had signed Harking, Terry, Swartwood, McTamany, Stephen J. Toole, and Wm. Schriver. The latter two are new men. During 1888 Brooklyn had four pitchers in Porter, Harkins, Terry and Smith—the latter only playing in one game, eight catchers in Kobinson, Kreig, lisyes, Bell, Hines, McVey, Peoples and Oldfeld. Baseimen, Phillips, McClellan and Pinkney. Short-stop Smith, and out-fielders Cassidy, Swartwood, Hotaling and McTamany. Total twenty, just eight too many.

THE MONIED MEN of Duluth had a meeting Nov. 23, and guaranteed that they would raise \$10,000 to get up a good club for next year, with W. H. Lucas as manager. They will try and get into the Northwestern League, and will have the old grounds made larger and leveled over before the season opens.

the season opens.

PRESIDENT VON DER AHE of the St. Louis Club is responsible for the important, if true, statement that next February a combination will be made between the National League and American Association, and one organization of twelve clubs be formed.

IMALIER OF TWEIFE Clubs be formed.

DOUBLED UP.—Ed. Cushman, the left-handed pitcher, and Cal Broughton, his former catcher, were recently married to young ladies of Erie, Pa. Cushman will pitch again next season for the Mets, while Broughton purposes engaging in business in Janesville.

engaging in business in Janesville.

THE NEW YORK STATE LEAGUE will hold its annual meeting Dec. 16 in Syracuse. Delegates from several continuous clubs will then to the continuous the project of forming an International Association.

THE PROPOSED TRANSPER of the Metropolitan Club to Staten Island will be acted upon at the annual meeting of the American Association to be held Dec. 9 in Philadelphia.

JERRY DENNY of the defunct Providence Club has signed with the New York team, and will take Esterbrook's place at third-base next season.

THE PURCHASE of the franchise of the Providence Club was a private speculation of President Soden, the amount paid, it is said, being \$6,000.

paid, it is said, being \$6,600.

A WELL CONTESTED GAME took place Nov. 22 in San Francisco, Cal., the Froncers then defeating the Haverlys by a score of 7 to 6.

THE NAW ARBITRATION COMMITTER is to meet Dec. 8 in this city, and will probably adopt measures to protect the

BASTIAN, the short-stop of the Philadelphia Club, has expressed his determination of retiring from the diamond.

BILLIARDS.

A REPREHENSIBLE ACTION.

A REPREHENSIBLE ACTION.

This paper has from time to time declared, with a full knowledge of the inner history of events as they have occurred during the past three years, that the "hippodroming" heard of occasionally is rarely done on theibilliard-table. The experts are responsible for it only so far as they have indirectly encouraged it by submitting to it. An inkling of our meaning may be had when we declare that those who claimed credit for liberality in bringing Vignaux here in 1883 did not pay him the prize-money he stood before the public as winning in the two tournaments in Chicago and this city. He received but one-half. Thus the \$500 prize he nominally won in Chicago was but \$400. In January, 1883, after negotiations had been virtually closed between Vignaux and those whe brought him here that year, he cabled an after-thought inquiring how much he should get of the stakes in case his employers should make any matches for him while here. This cabiling was shown us, and our opinion asked as to what would be a just remuneration. Our answer was that he should be paid nothing if he lost, but one-half the stake-winnings if he won. This system his employers seem to have applied to the two tournaments in which they made use of him and the other players under contract to them. Later they made a match between Schaefer and Vignaux, it was ostensibly for \$500 a side, and played at the Academy of Music, this city. Before it was played we charged that it was a "hippodrome." The stake-money was not a whit more tangible than the sweepstakes in last Spring's tournament. Vignaux won the game. Under his agreement, the was a match instead of a tournament—he may have had upon the gate-receipts. Five months afterwards, a member of the firm unwittingly "let the cat out of the bag" by telling us that "Vignaux kicked because he received but \$100." We have had this corroborated.

Almost as soon as we arrived in Chicago, we heard from an official source that the firm was seeking to repudiate the \$1,000 it had offered towards th

cat out of the bag" by telling us that "Vignaux kicked because he received but \$100." We have had this corroborated.

Almost as soon as we arrived in Chicago, we heard from an official source that the firm was seeking to repudiate the \$1,000 it had offered towards the tournament in that city. The pretense was that, while a member of his different had undoubtedly made the offer, the firm itself had offered towards the tournament in that city. The pretense was that, while a member of his different had undoubtedly made the offer, the firm itself had offered towards the control of the different had undoubtedly made the offer, the firm itself had offered towards the control of the different had undoubtedly made the offer, the firm lise of the control of the control

doubt that a rule allowing a base to the player hit would be grailfying to most lovers of the game.

The six-strike idea is a good one and deserved consideration. The striker ought to have an equal show with the pitcher, but he does not get it. This idea so strongly advocated in TRIK CLIFFER Guight to have been adopted long ago. As a result we may expect more low acores, fine fielding, but infantile batting games next reason. The League is indeed short-sighted.

THE LEAGUE SITUATION.

Foley, who seek numinous, then the action of the Association on Nov. 25 was a complete waiver or overrider of that rule.

It is not necessary to discuss whether or not the three experts could have been required to play off. We prefer for the present that others do that. Our purpose is to show that saving \$1.000 is meant, and not playing off. Bendinger has actually proposed to convert the tournament into a flat "hippodrome" by having the experts play on Dec. 21, 22, 23 next, and divide on the basis of 30, 30 and 30 per cent. the wirn r to take the 50 per cent. Bensinger mu the daft. This would be a new tournament. The agreement tetween him and Vignaux could not cover the series of the series of the control of the cont

Is that the winner, if there be one, shall ake all. But Bensinger is anxious by some process to deve op a winner, and after that he is willing that the winner shall divide with the two losers. With him it is "any port in a storm."

Now, one of the chief reasons that the ties were not played off was that three parties in this city, all in the employ of Bensinger's firm, cried "Hippodrome!" Bensinger knows that on that billiard-table in Central Musch Hall there was no "hippodroming." If he knew aught to the contrary, as a representative of the public, no less than as a member of the committee, he was bound to lay it before the association. Bensinger the state of the committee, he was bound to lay it before the association. Sensinger the graphed to Chr. Was Talesen in New York and there been any dishonest playing, it would have resolved in the shutting-out either of Schaefer by Vignaux or of Vignaux by Schaefer. There would have been a winner of the tournament in the person of George F. Slosson, who after Thursday night was the only man who could possibly have won it.

When we first heard that through Bensinger the firm proposed, while all the other subscribers were to be held religiously to their bond, to be "Injungivers" as to their own \$1.000, we regarded it as a freak of a man who, on the closing night of the tournament, was clearly wild in presence of the audience in Central Music Hall. It seemed to us to be a needless giving away of a firm who must realize that they would have to nay as agreed, unless they could show irand; and our advice was that silence be maintained which regard to it. Fernhaps compared the subscribers were not played off.

Billiards has become an amusing kaledoscope. There has been another change. Vignaux and wife and Schsefer are in St. Louis. Slosson and wife start to night. Guaranteed the gross receipts by T. F. Donovan, the three experts play exhibition games there Dec. 3, 4, 5. At out New Years they grow the grow of the billiard firm's one thousand dollars. This is another instance

STRAY SHOTS.

THE NEW YORK TOURNAMENT.—Receipt is hereby acknowledged of checks for \$500 aplece, drawn by Maurice Vignaux, Jacob Schaefer and George F. Slosson individually, comprising their sweepstakes for the contemplated tournament in this city, and made payable to the order of THE NEW YORK CHPERS. as stakeholder and as custodian of the receipts of the forthcoming tournament.

McLaughlin vs. Dunar.—A fourteen-inch balkline game was played by Edward McLaughlin and Henry Junbar at the former's rooms in Philadelphia Nov. 30. McLaughlin gave Dunbar 100 in 3M points and won by a score of 300 to 239. The winner's best run was 60 and the loser's 22.

A POOL TOURNAMENT between half a dozen of the most skillful amateurs of this vicinity opened at Glesson's rooms, 863 Third avenue, on Monday evening, Nov. 30. Two games will be played every evening until the tourney is completed.

WHEELING.

WOODSIDE vs. BELL.

WOODSIDE vs. BELL.

The third of the series of five-mile races between W. M. Woodside and Grant Bell took place in the Washington Rink, Minneapolis, Minn., Nov. 24, in presence of quite a crowd. This time Woodside bestrode a fifty-seven-inch Columbia racer instead of a Rudge Safety bicycle, which placed the chances of success more in his favor and enabled him to reverse the order of things and obtain satisfaction for his previous defeats. He jumped to the front at the start and retained the lead to the end. Bell never was near enough to him to make it interesting, exstart and retained the lead to the end. Bell never was near enough to him to make it interesting, except when Woodside tried to pass him on the second lap. This he failed to do. Woodside won by a few yards short of a lap. There was much enthusiasm, which was increased by the announcement of the time, 15:19\$,—one minute twelve seconds slower than Rowe's record for the same distance.

settled in his blood. The pretense upon which he settled in his blood. The pretense upon which he settled in his blood. The pretense upon which he settled in his blood. The pretense upon which he steed of the settled in the settled in the settled in the settled of the settled of the settled and by Vignaux's Penel of the settled atter would betting and by Vignaux's lab of the settled atter would betting and by Vignaux's play of the settled atter would be settling and by Vignaux's play of the settled atter would be settling and by Vignaux's Penel on the settled atter would be settling and by Vignaux's Penel on the settled atter would be settled at the wood of the settled atter would be settled at the wood of the settled atter would be settled at the wood of the settled atter settled at the wood of the settled at the wood of the settled atter settled at the wood of the settled at the settled atter settled at the settled atter settled at the public, and not Vignaux, who, being told by Sensinger on Nov. 25 that the latter represented the public, and not Vignaux, immediately relieved him by setting for himself. This reduced the committee to two. Furthermore, upon the pretense that he desired the committee to be sustained by the Association in order to justify him in paying over the subscriber's purse larger to the players, accaused a special mesting of the season the sunnical effect is wanted, and they committee to be sustained by the Association in order to justify him in paying over the subscriber's purse larger to the players, accaused a special mesting of the season the sunnical effect is wanted, and they committee to be called for Nov. 25, when it appeared to the committee was considered as section and force the players and they can be used with good effect in mask end of the section of the

SUBSCRIPTION —One year, in advance, \$4; six months \$2; three months, \$1. Foreign postage extra. Single SUBSCRIPTION—One year, in advance, \$4; ilx months, \$2; three months, \$1. Foreign postage extra. Single copies, ilc cents each.

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OUR TERMS ARE CASH—Advertisements to be paid for at the time of insertion.

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88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited),

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 5, 1885. ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

CARDS.

L. M. Augusta.—"I. A desig. R orders up and save he will go alone. Can D, who is B's partner, go alone instead?
2. A deale, Cassatas Can Ag oalone." ... No. He is bound by his partner's declaration, notwithstanding that its bound by his partner's declaration, notwithstanding that whether B or D goes alone. 2. No. He's is beend by his partner's declaration. Besides, C has fixed the play, and nobody can alter it. Here A's going alone would practically be a great change in the seems, rendering possible one craw bould be made. Another reason why in one case D cannot go alone and why in another A cannot is that the declaration of their partners has no effectually that the declaration of their partners has no effectually cards they hold, cannot go alone.

J. W. M. St. Louis.—I he player with the six cards won. Such is one of the truly beautiful clauses first published about twenty five years are as rules, but which years are as a rules, but which years are an any city of the poker or any other game of cards. Custom has, for the sake of neace and quiet adopted this one and a few others. We are weary of apologizing for it. 2 few. The own whether it holds five cards or ten. The way the rule works is that a man first strenethens his hand with a surplus card from the deck either in the deal or in the draw. It is also that the same of the same properties of the same pr

one way, and around the corner, in Washington street, it would be played in another.

C. H. F., Erie.—In cutting for money, cards have their normal value, which is from king down to one. The reason that ace is high in cutting at seven-up, the ten higher than the king in pinnochie, etc., is that in the games those cards are given a special value.

G. R. K., Baltimore.—"Raliroad euchre. D orders up and calls for his partner's best. Latter passes two cards for D to choose from. A and G object.".... B must decide which is best. He can hand D but one card.

G. G.—"A deals, B put up ante as age, C straddles, D does not come in, Al ooks at his hand and does not come in, and B does likewise. Does that make a lackboot, or does C take B's are!".... It does not 2. C does not the B's age, He takened of the B's age, He takened of the B's age. He takened of the C of the B's age. He takened of the B's age. He take

or give.

H. AND R., Cincinnati.—"H. bets R. that it is no harder to fill a straight-flush than to get the fourth ace when drawing te three."...The bet, as stated, cannot be decided.

drawing to three."...The bet, as stated, cannot be decided.

M. Baltimore.—I. There are runs of three, four and five in 4, 3, 2, 6. 2. The pair of 4's break nothing when not played in between.

Kelly Boos, St. Paul.—The Jack counts. It is an offset on the dealer's part to the chance his opponent had of standing content.

PINOCHLE.—The side won that called first. It was not their business to keep the tally of the'r opponents and tell them when they were out.

POKER.—Sometimes a straight beats three-of-a-kind, but oftener it beats only two pair. It beats nothing at all unless it has been agreed upon as to what it shall beat.

C. T. V., Washington.—High, low, lack, game, pedro. If the game is ancho-pedro, asncho counts before pedro; if dom-sancho-pedro, sancho comes after dom.

CARRON CITY, Col.—When no game is played, the ace is the lowest card in cutting. If there is a joker in the pack it is high.

S. G. P., Boston.—I. He must show openers, and can show as much more as he pleases. 2. A rull beats a simple flush.

A. L. T.—It counts two, as most persons play railroad-PINCOLIE.—To side won that called first. It was not PINCOLIE.—To keep the tally of the'r opponents and tell them when they were out.

PORER.—Sometimes a straight beats three-of-a-kind, but oftener it beats only two pair. It beats nothing at all unless it has been agreed upon as to what it shall beat.

C. T. V. Washington.—High, low, jack, game, pedro. If the game is sancho-pedro, sancho counts before pedro; if dom-sancho-pedro, sancho comes after dom.

C. READER SANUAL.

C. R. W. Washington.—High, low, jack, game, pedro. If the game is sancho-pedro, sancho comes after dom.

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C. RABOS CITY, Col.,—When no game is played, the ace is the lowest card in cutting. If there is a joker in the pack it is high.

S. G. P., Boston.—I. He must show openers, and can be sorn in Boston, Mass., Oct. 15, 1858.

Doner, Ithaca.—He is the same party who fought Billy library in the light have been performed by the called the tree times. The latter is doing too well at present to think of bothering with the challenge.

P. D., Jersey City.—The respective weights of John C. Heenan and Ton Sayers who they met at Parnboroux, Marchael C. R. P. B., Sares, C. P. D., Jersey City.—"A deals, B passes, C porders up. A discards. Can D, before a card has been played by B., Jakim to play a lone hand?"... No.

ISCELLABBOUS.

S. M. R., San Francisco.—I. There is not. The United States does not attempt to regulate such a matter. 2. For that purpose, twenty-one years, we should asy on general reader to the complex of the purpose, twenty-one years, we should asy on general can go alone. Anything can be done by agreement.

M. A., Brookton.—All are entitled to see the called hands.

H. P. D., New Orleans.—It was neither an intelligent nor a defensible decision.

Pokrrite, Terre Haute.—Straddles and jackpots are practically incompatible.

C. B. H., Portsmouth.—A is entitled to a run of three and one for his last card.

P. H. D.—No. The count for 3, 3, 4, 5 is twenty-one.

CRIB, Portsmouth.—The count is 16 for 1, 1, 2, 2, 3, 8, F. Y., Cleveland.—It would make no difference at all.

B. J., Ottawa.—See "C. H. F., Frie".

S. W., Albany.—A full beats a flush.

OLD PATRON. Troy.—Turned-up jack counts first,

DALLAS, Tex.—There is a run in jack, 9, 10.

INQUERR, Kalmanso.—See "L. M., Augusta."

SUBSCRIMER, Detroit.—High, low. jack, game, pedro.

BILLIARDB, POOL, \$TO.

8. W., Abany,—A. Tul beats a flush.
OLD PATRON, Troy.—Turned-up Jack counts first.
DALLS, Tex.—There is a run in Jack, \$10.

BILLIARDS, POOL, Tro.

W. H. B., Norfolk.—I. The only game in the recent Chicago tournament as to which there was any noticeably large betting was the first one between Schaefer and Slosson. 2 The latter did not have a cent upoul f. The Schaefer and Slosson. 2 The latter did not have a cent upoul f. The Schaefer and Vignaux, wheteon the odds was unaccountably two to one on Schaefer. Vignaux hiuself invested \$100 at those figures, and Slosson took as much as be could get. He won \$60 on that game, and lost it by trying to make it \$120 or nothing with the same party on the final game he played with Schaefer. These were the only wagers he made. We have heard of none other by Vignaux, who is not a bettor \$2. Next to the first one between Schaefer and Vignaux. The result of that almost used up the Schaefer party until Richard Rocke arrived from St. Louis in time to drop aout \$1,700 upon the first Schaefer Slosson game.

J. K. M. Ansonia.—It was in that Chicago game, in 1879, that Schaefer defeated Slosson by the greatest number of points. It was at the old straight-rail game. Slosson did not make 50 points altogetiler.

J. K. M. Ansonia and stronger than the other, and the former will have a marked advantage the farther out beyond ten or twelve inches from the cushion the continuous balkline is put.

C. H. T., Blighamton.—Some play to spot when there is a "freeze" at cushion-caroms, while others adopt the rule of the Champion's Game, which leaves the atriber free to spot, to go first in the first, seekand in the second, and fourth in the third.

S. A. A.—The man with 59 and no mark could claim the game, the other having a scratch.

S. B. M., Paterson.—A was entitled to the ball. It was a call ball game, not also a call pocket.

G. B. S.—Up to the time at which you wrote, Vignaux had played in three champion of the world, and semplon of the world. As a harden of the champion of the world when he

agoing an hour or so for A and B.

POLITICAL.

G. M. K., Peekskill. The Clereland ticket did not receive a majority in this State in 1884. It was chosen by a plurality only.

D. C., Washington.—You lose. General T. F. Meagher was never a Member of Congress.

S. W. B., Rochester.—George B. McClellan and Horatio Seymour were not rival candidates for the Presidential nomination in 1864, at the Democratic Convention in Chicago. The Seymour who was a candidate was Thomas H. of Connecticut.

J. C. J. (Charleston.—The condition.

nomination in 1864, at the Democratic Convention in Chi-cago. The Seymour who was a candistate was Thomas II. of Connecticut.
J. C. J., Charleston.—The candidate having withdrawn before the poils opened, the bet is void.
T. A. L., Trenton.—New Jersey in 1860 gave Lincoln four of ther Presidential Electoral votes, and gave Douglass three.

DICE, DOMINOES, BAFFLING, ETC.

DICE_DOMINOES, RAFFLING, ETC.

II. P. F., Buffalo,—Not having detected "muggina" and claimed it until after the man behind him had played, B could not count elec.—No. 2° 40 was third highest. The two 41°s were first and second highest between them.

C. H., St. Louis.—That side is the head which has the Goddees of Liberty on it.

B. AND C., St. Louis.—Four sixes beat four aces at dicepoker save where it has been agreed to make aces high.

J. G., Indianapolis.—It was stand-off.

J. G., Indianapolis —It was a stand-off.

BASEBALL AND CRICKET.

A. L. D., Davenport. —We answered you last week to the effect that we knew of no place where you could play or take lessons in baseball during the Winter.

C. F. S., Boston.—The bet is a draw.

Two CONSTANT REAGNES, Louisville.—The Eastern clubs defeated the Western clubs of the American Association in eleven out of the last sixteen games played for the championship.

AQUATICS.

championship.

AQUATICS.

G. W., Lynn.—Cannot decide until we receive satisfactory evidence that the sourse rowed over when Courings and Conley beat Gaudaur and Hosmer was full three miles.

IRNIA.—The International amateur four-oared match

XRNIA.—The international amateur four-oared match between Oxford and Harvard Universities was rowed on the Thames, Eng., Aug. 17, 1899. Harvard was shead at Hammersmith Bridge.

A. V., Springfield.—Courtney's best authenticated time for rowing three miles is 20m. 145s., at Owego, N. Y., being at the time the fastest record.

BETTOS, Greenwich.—A bost that is disqualified is consistent of the constant of the con

M. S. B., Princeton.—Do you mea mean amateur or profes-N. P., Albany.—See records in CLIPPER ANNUAL.

N. P., Albany.—See records in CLIPPER ANNUAL.

TUEF.

CONSTANT READER, Jamestown.—1. He did not. 2. Ten
Brock's mile is the fastest on record.

W. P. M., Clairmont.—Only three-year-olds can run in
the Epsom Derby. They can be entered only when yearlings.

OLD READER, San Prancisco.—The American trotter
Rattler died in Great Britain in 1832.

L. D., Yorktown.—The race mare Albine was taken on
Sherman's march to the sea and died in St. Louis in 1867.
Cannot say who owned her at the time of her death.

R. P. S., Chico.—You will find all those records in the
CLIPPER ANNUAL.

RING.

Park, New York City, has an area of about 84 acres, 3, we do not know the area of the Goldon Gate (San France of the Goldon Gate), which was also as the Goldon Gate (San France), which, Ottara, we do not know whether it was done or not, and are not going to assume that it was done because it has been said that it was. Besides, it may have been done improperly. D. C. D., Chicago, whe do not believe that anyone has ever been tried, let alone convicted. There have been parties convicted and sentenced for other crimes who were suspected of having knowledge of that case.

S. B.—I. Address W. A. Fond & Co., 25 Union Square, New York, 2, No. 3. The American Bookseller published in this city. 3. Yes. 4. We have a correspondent in Dubuque.

G. H. Burlington.—Whatever is in the Dominion of Cannes in Cannels. The provinces of Quelet and Onta-thing in the Cannels. The provinces of Quelet and Onta-thing. He could both have volunteered and been sent. R. H. W. & Co., Boston.—Why not write The Boston Globe, as the statement appeared therein?

C. R. Rochester.—You will find the record in The Cit-PER ANNUAL.

H. K. Troy.—Possess your soul in patience. It takes

C. R., Rochester.—You will find the record in THECLIP-PER ANNUAL.
H. K., Troy.—Possess your soul in patience. It takes much time to answer many of the questions we receive. J. T. G., Halifax.—It occurred on Long Island. X. Y. Z., Trenton.—Salaries vary greatly.
O. D., Chicago.—You are not entitled to the money. C. P. D., Reading.—No. 4 was entitled to shoot second. G. N. C., Uttoa.—There are no reliable statistics. J. W. J., Pittsfield.—It was a legitimate bet. B. H., Albany.—The decision was correct. C. St. L. Montreal.—Liverpool, Eng., is now a city. B. C. G.—Address him in care of Chipper Post office. D. S.—Card put in once. Too little for twice.

LABOR WELL DIRECTED.

Could Vignaux remain in this country for six months, and play a public game a month with Schaefer or Slosson, it would develop the four-teen-inch balkline game so that grand-aver-ages of twenty-flve would be common; and this without any such fly-by-night, magiclantern single-average as 75. But the men who would develop are Schaefer and Slosson, and they would progress more from contact with themselves than from association with Vignaux. There is no genius in the latter's play, as there is no method. This, however, cannot be apparent to anyone who is not within a few feet of the table; and it should be more a few feet of the table; and it should be more apparent to Schaefer and Slosson than to anybody else, as they, and particularly Schaefer in his present form, are most familiar with what constitutes genius in the balkline game. There are flashes of brilliancy when either Schaefer or Slosson is at the table, but the work of Vignaux is as the droning of a monotone. The spectator can only marvel that he does not tire of relying almost wholly upon two strokes, which, as he plays them much oftener than anyone else, he plays much better. These are the "draw" and the "follow." The single-cushion "follow," for which American experts have no use, as a matter of choice, Vignaux has "down to an all-spice," for the converse of the reason that makes him the most wonderful of players of the "dead-ball draw." When he first came here, in 1874, he was a hard man to play azainst, because of his slowness and deliberation. To-day he is even slower and more deliberate. The man who can keep in heart when playing against him must have an inward fire. It takes him so long to run 50 points that the little fellow in the chair not only grows cold, but also forgets how to play balkline. The best he can do is to enjoy himself watching the big man making amends by sheer strength for an occasional strategic blunder or an abuse of technique. The French expert has nevertheless one feature that the Americans might endeavor to possess themselves of. Every afternoon about five o'clock, tournament day or not, he could have been seen carrying his little trunk out of the place on State street where he had been putting in three hours at practice. Added years do not seem to have blunted his capacity for work; and his assiduity in practicing is the best po-stible proof that his interest in billiards is as keen now as it was fifteen years ago, when he was simply an amateur in a French provincial city. The "average" of 75 and the position it gave him at the close of the tournament twero the result of labor well directed. apparent to Schaefer and Slosson than to any-

THE Chicago billiard tournament fell up against the roughly illogical and was aspersed. As fast as events proved that one accusation was baseless, another was made, until finally there remained to be launched only the charge there remained to be launched only the charge that a tie had been prearranged in order to augment the door-receipts by playing three more games. Vignaux and Schaefer, by successively beating Slosson—instead of the one or the other losing the game and dividing with him the whole money, as any player with a bent towards dishonesty would have tried to do had he stood in Vignaux's or Schaefer's place—brought about the tie of three, and then—they didn't play more games! The plan of the tournament was not commendable in a few of its features, but the playing of it was wholly without flaw. Both financially and in point of fashionable attendance, the tournament largely surpassed every other ever held.

WE see it announced that Manager J. M. Hill, with the co-operation of the redoubtable Col. J. H. Mapleson, is "to furnish grand opera for the masses in Chicago." The presario has not been very successful in theatres and opera-houses of late years. Maybe he will do better in the Catholic churches, and probably Chicago is as good a place as any other for giving this novel experiment a trial.

It is an indication of the superior progressiveness of Americans as compared with Englishmen that the former do not perplex themselves over the problem: Can a man marry his deceased wife's sister? The American waits not for the undertaker. He strikes out for a divorce, and then makes "Bis" happy.

Ir would seem as if Weston and O'Leary have been in doubt as to whether or not they could keep warm this Winter. Hence their long-distance engagement.

WESTERN SPORTSMEN are jubilant and start out with every train. Deer and the saucy wildturkey have seldom been more abundant than

A MAN in San Francisco was evidently born of the wrong sex. He has four ears. What opportunities for enjoying scandalous tidbits he misses through not being able to sit in petticoats and quaff tea,

BUT THEY DIDN'T.

She was a preity lassie,
And he was a jaunty lad;
They sat upon the seashore,
And they watched the breakers glad.

He whispered to her softly, As he looked down in her eyes; And her cheeks were turned to crimson Like the tint of sunset skies.

And they kept it up all Summer And each gossip wagged her head, And bet that in the Winter These two would surely wed.

But they didn't; for the lady
Whom the lad wed months before
Came down and yanked her husband
By the ear from off the shore;
And he sat there nevermore.
—W. J. HENDERSON.

THE FLYING SCUD.

To many persons there are few sensations more pleasant than that of rapid motion. As Arthur Granard belonged emphatically to that class of travelers, he invariably made a point of using the

Granard belonged emphatically to that class of travelers, he invariably made a point of using the celebrated express train popularly known as the Flying Scud whenever business or pleasure caused him to journey away from the quiet little town of Blandcombe, in which he lived.

In this preference he was not alone, for the Flying Scud was perhaps more used by first-class passengers—"express" fares notwithstanding—than any other train on that line; in fact, there were not a few residents in every country through which she ran who would almost as soon have thought of posting to London by road as of traveling in any other train than the Scud. There was no other rain like it, either on that line or on any other—at least such was the popular belief. Naturally the officials were very proud of this, their premier train, and made no small fuss over it and all connected with it. Indeed, it seemed to be religiously felt by everyone, high and low, that, although the carriages might be exactly similar to those of every other express, and the engine in no respect different, yet for the fastest train the world could show it was only proper to display more zeal than usual in performing even the commonest of their duties.

On one hot day in July—after joining the Scud at-Winkfield where she had arrived some twenty mightes late—Arthur Granard was sitting lazily back in a first-class compartment, dreamily comparing his fellow-passengers with others of pleasant memory, not much to the advantage of those present, for on this occasion the other occupants of the carriage seened to him oppressively dull and commonplace.

A young man of dejected appearance and fast

commorplace.

A young man of dejected appearance and fast asteep was huddled up in the corner on the opposite seat, his back to the engine; a schoolboy sat on Granard's right greedily devouring 'Midshipman Easy;' and a snoring Frenchman was slumbering histity on his left; while the remaining places on the opposite seat were occupied by a newly-married couple—the most hopeless of companions. At least Granard concluded that such was their condition, for they both looked lagged and bored, and seldom exchanged remarks, yet both

panions. At least Granard concluded that such was their condition, for they both looked lagged and bored, and seldom exchanged remarks, yet both seemed ready to attend lovingly to anything the other might say; but the impetuous light of wooing and being wooed was no longer in their eyes, so what could they be but a couple who had lust passed through the perilous days of interdependence peculiar to a honeymoon?

The man was a tame-looking creature, without a sincle istrong feature in his face, unless a thin sprinkling of light whiskers—of the hue vulgarly dubbed "ginger"—could be so described.

The wife was better. She was a pretty little woman of a plump, honely type, dressed in clothes, which seemed a little too smart, though her general appearance was not altogether unpleasing.

But conversation was clearly of the question with any one of them, and Granard soon lay back in his seat with a yawn, and presently gave himself up to enjoying to the full what seemed to him the best pace he had ever known the train to travel at. He was just about to set himself to ascertain the speed by counting the quarter-mile posts when the glare of the midday sun was suddenly exchanged for darkness as the Flying Scul dashed into Dorton tunnel.

"Dorton tranady". Didn't think we'd got so far,"

changed for darkness as the riving Scud dashed into Dorton tunnel.

"Dorton already! Didn't think we'd got so far," he said to himselt. "I haven't noticed the down fast pass us yet. She must be pretty late, too," It was usual for the Scud to pass an express as speedy as herself before reaching Dorton, and Granard never failed to notice with interest the rapid swishing sound produced as they flashed past each other.

ach other. When the daylight burst in on him again, as the When the daylight burst in on him again, as the train rushed madly out into the open ground, he gathered up his newspaper, and was settling down to its contents when suddenly a violent shock, a crashing, grinding, shivering shock sharply roused him from listlessness to painful intentness. The sudden concussion and the continued violent motion set him literally dancing on his seat. He knew well enough what the cause was. He was a railway engineer by profession; and derailments on the temporary tramways used in railway-making were sufficiently frequent to have made him thoroughly familiar with the kind of shock caused by an engine or truck leaving the

way-making were sufficiently frequent to have made him thoroughly familiar with the kind of shock caused by an engine or truck leaving the track. In an instant he grasped the fact that some part of the train had left the rails, and, conscious of the speed at which they were moving, he knew that a terrible crash was imminent and inevitable. Shouting to his fellow passengers; 'Hold on everyone' 'he quickly gripped the armrest on his left with all his strength, stiffened himself in his place by placing his feet firmly against the opposite seat, and threw his right arm across his chest, clow outward, to protect his face as far as possible from injury in the coming smash. He had not prepared himself an instant too soon! At that moment a huge portmanteau came crashing against the door frame, and a splash of other luggage seemed to dy past the window, followed by a cloud of dust and coal; then a flerce gust of hot sleam horst through the open window, covering them all for a moment as if in a black cloud. The Frenchman yelled out a fearful oath, the bride uttered a plercing shriek, and the schoolboy screamed and frantically clutched Granard round the body.

piereing shriek, and the schoolbov screamed and frantically clutched Granard round the body.

Scarcely had the steam covered them when the carriage received a tremendous blow on the right, which turned it sharply over on its side. A yard or two farther—with the carriage being dragged unwillingly along in this position—and all was over; the train's great momentum was used up and one of the world's most famous expresses, which not ten seconds before had been ploughing along, full of grace and power, at probably over rather than under the favorite pace of "a mile a minute," lay wrecked and still—a centre of death, suffering and ruin.

Granard had wedged himself so tightly into his seat that when the carriage was overturned be was not displaced but the somnolent youth opposite was thrown with great violence directly upon arthur Granard's right elbow, thereby receiving a most pointed rebuke for his ill-judged movement. Dazed with sleep and mad with fright, this worthy grabbed Granard by the throat and shouted 'Murder, murder' in the wildest manner, at the same attaining for many pugnacious or prone to take offense, but just then he felt in no humor for being throttled, and an earling threshed the liberty. Being of considerable strength and state and in first-class condition thaving the day before won a two-mile sculturg-race at the Blancombe regarda for which he had been in training for six weeks or more, he was soon able to free himself from his fellow-nase, enger's too close embrace by cripping his arms just above the elbows and crunching the musices there until the hands were powerless. Then, stepping across the carriage and standing each foot on an arm-rest, he thrust him bodily through the open window now above them. On being show the door in this fashion, a new idea seemed to seize on the ejected one, for he scrambled until the hands were powerless. Then, stepping across the carriage and standing each foot of an arm-rest, he thrust him bodily through the open window now above them. On being show the door in this fashion, a new idea seemed to seize on the ejected one, for he scrambled with the shands were powerless. Then, stepping across the carriage and standing each foot of an arm-rest, he thrust him bodily through the open window now above them. On being show the door in this fashion, a new idea seemed to seize on the ejected one, for he scrambled with the standard probably have a warded him heavy damped to the foot of the way, propelling it with great violence half-way on the foot of the way propelling it with great violence half-way on the probably have awarded him heavy damped to the foot of the proposed marriage. The proposed marri Granard had wedged himself so tightly into his

how the others were faring, Granard noticed that, the Frenchman had aiready wriggled out, while the poor little bride was huddled in the corner with her jubberly husband sprawling helplessly upon her, apparently too unnerved to make any effort to get out. To see him so, filled Granard with indignant disgust. In a moment he reasoned to himself that the principle of counter-irritation need not be confined in its application to mustard-pisster, toothache tinctures, and such-like mute agents, but might well be extended for the cure of mental paralysis and nervelessness; that if "like cures like," a shock might undo mischief a shock had caused. Acting on this deduction, he grasped the hat-rails on either side to maintain his balance, and then administered to the wretched husband a sharp, desistive kick in the back, shouting at the same time: "Hand up that lady!"

The effect was instantaneous. He grasped his partner with sydden energy and promitly passed her up to Granard, who had meanwhile forced open the door to allow more room for her to get out. As he lifted her out, and was in the act of passing her down to a gentleman on the ground, a thought came suddenly into his mind which brought his heart into his throat and seemed to freeze his very blood. He remembered the down express. The down fast had not passed them yet!

He saw with horror that nearly all the passengers were now standing on the down track! He knew the wreck must have fouled both lines. What a smash would follow if the coming express should dash in upon them unchecked! He knew it was already overdue. Could it be stopped?

Oh, that it might be late enough to give him time to try! He sprang forward with a wild absorbing energy.

He knew that in the guard's van there should be a bundle of flags—red, green and white—for use in emergencies and these to he appeared.

sorbing energy.

He knew that in the guard's van there should be a bundle of flags—red, green and white—for use in emergencies, and these, to be successful, he must have. Rushing past the carriage in front of the one he had leaped from and round the frame of the luggage-van—now lying across both lines a complete wreck—he came upon the guard, who, strange to say, had escaped death, and was then standing—an arm broken, a foot crushed and his face cut—in the act of handling his flags to an elderly man of military bearing. Granard waited for no instructions or requests—he knew as well as any official could tell him what was to be done, and minutes were too precious to be wasted—but, snatching the flags from the old gentlemen with a hasty "Give them to me, I can run fastest!" he bounded off up the line on his momentous errand. The down train was not yet in sight. There was still a chance of stopping her in time.

The flags were firmly tied up as a parcel, together with a box of detonators. Granard found, to his annoyance, that he had no knile with him; and, tag as he would, he could neither break nor undo the stout cord wiftch bound them together. After running about a hundred yards he overtook a passenger running in the same direction, whom he at once recognized as the man he had just ejected from the carriage.

"Lend me your knife!" he cried, hastily. The man replied with an ejaculation which showed he had evidently not yet recovered from his fright.

"Your knife to cut this!" Granard roared as he ran beside him.

"What a mercy we weren't killed!" simpered the lunatic. Granard of the lunatic.

"Your knife to cut this!" Granard roared as he ran beside him.

"What a mercy we weren't killed!" simpered the lanatic. Granard gripped his arm viciously, and shook him till he realized the situation and handed out his knile. It was the work of but a few seconds to cut the cords and return the knile; then, throwing away the green and the white flags, Granard sprang ahead, now full of stronger hope that he might ret distance enough between himself and the wreck to enable the coming express to stop. He was soon clear of the deep-curved cutting in which the disaster had occurred, and passed on to a long enbankment from which a wide stretch of country could be viewed. He looked anxiously in the direction of the line, and presently espied among some distant trees a thin streak of steam, evidently issuing from some advancing train.

It was the express! What if the driver failed to see his signal! He sickened at the thought. But he should hear if he did not see. There was yet a full minute.

full minute

he should hear if he did not see. There was yet a full minute.

He tore open the detonator box, and rapidly unfolding the leaden chips, fitted some half a dozen of the little discs on the rail as he ran. Then he saw the approaching train, advancing at a terrific pace, swing round a bend in the line ahead, and come into full view. He had just then reached a small bridge which carried the railway over a lane below. He leaped on to the bridge parapet to make hisuself more conspicuous, and excitedly waved the red flag of danger up and down. The driver's keen eye espied the warning signal while his train was yet some three or four hundred yards from it, and instantly shutting off the steam, he sounded trree hoarse blasts on the brake-whiste, to which the guards promptly responded by applying their brakes with all their strength. It was a grand sight! The magnificent engine, full of life and glowing with color, came tearing along at the very top of her speed; then suddenly the majestic stream of white cloud which had been gracefully sailing in her wake disappeared, and she, as if her wheels had all at once been paralyzed, began to quiver like a ting in fear. A cloud of dust arose from the line and a shower of sparks flew out from the rails over which the wheels were now rolling unwillingly, or not at all, while the guards vans behind were carried along with their wheels perfectly still, immovably skidded, and scattering, as if in indignant protest, a shimmer of sparks through the thick black dust which was rising from the

lind were carried along with their wheels perfectly still, immovably skidded, and scattering as if in indignant protest, a shimmer of sparks through the thick black dust which was rising from the ground below them.

"Thank God! it's done" breathed Granard to himself as he fell rather than stepped from his elevated position. For a moment he sat on the ground, for he could not stand; every limb was trembling and every nerve quivering; though until the signal had been seen he had known no lack of nerve or muscle. But now that his task was done, and the train was saved, he found himself all at once exhausted and prostrate. He saw that the train had stopped and that the guards were coming back to him. He shook himself together and walked unsteadily toward them. His throat was too parched to speak, but he pointed forward toward the cutting, and passed forward to the engine, where he got a drink from the driver's tea-can. Then he found voice to say, "The Scud's come to grief." They all stood aghast, scared at the news. The driver was the first to speak.

drink from the driver's tea-can. Then he found voice to say, "The Scud's come to griet." They all stood aghast, scared at the news. The driver was the first to speak.

"Is she off the road, sir?"

"Yes, rather! Complete wreck! Right across both roads! In the cutting there in front of you, just under the bridge!"

He started. "Anyone killed, sir?"

"Sure to be. I saw one of the engine men lying dead with his head nearly knocked off; but I remembered your train a minute after the smash and ran off as fast as I could."

They expressed their great gratitude, and one of them produced a pocketbook in which he asked Granard to write his name and address. They then uncoupled their engine and drove slowly up to the scene of the disaster.

What a sight met their eyes! The framing of the leading guard's van was lying nearly square across the two lines, two of the three pairs of wheels torn from under it; the upper part of the van had been burst away and most of the luggage scattered some fifty yards further back. A few portmanteaus were tightly pinned to the floor of the wrecked van by a pair of the engine bogte-wheels, which had somehow been precipitated among them. The carriage next the van was off the rails and partly twisted round, but still upright. The next carriage—that in which Granard had ridden—was turned more than hallway over, and under it lay one of the heavy engine forgings, known as the bogie-frame, doubtless the cause of the overthrow; the other carriage, though all damaged more or less, had not been derailed.

The engine—or, rather, what remained of her—they found some fifty yards further back. It had been the first to leave the rails and had plunged for some distance along the heavy longitudinal timbers on which the rails were laid until it had swerved into the yielding gravel outside, at which point the train behind had literally kicked it out of the way, propelling it with great violence half-way up the slope of the cutting, when it had fallen back upside down. In the final shock all the small wheels a

lying on the ground near the engine, screaming with pain and evidently dying. The poor fellow's stomach was torn and exposed to an extent which clearly showed his case was hopeless. Before long his cries ceased, and his dead body was quietly laid under a railway-rur beside that of his fireman, whose death had been instantaneous, On returning to the scene of the disaster, Granard looked about him to see what service he could render. Almost the first person he noticed was his fellow-passenger the bridegroom, who was apparently searching the different compartments for something or another. On being asked how his wife was, he replied that she felt very bad—and so did he. Granard found that he had left his poor little wife sitting on the ground just where she had got out. Her forehead had an ugly cut on it, probably caused by her husband's hat-brim, and she was feeling very sick and faint. He helped the little woman up the steep slope and into a field on the other side of the railway fence, where she found a cooler place, in the shade of a hedge, to rest till arrangements were made for continuing he journey. Then, on returning into the cutting, he saw a tail, handsome girl making her way along by the wreck, looking rather confusedly here and there, and apparently alone.

"Can I help you in any way?" he asked, raising his hat to her as he stopped.

"Oh, thank you very much. I'm sure I don't know," she replied frankly. "I am looking for my luggage."

"Allow me, then, to show you the most likely place to find it at. Most of the luggage got scattered about the line some distance behind."

As they walked back she told him she was traveling alone, and was on her way to her home in Barcastile, of which place her father was the rector.

As they walked back she told him she was traveling alone, and was on her way to her home in Barcastle, of which place her father was the rector. She had but one box—a large tin one with a carved lid, and painted brown. Near the over turned engine Granard found a piece of tin crumpled up like a crushed sheet of brown paper which he saw had been a box lid, as a torn hinge was hanging from one edge of it. He turned it over to see the color of it.

"Was your box painted like that?" he asked of

Was your box painted like that?" he asked of

"Was your box painted like that?" he asked of his companion.

"Yes, just that color; but it was a large box," she answered.

"Oh, this was a good-sized lid once," he remarked, as he placed it across a rail and endeavored to stamp it into shape with his heel; "the box it came off is probably not far away." They presently found the body of the box, standing the right side up and with the contents undisturbed, with the exception of the top layers, which had been whisked off with the cover.

As a cry of sorrowful recognition escaped his companion, Granard knew that Miss Righton had at last found her own. She dropped beside the bulged and battered trunk, and attempted almost affectionately to set her things in order once more, Granard watched her with ever-growing admiration. He thought he had never seen a face so full of strength, and yet so refined and feminine—every feature seemed eloquent of high and noble qualities. It was a face which filled his mind with ardent thoughts—more of chivairy than love—and made him regret that the events of the day had not given him a chance of serving her in a more brilliant manner than that of simply guiding her to her luggage.
"I'm sure I don't know how my poor box will

liant manner than that of simply guiding her to her luggage.
"I'm sure I don't know how my poor box will travel." she remarked, wistfully, when she had gathered most of her belongings together.
"Would it not be better to abandon it and make the contents into parcels?" suggested Granard; "you would be less likely to lose anything, and the box is too much damaged to be ever used again." she approved of this idea, and soon, with a tweed waterproof cleak and a large abays! waterproof cloak and a large shawl as wrappers they had made up the whole of her things into tw

waterproof cloak and a large shawl as wrappers, they had made up the whole of her things into two large bundles.

After handing in various telegrams and procuring refreshments for Miss Righton and himself, Granard conducted her to the train about to leave Praedstol for Barcastle and bade her adieu, as his own destination was on another branch.

What a perfect time it had been! How splendidly she had borne herself! They had talked on all sorts and kinds of topics, and she had fascinated him on all in turn, by her deep religious thankfulness for their preservation in the recent catastrophe, no less than by her exquisite sense of humor at their resulting condition, by her evidently wellstored mind, no less than by her frank desire for information on every subject about which she chanced to be ignorant. No wonder that in the weeks that followed his mind was more filled with thoughts of her than of the terrible disaster of the day! No wonder, that he prized the letters he soon received from both her parents and from herself more than he did the complimentary letter he got from the railway directors expressing their thanks for his services and asking his acceptance of a handsome check! Mr. and Mrs. Righton sent him very cordial invitations to visit them as soon as he could make it convenient to do so, and about three months after the eventful July day Granard found himself pacing the Praedstol platform impatiently waiting for the Barcastle train to run in.

"Presently he felt his hand warmly grasped and had his arm half shaken off by an excited, nervous-looking man, a perfect stranger to him.

"Goo-goo-goo-good lu-m-m-m-morning, sir," he stammered.

"Good-good do morning. But I'm afraid you are mistaking me for some one else, for I don't know

"Goo-goo-good m-m-m-m-morning, sir," he stammered.

"Good morning. But I'm sfraid you are mistaking me for some one else, for I don't know you," said Granard.

"Oh, yes you d-d-d-do!" he exclaimed, excitedly; "the accident—the accident, you know." "Oh, to be sure! I remember you now," said Granard recognizing his quondam fellow-traveler, the wretched bridegroom.

"I have t-t-t-to thank you f-f-f-for helping my wife," the man blurted out with effort, still working Granard's hand up and down.

"How is your wife? Was she any the worse?" "Her head was very b-b-b-bad for a long time, b-b-b-but she is well again now."

"And you "i inquired Grenard.

"I c-cu-cu-culdn't d-d-d-do any work for a w-we-week, and I had a d-ed-du-d-dreadful pain in my b-ba-back for a month, just here," he replied very gravely, putting his hand very tenderly behind him, just on the spot where Granard had bestowed his counter-irritation kick.

"Well, good-bye, good-bye; train to catch!" cried Granard hastily, as he rushed away to another platform to give vent to the inward laughter which was choking him.

"Shall we travel home by the Flying Scud, love?" said Arthur Granard to his young wife as, twelve months later, they strolled along the pier at Seaborough on the last evening of their honeymoon.
"No, no, no, dear!" she cried almost imploringly, as she clung more closely to his arm with something of a shudder.
"But you don't regret having traveled once in it.

ing or a saudder.

"But you don't regret having traveled once in it, you, darling" he asked tenderly.

She glanced up at his face with her eyes full of

"Regret? No. dear," she whispered contentedly; but if it ran of the rails again it might separate fis, don't you see? It wouldn't make us meet again."—Leisure Hour.

A RONDEAU.

When Love and I Canoodling went, The Summer sky With joy was spent.

But not content She stuck to I To the last cent. She hove a sigh
When that was spent,
When Love and I
Canoodling went.
—Indianapolis Times.

JAMES, JOHN AND JERUSHA. A PROSE PASTORAL.

WRITTEN FOR THE NEW YORK CLIPPER.

James and John, dwelling in the same neighborhood and previously the best of friends, became bitter enemies on account of their attachment to the same girl. Their enmity, however, could not impel either to resort to unfair means of winning Jerusha. "All is fair in love" was to them a demoralizing sentiment. So they heroically agreed to end their rivalry by an appeal, not to arbitration, which might be partial, but to fistic combat, which is notoriously impartial. This mode of determining preferences is to be recommended on other grounds also; for fists, though far less deadly than pistols and rapiers, have as effectually killed many deadly enmities; and they have done it, too, with the liveliest satisfaction to the combatants.

Both swains were expert members of the local B. B. C., and though differing a trifie in height, and of dissimilar build, were well matched as to age, pluck and muscle. They were as active, stout and tough as any brace of young chaps you would be likely to meet during a dayly-drive in the country. One morning early they proceeded quietly by different routes across the fields to a well-known dell about two miles away. This dell had for generations been a favorite resort for picnics and for rural enjoyment of various kinds; but as a battle-ground it was as yet unknown to fame. On their arrival they doffed with flery haste their hats, coats and other encumbering gear and assumed the fighting attitude most in favor with provincial sports. Like a pair of Homeric heroes, they stood front to front and shot implacable vengeance from their glaring eyes. After pounding and jerking one another sat dwar had actually rendered themselves far more unsightly than trained pugilists would have done in so short a time—another proof that a little science is not to be encouraged. As no third person was present to shout "time," they could prolong their rest ad littlum; and as neither manifested the least anxiety to resume, they sat and brooded over the situation till the fires of hatred died out and their bloo

pathy.

Their laugh, by the way, was not the joyous, continuous roar of a robust epicure after a satisfactory meal; on the contrary, though springing from joyous emotions, it caused them in their damaged condition so much physical pain that it struck the ear piecemeal, so to speak-something like a succession

ous emotions. It caused them in their damaged condition so much physical pain that it struck the ear piecemeal, so to speak—something like a succession of truncated howls.

The upshot of the whole matter was that they then and there reconstructed their friendship on a basis that nothing could undermine. Each was eager to resign his pretensions in favor of his friend and withdraw from trivalship. Each importuned the other to "make up" to the girl; but, as both foresaw that the integrity of their friendship would be periled by the constant presence on either side of another, and that other a woman, for whom they had fercely buffeted each other, neither would consent. What was due to Jerusha never occurred to them. It was no excuse for them that the sequel proved such consideration to be superfluous.

My fair readers will of course observe that the situation is anomalous, not to say unique, and will thank God for it. King Cupid, one of whose tenets is that "one love is worth a thousand friendships," must have been aghast at such a revoit from his authority. How his arrows must have quivered with sympathy!

James and John supposed that their business had been transacted without witnesses. They had tried their best to come to the dell unobserved. But it is not always possible to avoid the field of vision of some human eye, even in a sequestered solitude at "two o'clock in the morning." On the top of the let bank of the dell, a ragged, patched and shoeless urchin, in search of the cows for the morning milking, had seen the young fellows arrive, had recognized them, and from behind a bush had silently witnessed their bout and subsequent embrace. He had also caught some of their words, one of which was "Jerusha." When he got back to the house with the cows, he told what he had seen and heard to a milkmaid, she told it to one of the men, he to somebody else, and so the news spread and reached the homes of the friends long in advance of themselves.

selves.

How notorious is the speed of disagreeable news, and at times how inexplicable! When Virgil fleshed and feathered Fama, he did not exaggerate her power of rapid locomotion. No! Had he made her a streak of lightning, no man of average experience would have dreamed of impeaching his versulist.

perience would have dreamed of impeaching his veracity!
When they reached home, their battered appearance at once certified the rumor. They were gaz d at with disdainful wonder by the females and with suppressed laughter by the males; but they were not annoyed by question or remark.
How did the news affect Jerusha? Well, in the usual way. She was both distressed and pleased—distressed that regard for her should cause enmity between lifelong friends, and pleased that such an effect was possible.
Here we have one of the pretty paradoxes of the feminine nature. When a woman sincerely says, as she often does, that she is sorry for something and glad of it at the same time, she does not contradict herself. She merely states the effect on her

as she often does, that she is sorry for something and glad of it at the same time, she does not contradict herself. She merely states the effect on her of different aspects of the thing. The opposite poles of a fine woman's emotional nature are in too nice equipoise to admit of self-stultification.

Jerusha had also another source of distress. When she had heard of the terrific encounter and its cause, she tearfully confided to a friend what my fair readers will at once denounce as incredible—that she had been scrupulously careful not to exhibit any preference for either of her lovers. That, while she reciprocated their attachment, her love for both was so nearly equal in degree that she was as yet unconscious of any preference. That she could not, therefore, think of marrying either; for, should she marry one, both sentiment and justice would unite in constraining her to marry the other also.

should she marry one, both sentiment and justice would unite in constraining her to marry the other also.

This naive confession astounded James and John, and excited the wrath of all the adult females in the neighborhood. "The idea of the hussy's making such a disgraceful confession! that a girl of her years and bringing-up shouldr'! know her own mind any more than a baby! Why, it's perfectly awfu!" and more of the same sort.

Yes, the confession seems absurd enough in view of the fact that every human being is gifted with the power of choice. But what avails power without opportunity? It is easy to imagine situations in which choice is impossible. Recall, for instance, the famous dilemma of the horse between two equal measures of oats. Nay, imaginings aside, does not every man's experience bear winesa to many similar situations? Asja matter of fact, they are too common to be noted particularly. And here let me ippropound a query: May not much of our ancient spinisterhood and bachelorhood be due to this unfortunate balance of aitractions? Does not what is called a divided heart render preference impossible?

Jerusha extricated herself from her dilemma and from the annoyance of venomous tongues in a very simple, business-like way. Since she could not marry either of the J's, the question was whether she should encourage the attentions of K or doom herself to a life of celibacy by joining one of the numerous Sisterhoods of the country. She stated her

case to a small jury—a very petit jury, in fact—of her own sex and solemnly promised to abide by its verdict. Astwo of the three jurywomen had a secret weakness for K, it need cause no surprise that the Sisterhood won and Jerusha vanished.

James and John are now hale, happy, hearly bachelors of forty-seven, and live contentedly in the houses in which they were born. Their friendship is firmer and fiercer than ever, and well worthy to rank with the lauded examples of antiquity. They visit each other once or twice a week, and may then be found seated in confortable, old-fashioned rocking-chairs, puffing out clouds of to-bacco smoke and chuckling over the pranks of their early days. When, however, they refer to the girl with the divided heart, who twenty-five years ago buried herself in a distant retreat, they invariably do so in grave whispers. do so in grave whispers.

THE NEW YORK

FOR 1886.

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H. A. BATES, Bunnell's Museum.

A right lively entertainment is that given at the Museum this week by Gray & Stephens and their trained anima. A larya audience was present yesterday afternoon, and last evening the was present yesterday afternoon, and last evening the mass of people generated that in this city at least the mass of people generated that in this city at least the mass of people generated with some and other accessories especially prepared and carried from piace to place. It need hardly be said that there is considerable of the sensational in this drama. Miss Gray is a clever actress, and Mr. Stephens is known as one of the best "dog fighters" and trainers on the stage. A "dog-fighter," be I said, is not a man who sets dogs at fighting each other, but one who himself fights against the onslaughts of dogs. In this piece are "worked" no less than nine dogs, beside a bear and a goat. Yesterday's audiences seemed to find much pleasure in the performances, geing almost wild with delight whenever the dogs caught the dastardly villain by the throat. The supporting cast is better than usual—BUFFALO COURIER. "Without a Home," Gray & Stephens' great sensational play, holds the boards at Bunnell's Museum this week, and was produced for the first time yesterday. The manager makes no great display of his play. He does no newspaper heraiding but quietly puts the piece before the public and permits it to become known throughests own merits. The result is a complete surprise to all patrons

of Bunnell's. "Without a Home" is a attring drama of the acts, the first representing the unhappy home of Mark Payne; the second a gambling-saloon, a street seene and National bank vaults, all in New York; the third Sing Sing Prison; the fourth the Sierra Mountains, and the fifth is the happy home of Mark Payne. Four well-trained dogs porform an active part in the play, especially in the fourth act, where they are hitched to a sleigh containing the fugitives from the mountains and outrun a pack of angry wives. The company contains astrong cast and carries its own scenery, which is very good.—BUFFALO TIMES.

The play seems to have been written in order to furnish situations for the dogs to display their specialties. Dogs assist in unearthing buried treasures; in untying ropes which pen the unfortunate here and his tamily in a burning dwelling; come to the rescue of the negro-comedian when hugged by a bear; draw a sledge across the stage which pen the unfortunate here and his tamily in a burning in the high-villain to the floor, or harassing the low-villain in his precipitate flight from doom. The play excites much applause from those who admire the thrilling adventures which are thus portrayed. Miss Minnie Oscar Gray is prominent in the supporting cast as the hero-heroine, and plays the triple to of bootblack, heiress and street-waif with much versatify.

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JOBPRINTER.

Last year of "Escaped From Sing Sing." En routs from Oct. 5. ARDEN SHITH, Manager. Season 1885-4.

INNO. FOURTH ANNUAL TOUR OF

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Or ganization traveling. Time all filled.



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TRICKS full intertain Book Catalogue for 1886 of fine magical apparatus, libusions of Sent Ide. for catalogue activity 4 Co., do sixth avenue, N. Y.

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DOMINICK MURRAY.

DRAMATIC AND MUSICAL NOTES.

ORAYIATIC AND MUSICAL NOTES.

Continued from Page 99.

Dr. Paul Lindau, the German author, has signed with Edmund Gerson for all his play-rights la England and America.....Helen Barry is debating whether to go out with a traveling "Magistrate" to. in England, playing Mrs. Posket.....Ellen Terry was again ill Nov. 20, and winifred Emery substituted for her in "Olivia" at the London Lyceum....G. W. Anson made his Australian debut 16 at Sydney, N. S. W......Horace Lingard is playing Tancred in a "Palka" Ca., now in Ireland......Hamilton Piffard, a pupil of Carlotta Leclercyu, made his professional debut 20 at the London Vaudeville, in Shakesperian selections.....The subscription for Harry Jackson's aid amounted to over \$2.000 up to Nov. 20......"Le Roi de l'Argent," Paul Millet's adaptation of "The Silver King," seems to have made a hit at the Paris Ambigu. where it was done 18.... Sarah Bernhardt is again sick abed.

— Emmile Meffert, leading-lady of the Thalia Opera Co., was the cause of a fistic encounter at the Grand Opera-house, St. Louis, Mo., night of Nov. 28, between J. L. Steinhardt, manager of the company, and a Mr. Beathner, an admirer of Fraulein Meffert. Both Mr. Steinhardt and Miss Meffert are married.

— The death of the only child of Mrs. Geo. Berreil (Bessie Taylor), wife of the stage-manager of the Chicago, Ill., Opera-house, occured in that city Nov. 24. The child was a bright boy of about four years old, and had aiready made his debut on the stage.

— The Agnes Wallace-Villa Co. will resume their "Over the Garden Wall" tour in time for the holiday Beason.

— A paragraph in World of Amusements on a charactery street the Bartey Company and a contact was a contact the stage of the chicago and head siready made his debut on the stage.

— A paragraph in World of Amusements on a charactery street the Bartey Company leads of the chicago and head streets made and a contact was a

—The Agnes Wallace Villa Co. will resume their "Over the Garden Wall" tour in time for the holiday Beason.

—A paragraph in World of Amusements on another page states that Bartley Campbell sailed for England Nov. 28. Mr. Campbell was booked for the passage, but did not go.

Latz Gossip.—Constance Murielle is back from the "Hamilton leaves the Duff "Misemian" to W. H. Hamilton leaves the Duff "Misemian" to the passage of the passage of the passage of the passage of the Allandron Leaves the Duff "Misemian" to the passage of the passage of the passage of the passage of the Allandron Leaves the Duff "Misemian" to the passage of the

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Dean Sperry announces that he wants a reliable manager to learn him the theatrical business.

Chus Cowles, Yankee-comedian, is en route with the Oakes Bros 'Combination.

Manager Patterson wants a comedy company to open his new Opera-hail in Bellmont, N Y, has open dates.

The People's Theatre Company, under the management of Beatity & Snyder, is now on its second annual tour, and earning success at popular prices. Thus is all filled the state of the property of the state of the stat

requested to communicate.

Frank Miller wants a position with a theatrical com-

Frank Miller wants a position with a theatrical company.

A good company is wanted for Christmas-week at the Masonic Opera-house, Maroa, Ill.

Jno. C. Patrick, general manager of amusements, gives his address in our business columns.

A property man who can piay small parts is wanted for Abbey's "Uncle Tom" Company.

First part and aprelately ladies are wanted for the Theatre Comique, Richmond, 'as.

People for "Uncle Tom's Cabin" are wanted, as per advertisement of J. K. Alien.

Mine. C. A. Stuart amuoinces the opening of her dramatic school in Buffalo, N. Y. See card for terms, etc.

F. H. Granger, manager of the People's Theatre, Akron, O. has open dates for first class companies.

Hooker and Leigh-Hoorge A. and Maude-are playing comedy and soubrette parts with Frank I. France's Company.

comedy and soubrette parts with Frank I. Frayne's company.

The People's Theatre (late Wood's Museum), Omaha, Neb., has been recently refitted. Manager C. A. Burthas a number of open siates for combinations. Burt, Hammond & Co. are the proprietors.

Charley Shay states that the Academy of Music, at Wheeling, W. Va., has thristmas and New Year's week open for a combination, ministrel or opera company.

Edwin Browne's "Good as Gold" Combination and Gage's Silver Cornet Band and Operatic Orchestra are said to be doing an excellent business through the Southern circuit. A leading-lady, heavy-man and comedian are wanted.

freuit. A leasing wanted by "Manager," who desires an soubrette is wanted by "Manager," who desires and gives particulars in his card

A source actress and gives particulars in experienced actress and gives particulars. The Wallack Tripologue have been compelled to abandon all engagements on account of the dangerous illness of Fannie Wallack, and will remain in Kingston, Jamacia, until her restoration to health.

An orchestra-leader, to double in band, and a cornet-player are wanted immediately for Clapham's Minstrels. Chas. D. Rlake, & Co., Boston, publish, elsewhere a list of sheir latest songs, including the following: "Rooster in the Barn," "Dar's a Lock on de Chicken-coop Door," "Butterfly Dude," "Ah, there, Stay there," and "Whis-kers on the Moon." Other songs which have likewise made hits are "Beautini Child of the Street," "Old Red Cradle," "Mother's Last Request" and "Don't Leave Me, Johnny." All of the above are sent at reduced rates to singers.

Johnny." All of the above are sent at reduces raise to singers.

"The Canadian Skip, or the Absconding Bank cashier" is a new song published by Detton & Cottier. now at the George D. Barnard's band and orchester, now at the George D. Barnard's band and orchester, now at the George D. Barnard's band and orchester, now at the George D. Barnard's band and orchester, now at the George D. Barnard's parties of the remainder of season with some first-class traveling combination or a theatre. "Amusement" advertises for a planist.

Ira f. Wall, double-bass and tuba, wants an engagement.

inger, are wanted by J. M.
Frank Priest, Xylophone soloist, wants an engagement.
"Two Little Ragged Urchins" is a new song just issued
y T. B. Harms & Co., which is making quite a hit as sung
y Frank Howard of McNish, Johnson & Slavin's Mintrees.

strela. D. Blake has just completed the music for the musical comedy "Yenus on a Lark," the libretto by Thomas Addison. The Atkinson "Peck's Bad Bey" Company have the same in rehearsal for immediate production. The music and libretto are highly speken or.

encaged.

A banjoist and a musical-team are wanted at once by
J. I. Haverly.

A complete calcium-light outfit is for sale, as per H.
Dresser's card.

VARIETY.

The new Rentz-Santisty Co. continues to make a hit everywhere. In an entertainment which is pronounced by both public and press to be very structive. The Chicagoana, it is reported, packed the Lycsum Theatre, and entered the results previously appressed in other cities.

Spraking of the widening of a woman's sphere, carona, it is reported, packed the Lycsum Theatre, and entered the results reported to the results of the widening of a woman's sphere, carona the results of the widening of a woman's sphere, our pushes columns analyse for risesy certifies that why do not some of the sex take to carpentering; while any of the widening of a woman's sphere, while any of the widening of a woman's sphere, and are generally interested in joiner work.

the Rentz-Santley Company literally jammed the Lyceum, and that Lie receipts surpassed by over one thousand dollars that of any previous week during the seasos. A list of the company can be found there also. The well-known contortionist, Charles Geyen advertises the can be engaged ster Dec 25 next pribe remaining the Winter season, and also the Spring season of 1896.

1886.
At the New Central Theatre, Philadelphia, strong specialty cards are wanted for week of Dec. 7 and later dates, and also ballet and eccentric features for spectacular productions.

lar productions.

Manager Duffy of Long's Varieties, Bellaire, advertises for variety talent.

for variety talent. The crimins Brothers scored a success last week at the New Central Theatre, Philadelphia, in their clever percularly entitled "Fun on the Quiet," in which they introduce harmonious singing and neat dancing and ambling.

France and Allen, who have earned an excellent reputation as a comedy-musical team, give their route in our
business columns. They announce themselves as the
"acea of all Cards."

Gibson and Ryan, two clever Irish impersonators, have,
in "Irish Aristocracy," a strong attraction, as is amply
demonstrated by the reports received of enthusiastic audiences and large receipts. Their card announces that
they have a few open dates.

Baker and West, musicel-artists, are prominent features of the programme presented this week at Smith's
Opera-house, Grand Rapids, Mich.

A young lady is wanted by "Singer" for the sketch
business.

usiness.
Alf. Derian, who has attained an extended reputation as
contortionist, announces that he is connected with
has, Andreas' Carival of Novelties and Railroad Show,
Manager Peter Curley advertises for specialties and buresque stars for the month of December, and first-part
stars. Performers are wanted for the new Southside Variety Hall, Johnstown.

iall, Johnstown.

Comedy, dramatic and specialty combinations are
wanted at Redmond's Park Theatre, Nashville, Tenn. It
will seat 1,000 people. A drummer is wanted for the or-

heatra.
The Palace Theatre, Fort Wayne, Ind., has open dates or performers. See card. Lady specialty artists are wanted by W. F. B. Thomas W. Hindley wants a partner to do a brother-

Thomas W. Hindley wants a partner to do a brotheract.

Jerry Hart and Beatrice Leo, in their laughable burlesque "The French Opera," scored a decided hit at the
London Theatre, this city. Their future dates are given
in our business columns.

Delmore and Wilson, in refined minstrel duets, have
made a hit during their recent tour in the West, and they
announce elsewhere that they have very attractive pictorial printing and will return East in January.

Howe and Wall, whe are filling a successful engagement with Beedles and Prindle's Company, have an attraction in their musical absurdity entitled "Fisheretto,"
in which they perform on many instruments.

E. Earle, equilibriat, can be secured to give his clever
specialty by addressing as per card.

A first class sketch-team, also a serio-comic and songand-dance team are wanted for the Four Australian Wonders' Specialty Company. Manager George Mackey would
have been from the Hatts.

A team for brother act is wanted for Huffman's Dime
Circus.

Song and dance laddes are wanted by William Sanford.

reus. Song and dance ladies are wanted by William Sanford.

Song-and-dance ladies are wanted by william Santord.

E. H. Sheehan and Ada Hulmes are meeting with sucess on their tour through the Eastern circuit. They have excellent press-notices and dates at many of the leading houses.

May Adams' Chinese Minstrels and Burlesque Company and Gus Hill's Vaudeville Troupe perform in Baltimere Dec. 7. They announce a strong and novel show.

MINSTRELS.

MINSTRELS.

McNish, Johnson & Slavin's Minstrels amply demonstrated last week their well-earned popularity, the Boston Theatre being densely crowded at every performance, notwithstanding a furious and prolonged storm. The troupe is one of unusual excellence, and give an entertainment of a highly amening, cleve and popular charanced or a highly amening, cleve and popular charanced or minstrel show. The anthusiastic praise of the entire Boston press show this company's superiority. Special rates are offered to professional guests at Reilly's Hotel, Baltimore, as per card.

Performers and musicians are wanted for Mosher's Minstrels.

CIRCUS.

Circus-performers, trained animals and various novelties are wanted by J. B. Miller.

T. H. Crowthers, bicyclist, skater and swordsman, lately from Europe, left Nov. 25 for Mexico to Join the Orrin Brothers' Shows.

The Mitsutas Japanese troupe, Connor & Collins, and Fred Runnells left during the past few days to Join the Orrin Brothers' American Show in Mexico, where they open bec. H. Lady performers are especially wanted for J. F. Carrier, equilibrist and gymnast, has signed with the Harnum-London Show for season of 1886. He has a few open dates in January.

Connors and Collins—James and Sam—are under engagement with the Orrin Brothers' Circus in Mexico for eight weeks.

MISCELLANEOUS

MISCELLANBOUS.

Mechanical novelties, performers and curlos are wanted immediately at the Chaiet Museum, Pittaburk, Pa., which continues to meet with a liberal share of patronage. Manager Chaiet repeats his notice that E. D. Wilt is no longer connected with his museum. He asks performers to send billing matter ten days in advance. Harry Evarts, press-agent and descriptive-lecturer or treasurer, advertises that he is at liberty for the Winter. He desires the address of J. E. Robbins.

Nora Hilderbrandt, who is now on exhibition in this city, claims pre eminence over all tattooed ladies. Form and feature, wardrobe and diamonds are in catalogue of attractions.

and reading and to a manufacture and reading and a stractions.

John A. Collins, scenic-artist, advertises that he will do work for the lowest prices, and will furnish estimates for constructing and renovating scenety.

Mrs. Levy wants to find the whereabouts of her husband, Bill Levy of Chicago. See card.

C. W. Crane & Co., the well known engravers of this city, execute to order theatrical engraving of every description for all branches of the amusement oursiness, making portraits a specialty. They will send price-lists free by mal.

E. M. Castine can be engaged as treasurer, manager or advance-agent.

dvance-agent. Several marionette figures with stage, proscenlum, cur-sins, etc., are for sale, as per John Sloman's card. Professor Lowanda is in want of a second-hand canvas.

Professor Lowands in want of a second-hand carvas.

Also seats, lights, etc.

High Shott has two large cases of stuffed-pirds for sale.

James Bensley wants Mise Orton's route.

The goodwill and fixtures of Louis' Atlantic Garden,

Philadelphia, Pa., are for sale.

Meerschaum-pipes and cigar-holders, suitable for holiday-gifts, can be obtained at C. Stehr's, as per card.

Various fresks, curiosities, etc., suitable for a museum and the season of the season of

DEATHS IN THE PROFESSION.

MAY K SHACKFORD, who died at Boston, Mass., Nov. 28, was in private life Mrs. John H. Loughrin, and had been married only a little over a year. She was a Boston of the angle of the property and for property and for the control of t been married only a little over a year. See was a booken girl, and formerly sang at the R. C. Cathedral in that city. About 1852 she joined the chous of the Boston Ideal Opera Co., and she traveled with that organization up to the present season. Her husband was also a member of the Ideals, and both were widely known and liked in the profession. The funeral will occur at the Cathedral, Boston, Dec. I.

EDWARD W. PALMER, who died at Chicago, Ill., Nov. T, had acted as agent for various companies, and was formerly connected with the Windsor Theatre and Boylston Museum, Buston, Mass. The funeral will occur from the residence of his brother in Boston either Dec. 1 or 2.

ston Museum, Boston, Mass. The tuneral will occur from the residence of his brother in Boston either Dec. 1 or 2.

E. L. D'ORVAL-VALENTIONO, late of Lingard & Van Blene's "Falk" Co., died at Dundee, Scot., Nov. 6, aged 33.

W. McCOv of Lisburn and McCoy, music-hail performers, died at Leeds, Eng., Nov. 4, aged 36. Hisright name was William Greenwood.

MARION RUCKER (Mrs. M. R. Blake) died recently, as made known in World of Amusement.

A CARLEGEAN from London, Eng., Nov. 29, announced the death of Elizabeth Philp, the song writer.

C. L. DAVIS' suicide is made known in Circus, Variety and Minstrel Gossip.

This deaths of M. Thomas and E. L. Gawthorne are detailed in our Foreign News.

Frank E. Stark's death is made known on an outside Page.

page.

ANTON HERNAN JANRACH, naturalist and importer of wild animals, known all over the world for his purchases for menageries, circuses, etc., died Nov. 14 at his residence, Dock Road, Poplar, Eng.

ELK NOTES.

NEWARK LODGE held another social Nov. 29, at which Bro. Press Bidridge of New Haven, Ct., Lodge acted as chairman. At the season of the Lodge Harry Constantine was made an Elk. The benefit committee reported all arrangements complete. Delegates from New York, Philadelphia, Brooklyn and other lodges have signified their intention to be present. tine was made an Elk. The benefit committee reported all arrangements complete. Delegates from New York, Philadelphia, Brooklyn and other lodges have signified their intention to be present.

HARTOKD LODGE, No. 12, will have its benefit afternoon of Dec. 12.

NORFOLK LODGE, No. 38, was instituted at Norfolk, Va., Nov. 29, with 71 members.

AN oyster-opening contest, one thousand each, haif large and haif small, for \$25, took place at the Village House, this city, Nov. 30, Billy Gillen defeating Dave Woods in lh. 20m. by a dozen oysters.

DOG-RACING IN PHILADELPHIA

Bootling men gathered in large numbers at Pastime Park, Philadelphia, Nov. 26, when the two-hundred-yards dog race, for prizes of \$60, \$10 and \$5, was decided on a heavy track. In the first heat \$1, Cocker's Foxhall came in first and N. Seery's Old Ned second. In the second heat F. Klisby's Dan McClinch came in first and T. Gill's Sullivan second. The third heat was won by J. Bancker's Ike, W. Bagley's Wonder coming in second. The fourtheat was won by G. Waterhouse's Teddy O'Neil, F. Klisby's Drake Carter being second. In the fifth heat J. Sharp's Fred Archer came in first and Judson's Hero second. The sixth heat was won by Stainthorpe's Jennie, Chambers' Jack coming in second. The seventh heat was won by George Turner's Verbum Sap, J. Howard's Soot coming in second. H. Horrock's Spot won the eighth heat, boc Hoyle's Shotover coming in second. The ininth heat was won by Stainthorpe's Dart, J. Sykes' Duffer coming in second. The ininth heat was won by Stainthorpe's Dart, J. Sykes' Duffer coming in second. The last trial heat had only two entries, and it was won by C. Lee's Jumbo, J. Sykes' Fly coming in behind. As soon as the first heats were finished the second trials were begun. There were four entries in the first heat, which was won by Pred Archer. The second heat was won by Dan McClinch and the three winners of the trial heats as contestants, was won by Jennie, Verbum Sap coming in second and Dan McClinch third.

A WELL-TRAINED BEAR.

A WELL-TRAINED BEAR.

The people living in the neighborhood of New Chinatown witnessed a novel sight yesterday when a chinaman went galloping along the street on the back of a monster bear, which was going at a pretty lively rate. Old bruin was bridled and saddled in regular fashion, and his slant-eyed rider wore a heavy pair of spurs. The rider and his steed haited in the main street of the Chinese quarters and the bear was led through one of the stores back into a shed. Learning of the curious riding animal, a reporter went to New Chinatown to see it and the rider. The bear was found to be of the black species and was a regular Jumbo in size, standing nearly as high as a cow. In conversation with the owner it was learned that he had caught the bear when it was a very small cub; that he carried it to his cabin, cared for it tenderly, and when it grew large enough he trained it to draw a small wagon and to perform numerous tricks. The bear has always been well treated and runs about as it pleases, but always returning to its master when called, just like an intelligent dog would. When the bear became strong, the Chinaman began riding him and never had any trouble. He new rides whenever he goes honting and fishing, and finds the brute a better companion than a dog, for he will go into water and bring out game, or will carry to his owner ducks or quali he has killed. The Chinaman lives near the Ten-mile House, on the Humbold troad, and yesterday was his first visit to this place with his trick bear.—Chico (Cal.) Chronicle.

"I DON'T think there is any royal blood in my veina," remarked a sad-faced young man as he made a bee-line for the dentist's; "but my jaw is every inch aching."

DALY'S THEATRE. Every Night, 8.15 THE MadSTRATE. Matinees Wednesday and Saturday. "A laugh in every line" SHORILY—"A NIGHT OFF."

SHORTLY—"A NIGHT OFF"

FIFTH-AVENUE: THEATRE,

4th Month, 106th to 112th Performance.

Evenues at 3.

Evenues at 4.

Evenues a

THIRD-AVENUE THEATRE, cor. 31st st.
J. M. HILL, MANAGER.
FRANK I. FRAYNE as SI SLOCUM.
Next week, M. B. CURTIS
as SAMUEL OF POSEN.

as SAMUEL OF POSEN.

UNION-SQUARE THEATRE. SHE Week.

MARGARET MATHER AS JULIET.

30th performance occurs Tuesday, Duc. 1. 75th performance occurs Tuesday, Duc. 1. 75th performance occurs Duc. 2. At the Saturday Matinee, Duc. 26, each patron will be presented with a photograph containing the autograph of Margaret Mather, the only actress who ever starred Juliet 76 consecutive performances in any country. Seats for this performance now on sale.

Julier the management of J. M. Hill, who leases from Mesars. SHOOK & COLLIER, Proprietors.

LONDON THEATRE, Bowery, opposite Prince st. One Week, commencing Monday, Nov. 30, DAYENE'S ALLIED ATTRACTIONS

AND NOVELTY BURLESQUE CO.
French Troupe Davene, Le Clair and Russell, Mande Beverly, The Nelsons, Capitois Forrest, The Abeloys, Female Comedy 4, Valvo, Mills Natia, Billy Lyons, Miss Allie Smith, Ella Martyne, Miss Annie Livingstone and Challenge Lady Siver Cornet Band. Matinees Monday, Wed. and Sa'., at 2P. M. Popular prices prevail.

HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN. Proprietor
M.W. HANLEY. SOLOMORY
EDWARD HARRIGAN. SOLOMORY
W. HANLEY. SOLOMORY
EDWARD HARRIGAN. SOLOMORY
"THE GRIP." "THE GRIP." "THE GRIP."

"THE GRIP." "THE GRIP."

Don't fail to see "THE GRIP."

Every evening. Matinees Wednewday and Saturday.
LOOK OUT FOR "THE GRIP."

PEOPLE'S THEATRE.

MR HARRY MINER. Sole Proprietor and Manager
Every evening and Saturday Matinee, MISS FAYNY
DAVENPORT in FEDURA. Wednesday Matinee,
MAUD GRANGER in "An American Marriage."

TONY PASTOR'S 14TH ST. THEATRE.
TONY PASTOR

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TONY PASTOR

is pleased to announce the Comedy Star,

TONY PASTOR
is pleased to announce the Comedy Star,
LIZZIE EVANS,
LIZZIE EVANS, LIZZIE EVANS,
in her new comedy, in four acts,
THE CULPRIT FAY.
Souvenir Matinees Tuesday and Friday.
Every lady at matinee receives

KOSTER & BIAL'S CONCERT HALL 23d street, near Sixth avenue, New York Burlesque on "THE MIKADO." TWO PERFORMANCES EVERY DAY.

Shook & Collier's "Stormbeaten" and "A
PRISONER FOR LIFE" COMBINATIONS.
Powerfully cast, embracing such names as J. B. Studley
and Edmund Collier, commence the season of '85 and '86
at the Grand Opera-house, New York, Aug. 31 and Sept. 7,
respectively; thence en route. All communications should
be addressed UNION-SQUARE THEATRE.

NATIONAL THEATRE,

NED STRAIGHT, Dramatist, Song and Sketch writer; Music Arranged; all Stage Business writ-ten. Send stamp. 24 East Fourth street, New York.

AT LIBERTY. JOE ROYER,

DRUMS, BELLS AND XYOLOPHONE. Well up in sariety and Min-trel Biz. Address Waldeman's Opera-house, care of Jule Keen, Newark, N. J. After Dec. 2 address care of CLIPPER.

MADAM C. A. STUART'S DRAMATIC SCHOOL 1% SENECA STREET, BUFFALO, opened most success-tully Nov. Id. Instruction given in all branches of the business. Situations guaranteed when pupils pronounced competent. Term, \$35 for a course of twenty lessons, or \$2 each lesson. Fayment invariably in advance.

J. K. JOHNSON will write you Comedies, DRAMAS, FARCES, SKETCHES, SONGS, etc., to order and give you new ideas, original notions and novel catchy conceptions. Send stamp. 2,838 Richmond st. Philadelphia, Pa.

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PROFESSIONALS CAN FIND BOARD,
PLEASANT ROOMS, KIND TREATMENT AND A QUIET
HOME while in New York at MRS. FITZGERALD'S, II
Prince street; convenient to all theatres.

TEMPLE THEATRE AND
EGYPTIAN MUSEE,
Chestnut street, below Eighth, Philadelphia, Pa.
THE HANDSOMEST AMUSEMENT PALACE IN THE
WORLD.
A FEW OPEN DATES FOR FIRST-CLASS ATTRACTIONS ONLY.

A FEW OPEN DATES FOR FIRST-CLASS ATTRACTIONS ONLY.

THE LITTLE TYCOON AN ORIGINAL AMERICAN and JAPANESE COMIC OPERA. Composed and written by MR WILLARD SPENSER. All rights reserved. Account of the production of the property of the production of the property of the production of the property of the pro

for Museum Collection. Address CASH, eare of CLIPPER.

W. F. PATTIERSON, Manager of Patterson's New Opera-house, Mt. Carroll, Ill., will arrange with a Pirst-class Comedy Company to open said house during Christmas-week. A large stage and a fine set of scenery are now being put in by Sosman & Landis. Seating capacity, 890.

WANTED, PARTNER,
YOUNG LADY FOR SKETCH BUSINESS.
Address SINGER, care of CLIPPER

WANTIED PARTNER.
YOUNG LADY FOR SKETCH BUSINESS.
Address SINGER, care of CLIPPER.

FIRST-CLASS BOEHM FLUTE and Piccolo wants permanent engagement. Will locate inlany town. Address WM. H. LENOX, 161 East 124th ist., New York.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCHAND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch- and -Judy Illustrated, 26. Send 26. for pricellists, or inclose 12c. for Illustrated 136 page Catalogue. Address W. J. JUDD, 95 John street, New York.

HAMBURG OPERA - HOUSE, NOW READY FOR BUSINESS, seats 1,000. Stage 28x45, with scenery. Population of town and vicinity, 4,000. Eric Railroad. Rent or sharing terms. Address C.A. Stuart, Dramatic Agent, Buffalo, or Geo. J. Kopp, Hamburg, N.Y.

WANTIED TO BUY FOR C. SH. THE BILL-POSTING BUSINESS in city of one hundred thousand (or over) population. Communications condential. Address.

BURNHAM'S PANDRAMA OF AMERICAN SEVEN YEARS, CAN BE PURCHASED FOR \$300.
Address, with stamp, PROF, QUEEN, Stoneham., Mass.

MAGIC.—MANUFACTURER OF FIRE MAGICAL APPARATUS, JUGGLING TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, locus. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

MILES ORTON SENDROUTE TO VELLEY HILLES ORTON SENDROUTE.
TO VELLEVILLE, CANADA. JAMES BENSLEY,

FOR SALE, GOODWILL AND PINTERS OF THE MAGICAL APPARATUS, JUGGLING TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, locus. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

MILES ORTON SENDROUTE.
TO VELLEVILLE, CANADA. JAMES BENSLEY,

FOR SALE, GOODWILL AND PINTERS OF LOUIS ATLANTIC GARDEN, No. IS SOATH NINTH STREET, PROFESSION.

REBILLY'S BOTEL, 124 W. Baltimore st., Baltimore, Md., within three minutes' walk of Holliday-street Theater and ten minutes of any of the others. Rates per week, 57 Parties of ten or over, 55. BERNARD REILLY, Propriet.

WANTELD, for the New South-side Variety Hall, artists in every branch, State best terms in first letter. Inclose photo. Special hotel rates. Salary sure and low. One or two weeks' engageme

address, E. P. HAYES, Johnstown, Pa. ZYLOPHONE, SOLOIST, WHO PLAYS ALL OF THE LATEST SELECTIONS, DUBLE DRUMS, BELLS, TYMPANI, AND ALL OTHER "TRAPS," WANTS AN ENGAGEMENT. SIGHT reader Fifteen years experience. FRANK PRIEST, General P.O., Rochester, N. 7.

experience. FRANK PRIEST, General P.O., Rochester, N. Y. W. A. N. T. E.D. - FIRST VIOLINIST, SECOND VIOLINIST, CLARIONET, CORNET AND BASSO; all to double; also a first-class quartet; must be solo singers, to travel with minstrel party. Address:

C. WILLIAMS, 18 West Fourth street, N. Y. City.
W. A. N. T. E.D. - FOR UNCLE TOM'S CABIN, UNDER CANVAS, open May 1, 1886; Peeple in all brauches, must play brass. State cash salary expected and particulars. Travel by rall in own cars.

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J. R. ALLEN, Havre De Grace, Md.

WANTED FEMALES, SERIO-COMICS, SONG-AND-DANCE, SRIPPING-ROPE AND SPECIALIT-ARTISTS. Would prefer those who play brass,
Send photo and stamp to W.F. B., Remus, Mich.

WANTE TO TRAVEL WITH A RELIABLE COMPANY; a Cornet-soloist and Leader, and a First-class Baritone or Tenor player. J. M., Box S., Maysville, Ky.

WANTED, A PARTNER to do a Brother-act.
Weight, 90b. Address THOS. W. HINDLEY,
No. 265 Eleventh street, South Brooklyn, N. Y.

FOR SALE, TWO LARGE CASES OF
STUFFED BIRDS, handsomely mounted. Price, \$165;
coat \$350. HUGH SHOTT, Staunton, Va.

NOTICE TO MANAGERS—E. M. CASTINE
having severed his connections with the company bearing
his name, and playing the "Widder," is at liberty to accept the position of Manager, Treasurer or Advance, Address E. M. Castine, 45½ E. Baltimore at, Baltimore at,
CHMATES DRAMATIC COM-

CHOATE'S DRAMATIC CO. Wanted Immediately

JUVENILE-LADY, capable of playing some leading parts. Also a LADY FOR GENERAL BUSINESS, and a GENTLEMAN FOR JUVENILES. Enclose photo and programmes Parties desiring a long engagement at a low salary, address, with all particulars in first letter, to the salary, address, with all particulars in first letter, to HARRY CHOATE, Creston, Iowa.

TO MARIONETTE PERFORMERS. FOR SALE, AT A SACRIFICE Sixteen Well-dressed Marionette-figures, Nearly new, with elegant stage, proscenium, curtains sounding-board and paraphernalia complete, which will sell for \$60 cash; worth \$150. Address JOHN SLOMAN, Museum, Kansas City, Mo.

BANJO Song. and dar.ce, Jig and Clog Dancing taught for the stage. My simplified Banjo Handle enabling any person to play at sight, \$1. Fine Banjos and J. BOGAN, 35 Second street, New York.

WANTED, A GOOD TRUSTY PROPERTY MAN THAT CAN PLAY SMALL PARTS. Answer, MANAGER ABBEY'S UNCLE TOM'S CABIN CO., Cooperstown, N. Y.

WANTED, TOR MOSHER'S PREMIER MINSTRELS, PERFORMERS AND MUSICIANS Telegraph quick CLIN. J. VAN SCOTER, buba. S. Y., Dec. 2, Hinsdale 3, Belfast 4, Fortville

Wanted, Second-hand Canvas, 75 to 100 FEET. ROUND TOP, WITH MIDDLE PIECE. ALSO JACKS, SEATS, LIGHTS, ETC. STATE FULL PARTICU-LARS. PROF. LOWANDA, Port Deposit, Md.

WANTED, A PIANIST THAT UNDERSTANDS VARIETY BUSINESS, THAT CAN PLAY BRASS. ALSO FINE FIRST-PART LADIES. T. F. MACK, Metropolitan Theatre, Fort Wayne, Ind.

SEND 10c. for "Counselor Hoolahan," Irish song, copyrighted. Songs, sketches, dramas, etc., written to order. Music composed and arranged. For terms send stamp. PHIL ROSSITER, 249 Arch st., Philadelphia, Pa.

SWISSBELLSFORSALE AT ALL TIMES, BOTH STAFF AND HAND BELL; was ranted in perfect tune. For particulars send stamp t W. P. SPAULDING, Neponset Post-office, Boston, Mass

MASONIC OPERA - HOUSE, MAROA, ILL Seats 500. Live town and appreciative community. Want a good company for Christmas-week. Only drst-class attrac-tionanced apply. Address SMITH & BARNDT, Managers "Jollities," "The Electrical Doll."

LIBRETTO AND ORCHESTRA-SCORE FOR SALE OR TO LET AT A REASONABLE PRICE CHAS D. BLAKE & CO., No. 488 Washington street, Boston, Mass. WANTED, THEATRE COMIQUE, FIRST-PART AND SPECIALTY-LADIES. Long engagements. No matinees. Address CAPT. W. W. PUTNAM.

THE PALACE THEATRE, 11 W. Columbia street, Fort Wayne, Ind., opened Nov. 30.
Parties wishing dates will address the above place, or the
Erie Theatre, Toledo, Ohio.
PETE TONNELLIER.

LONDON THEATRE

NEW YORK, Nov. 30, 1885.

To the Public in General:

This is to certify that Alice Oates, burlesque actress, came to me at my hotel in Baltimore, and asked to make arrangements to join my company as leading lady in the burlesque, stating to me that she was not satisfied with the parties she was then with, and also stated that she the parties she was then with, and also stated that she was under ne contract with Mr. Strauss or anyone connected with Odeon Theatre, Baltimore. Under those conditions I engaged her then and there to open at London Theatre, New York, the arrangements being made before several witnesses. After the arrangements were made, she came to New York and ordered a costume from Bloom and returned to Washington for reheared at The Bloom, and returned to Washington for rehearsal at The Bloom, and returned to Washington for rehearsal at The-atre Comique Nov. 24, and there rehearsed with my com-pany for above-mentioned engagement. I also ordered special printing, lithographing, etc., from her own printer in Buffalo, this by her own order, or else I would not have known where her printing was done. On Friday, Nov. 25, Mr. Strauss and Mr. Smith, advance-agent for Strauss, came to Washington, and, by some influence unknown to me, she left on 11 P. M. train for Baltimore. On Saturday came to Washington, and, by some influence unknown to me, she left on 11 P. M. train for Baltimore. On Saturday Alice Oates telegraphed Capitola Forrest that she would be on to Washington and meet her at back door of Theatre Comique, and to say nothing to anyone, which we did. She told us that she went away simply because the above mentioned parties had frightened her into the arrangement, and, to further show my good faith, she came on with the company from Washington at my expense to open at London Theatre Nov. 30, and, rebearsed her part with Le Clair and Russell, of whom I bought the buriesque and under whose personal supervision it was to be produced on the stand Le Clair and Russell. Miss Oates was the cause of Mr. Russell retiring from the stage. She also promised to be at rehearsal at 10 o'clock, Monday, Nov. 30. In the meantime I promised to see Le Clair and Russell and make things agreeable between them. At 10 o'clock, when rehearsal was called, to my surprise, no Miss Oates appeared. Later on in the afternoon Manager Donaldson received a telegram from Miss Oates dated Baltimore, Nov. 30, which read as follows:

"I wish you to take my name off all billing matter. I have no contract with Davene, and you have no right to bill me. Will be pleased to play for you personally should I be at any time disengaged. Signed respectfully,

"ALICE OATES."

Furthermore, to show my good faith in the matter, I advanced money to Miss Oates on account of salary.

Furthermore, to show my good faith in the matter, I advanced money to Miss Oates on account of salary. Yours truly,

W. M. DAVENE. THEATRICAL TRUNKS

Sheet-iron or Canvas-covered, Solidly Built, 28-inch, \$4.75; 32-inch, \$5.50; 36-inch, \$6.25. Our Best Theatrical Trunk, all riveted, best losk, heavy bolts, no better trunk made; 26-inch, \$5; 28-inch, \$6; 32-inch, \$7; 36-inch, \$8. MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of \$1; balance C. O. D. CENTRAL TRUNK FACTORY, 43 North Seventh street, Philadelphia, established 1864.

END SONGS.

"Rooster in the Barn,"

"Dar's a Lock on de Chicken-Coop Door," 6 Butterfly Dude, "? Composed and Sung by Sam De Devere. "Ah, There; Stay There,"
By Chas. Duncan.

"Whiskers on the Moon," The above are the best songs of their class. Sent to singers on receipt of licents each. Orchestra parts 25 cents extra.

No. 488 Washington street, Boston, Mass.

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"Beautiful Child of the Street." "Whisper Softly, Baby Sleeps."
"Old Red Cradle." " Mother's Last Request."

"Dear Mother Waits for Me." Sold at all music stores. Price, 40 cents each. Price to singers, sending card or programme, 10 cents each; six fer 30 cents. Send for our catalogue. O'cchestra parts to songs, 26 cents. CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

"Don't Leave Me, Johnnie."

ORCHESTRA - LEADER WANTED

IMMEDIATELY. Must double in band; also, want good strong E-FLAT CORNET-PLAYER. Telegraph lowest terms. Find route in this paper.

HARRY CLAPHAM Jr.,

CLAPHAM'S MINSTRELS.

WANTED

For the GLEASON THEATRE CO., supporting Anna Argyle several first-class dramatic people. Must be good dressers on and off the stage. Send photo. and programmes, state tull particulars and lowest satary in first letter. Long season, salary sure. Men to double in brass, No amateurs, lushers, or fakirs need apply. L. W. GLEASON, Manager, Cawker City, Kan. Permanent address, 1.446 P street, Lincoln, Neb.

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(Little Giant Orator), PRESS-AGENT and DESCRIPTIVE-LECTURER or Treasurer, is at liberty for the Winter season. Record. 1879-90-81-82, with W. C. Coup; '83, van Amburgh; '84-85, Sells Brothers' Enormous Shows. Permanent address, 39 Seneca street. Buffalo, N. Y. 9P. S.—J. E. ROBBINS please send address.

FIRST - CLASS COMBINATIONS

(DRAMATIC, MINSTREL OR VARIETY), HAVING OPEN DATES in Western Pennsylvania and Eastern Ohio, communicate at once with D. F. DAVIS, Circuit Manager, 539 Wood street, Pittsburg, Pa.

Wanted, at All Times, Freaks, Curiosities, MECHANICAL-NOVELTIES, WAX-FIGURES, COMBINA-TIONS. ANYTHING SUITABLE FOR A GENTEEL LADV AUDIENCE. A FAT-WOMEN'S CONVENTION DEC. 21. Would be pleased to hear from all. Address or telegraph PROF. G. W. VAN, Manager German and English Dime Museum, Rochester, N. Y.



C. STEHR, 347 BROOME STREET (Occidental Hotel) **WANTED AT ALL TIMES** Circus-performers, Trained-animals and Novelties,

Suitable to show on skating-rink floor. State lowest sal-ary in first letter for three nights. First-class attractions only. Address J. B. MILLER, Laing's Hotel, Plainfield, N.J. WANTED.

Must tumble and leap. Week stands. South for the Win 'er. Telegraph lowest salary. HUFFMAN'S DIME CIRCUS, Atlanta, Ga A LEASE

A Team for Brother-act.

Can be had of the ground formerly occupied by the Arcade Theatre on Newark avenue, Jersey City. The best thea-tre location in the State of New Jersey. DR. HOFFMAN, 25 Newark avenue, Jersey City, N. J.

VICTORIOUS

THE GOLDEN SPOKE TAKEN FROM THE HUB. BOSTON'S CULTURED CRITICS CERTAINLY CAPTURED BY THE

JERT TOTAL TOTAL

THE PEOPLE, THE PRESS AND THE MONEY TAKEN PRONOUNCE

Slavin's

SUPERIOR TO ANY AND ALL similar (there isn't its equal to be found) Organizations. A Ceaseless, Cold, Drenching Rain, Wind and Snowstorm, lasting from Sunday, Nov. 22, to Thursday evening, Nov. 26, '85, which made the streets and thoroughfares resemble a forsaken village, more like, than busy Boston, making it almost impossible for people to walk through them, yet the people turned out en masse at EVERY PERFORMANCE TO WITNESS THIS TRULY GREAT COMPANY. At night it seemed as if street-cars, and what few cabs and carriages that were visible on the streets, were run especially to transport the immense crowds who attended our performances to and from the beautiful structure, the BOSTON THEATRE, where this GREAT COMPANY played to audiences that filled that (largest in America) Grand Theatre to over a flowing during the week of Nov. 23, '85, and on Thanksgiving-night PLAYED TO THE LARGEST NUMBER OF PEOPLE, THE LARGEST BOX-OFFICE RECEIPTS and THE FINEST AUDIENCE EVER PLAYED TO BY ANY MINSTREL SHOW ON THIS OR ANY OTHER CONTINENT. This is no rash statement, but a bona-fide fact. ACTUAL RECEIPTS FOR ONE NIGHT, THURSDAY, NOV. 26, '85,

2,596.50 IN ONE

LET IT CO ON RECORD! LET MANAGER EUGENE TOMPKINS' BOOKS TESTIFY AS TO THE ABOVE! Read the Comments of the Entire Boston Press. Full of Flattering Praise Bestowed upon this ELEGANT COMPANY, then ask: "DID YOU EVER SEE OR HEAR OF THE LIKE BEFORE!"

BOSTON THEATRE—MINSTRELS.—Another proof of the popularity of first-class minstrel periormances in this city was given at the Boston Theatre last evening, when the immense house was packed from top to bottom by an interest management of the state of the

day and Saturday afternoons.—BOSTON HERALD, Nov. 24, 1886.

At the Boston Theatre last evening, McNish, Johnson & Slavin's "refined" minstrels were successful. The audience was kept in continual laughter during nearly the whole performance. The large theatre was filled and the audience very enthusiastic.—BOSTON EVENING RECORD, Nov. 24, 1885.

BOSTON THEATRE.—The negro minstrelsy in Boston of to-day differs from that of half a generation ago in the fact that it has now no permanent home here, but when it does come it is as a visitor in full-dress welcomed to recommend to the continuous substantial of the continuous continuous and the continuous continuous and the continuous continuous and the continuous continuous continuous and the continuous contin

At the Boston Theatre last evening, McNish, Johnson & Slavin's "refined" minstrels were successful. The audience was kept in continual laughter during nearly the whole performance. The large theatre was filled and the audience very enthusiastic.—BOSTON EVENING BOSTON THEATRE.—The negro minstrels will be recommended to compare the partition and in the doorways, waiting for the storement of the second it does come it is as a visitor in full-dress welcomed to crowded houses. The caterers in this line for the metropolitan centres of amusement have discovered that only a combination of magnitude and capital specialities will be recognized by our audiences, but that such will meet the old-time favor. Before the curtain rolled up last evening for the performance of McNish, Johnson & Slavin's Minstrels the great auditorium was filled above and below. The performance of these minstrels prove to be of a highly entertaining and popular character and of unusual excellence.—BOSTON JURNAL, Nov. 24, 1885.

Mension of the performance of these minstrels prove to be of a highly entertaining and popular character and of unusual excellence.—BOSTON JOHNAL, Nov. 24, 1885.

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Mension of the performance of these minstrels prove to be of a highly entertaining and popular character and of unusual excellence.—BOSTON JOHNAL, Nov. 24, 1885.

Mension of the performance of the performa

BOSTON THEATRE.—Minstielsy, evidently, has a strong hold on the amusement-loving public. There was a large house at yesterday's matines performance by the McNish, Johuson & Slavin Company, and last night the house was densely crowded, the receipts amounting to \$2,596 50, said to be the largest amount on record received at a minstrel performance.—BOSTON JOURNAL, Nov. 27, 1885.

though, that he keeps getting away from his last year's record, and higher up the ladder. Johnson is a good section that team. Slavin bobs up in just about the right place. His tootlight fun is good enclosed the show well known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—sets in. This is the trio who head the company that a well-known Bostonian, of Frank Knish, Johnson & Slavin's Remeable the phenomena is the phenomena style of entertainment, to wit, the leaders in their line, and fund of Frank Knish, Johnson & Slavin's Remeable the phenomena is the phenomena as whole, well-known Bostonian, of Frank Knish, Johnson & Slavin's Remeable the phenomena as whole, which will be also the phenomena as whole, the phenomena is the phenomena as the phenomena a mense, as usual. Wm. Henry Rice was simply immense.
—THE BOSTON BUDGET, Nov. 30, 1886.

MINSTREL PURITANS.—McNish, Johnson & Slavin are on the top wave of public favor, and their phenomenal success the present week, which will be ALWAYS MEMORABLE FOR ITS FURIOUS AND PROLONGED STORM, has made patent the fact that merit always commands instant and liberal acknowledgement here in Hoston and, that when the organization returns at another time they will be as heartily welcomed by our amusement lovers. Some sagaclous people remarked before the advent of these favorites that the engagement was achance and that "drowning men catch at strawa," but the chance has proved lucky for all parties interested, and, notwithstanding the copious rainstorms which have flooded New England, the Puritans are firm on terra firma.—BOSTON—At the Roston Theatre last evening MoNish, Johnson A Slavin's "Reflued" Minstrels made their first appearance, and to judge by the rotton of the propose of the compose of t

Managers of the Finest Theatres only desirous of playing this attraction next season, or Artists having Sensational Novelties, should address all comunications to W. S. CLEVELAND, Manager, as per route.

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Ada ARE CROWNED WITH SUCCESS ON THEIR NEW ENCLAND ENCACEMENT.

At the Theatre Comique, Providence, R. I., Week of Nov. 23.

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They make the one great hit of the show.—CORR. CLIPPER.

A truly gigantic team are Ed. H. Sheehan, vocalist and comedian, and Miss Ada Hulmes, serio-comic soub ette, who at once established their positions as favorites beyond dispute Their character impersonations and funny sayings are realistic and humorous in the extreme.—PROVIDENCE MORNING STAR.

The hit of the performance was achieved by Ed. H. Sheehan, comedian, and Miss Ada Hulmes, serio-comic and change-artist. Their vocal talent and fusilade of jokes and sharp repartee making their debut remarkably successful.—PROVIDENCE MORNING JOURNAL.

At Elks beneft, in absence of Mme. Janish, Sheehan and Hulmes, two variety peeple, new to an Eastern sudience, but the cleverest couple seen here for a long time, made a tremendous hit.—EVENING TELEGRAM.

ROUTES AHEAD: Hyde & Behman's Dec. 7; New Central, Philadelphia, 14; Miner's Bowery 21; Howard Athenæum, Boston, 28.

ADAMS' MAY

CHINESE MINSTRELS AND BURLESQUE COMPANY AND GUS HILL'S VAUDEVILLE COMPANY

OPEN AT THE MONUMENTAL THEATRE, BALTIMORE, MD., DECEMBER 7. AUTHORIZED AGENT,
R. FITZGERALD, 10 Union square, New York.
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THE SENSATION TARLE, THE MARVEL

AND FIRST-CLASS NOVELTY for Combinations, Spectacular Plays, Pantomines and Burlesque Companies. Stag settings, paraphernalia and wardrobe Al. European, Australian and California managers write me. Address EDW. EARLE, 20 East Third street, New York City.

NOTICE. JAMES CONNORS AND COLLINS, Engaged with ORRIN BROS. for eight weeks. Salled for Mexico November 50. Kind regards to all.

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FRANK HOWARD Of McNish, Johnson & Slavin's Minstrels, Composer of "When the Robins Nest Again," "I'll Await My Love," etc., etc., makes the greatest success of his career singing his new song

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P. S.—Being engaged in other business would sell furni-ure and lease of this popular theatre reasonably.

FOR SALE,

COMPLETE CALCIUM-LIGHT OUTFIT, consisting of three sets cylinders and two reflectors, one sixteen and the other eighteen inches; two thirty feet rubber bags, one retort and wash bottle, one large pump for hand or steam, rubber tubings, d uble connections, burners, etc. Address H. DRESSEL, corner Custom-house and Derbigny sts. New Orleans, La.

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THAT CAN PRODUCE AN AFTERPIECE. ALSO SERIO-COMIC AND SONG-AND-DANCE TEAM. Must all be first-class artists, to join a strictly first-class Specialty Commany. Address GBORGE MACKEY, Southern Hotel, St. Louis. P. S.-Would like to hear from THE HARTS—GUSSEE AND KATIE.

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WANTED IMMEDIATELY, SITUATION WITH SOME FIRST-CLASS TRAVELING-COMPANY, AS DOUBLE-BASS and TUBA, by a young, sober and reliable man. Address IRA T. WAIL, Lock-bex 98, Wichita, Kas IF ANYONE can tell the whereabouts of BILL LEVY of Chicago it will be considered a great favor by sending to his wife, MRS LEVY, 504 Austin avenue, Chicago, Ill.

MISCELLANEOUS.

FRENCH OPERA.

Nov. 20. Waterbury, Ct., Grand Opera-bouse; Dec. 7.
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The beby has three teeth and doing well."

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CHICAGO, Nov. 29, 1885.

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ANNIE WELLS, VOCALIST AND BURLESQUE ARTIST, WITH THE

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Splendid success in the new and brilliant burlesque Regards to MISS CARTER.

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Appearing in the very best burlesque production at pres-sent on the stage. REGARDS TO DUTCH DALY

DUTCH DALY,

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A jolly nit as "WAUKESHA," in the most amusing of the burlesques. Regards to my Florida Orange Piantation

Nellie and Pearl Inman,

Artistic Character-dancers,

Great hit as ORIENTAL FAIRIES in the brightest bur sque of recent times. Regards to MISS WELLS.

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Chas. W. Roberts,

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KIT CLARKE,

Manager of the New Rentz-Santley Co.

Best wishes to Mr. M. B. LEAVITT.

WANTED.

GOOD SPECIALTIES

BURLESQUE STARS

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THE ACQUAINTANCE OF A RELIABLE MANAGER

Who will take an interest in a young man of GOOD DRAMATIC TALENT, who wishes to learn the theat-rical business thoroughly. Will be a good speculation for some responsible manager. Address. DEAN SPERRY, care of CLIPPER.

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OPEN THE YEAR ROUND.—
Good Artists can always secure an engagement by adressing JAMES DUFFY, Manager, Lock-box 975.

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Through the dangerous liness of the prima-donns, FAN-NIE WALLACK, the troupe is compelled to abandon all engagements, and will remain in Kingston, Jamaica, British West Indies, until the restoration to health of this lady. Addres as above, WATTY WALLACK.

Wanted, Pianist,

ONE THAT CAN SING; BOY PREFERRED. ADDRESS AMUSEMENT, Box 20, Sol. Home, Milwaukee, Wis.

New Opera-hall, Belmont, N. Y. Population

PETER CURLEY, Troy, N. Y.

For month of December. Address

Enormous success. Juggling hundre Always loaded to the muzzie. P. S.—Thanksgiving all the time.

ormous success as THE KING in the wittiest bur ne ever written. Regards to MLLE ZITELLA.

NEW RENTZ-SANTLEY CO

ow before the public. Regards to May Howard.

The new Rentz-Santley Company has literally jammed this theatre at every performance during the past week, surpassing by OVER ONE THOUSAND DOLLARS the receipts of any previous week during the season. It is a splendid company.

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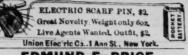
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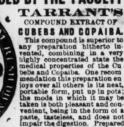


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